

MASTER OF ARTS IN Film Studies

Our Film Studies program is one of the largest and most respected in Canada.

This globally-focused and interdisciplinary program teaches critical, theoretical and historical approaches to cinema and emerging media. Students learn to think analytically and express themselves clearly, while developing specialized knowledge about history, aesthetics and film as a social and cultural practice. Faculty expertise includes world cinema (e.g. the cinemas of Asia, Africa, Europe, Canada and the United States), film theory and philosophy, film history, documentary film and media, video games and new media, sexuality and gender, and sound studies.

Our MA has three streams. All students are admitted to the **coursework-only** stream and may, during their first semester, apply to do a major **research paper** or a **thesis**.

Specializations in African Studies and Digital Humanities are also available, as is a Graduate Diploma in Curatorial Studies.

Our distinguished and internationally recognized faculty are engaged in innovative research with numerous books, articles, grants and awards to their credit. Our program offers a very collegial, supportive and student-friendly atmosphere conducive to success, and is committed to student mentorship.

Ottawa offers unparalleled access to research materials and opportunities for **internships**. These include Library and Archives Canada, Canadian Film Institute, National Gallery of Canada, Canada Science and Technology



Museum, Canadian Museum of History and the Ottawa Art Gallery. There are also numerous film festivals, filmmaker co-ops, and production companies where students can intern.

Degrees Offered

MA

Career Options

Our graduates have pursued further studies (PhD and MFA) in Canada and the United States, as well as successful careers as professors, filmmakers, film critics, organizers and directors of film festival and art councils, archivists, cinema owners, cultural administrators, researchers, consultants and teachers.

“Doing a Master’s degree in Film Studies at Carleton was an excellent and invaluable opportunity for me to grow both academically and professionally. Being able to learn from a supportive faculty with such a diverse range of research interests and experience allowed me to not only explore the areas of study I was interested in, but to discover ideas and concepts that were new and exciting. The program’s field trip to the Toronto Film Festival was a particular highlight and a great way to start off the program.”

— Alana Skwarok (MA/18)

Fall Application Deadline

February 1. Later applications will be considered contingent on space and funding availability.

Admission Requirements

An honours bachelor’s degree, or equivalent, in film studies or a related discipline such as communication, art history, music, literature, Canadian studies, women’s and gender studies or history. Typically, an average of B+ or higher is required for admission.

carleton.ca/filmstudies

Contact Info

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