

Carleton University – School for Studies in Art and Culture: *Music*
Fall 2018: Performance Studies Syllabus
Courses: MUSI 1900, 1901, 2900, 2901, 3900, 3901, 4900

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Prerequisites: Performance courses are the cornerstone of the B.Mus degree. Every student takes 3.0 credits of performance courses to graduate (MUSI 1900, 1901, 2900, 2901, 3900, 3901). To remain in the B.Mus. program, students must maintain a CGPA of 6.0, and not have two consecutive performance marks of a **C+ or less**. 4th-year performance courses are optional courses and are reserved for particularly strong performers who have consistently achieved a high level of performance success. The prerequisites for MUSI 4900, 4901, and 4907 are an overall average of at least 80% in all performance courses or an A- in both 2901 and 3901.

Course of Study: Performance study in MUSI 1900, 1901, 2900, 2901, 3900, 3901, and 4900 consists of two components:

- 1) Individual studio lessons on your primary instrument with a Performance Instructor. The specific instructor is assigned by the SPS in consultation with students. Students will receive 12 one-hour lessons per term (normally weekly) at an agreed-upon time and place. *No lessons may begin until students have had their instructor approved by the SPS.*
- 2) Weekly Friday performance classes. 12 two-hour weekly meetings on Friday afternoons in Kailash Mital Theatre (KMT) in Southam Hall. These classes will feature either a masterclass or student recital format. Normally, the class will start at 3:00 and end no later than 5:00pm, but students who will be performing in the class need to arrive at 2:35 to set up. *The first class on September 7 beginning at 2:35, is mandatory.*

Important Dates and Deadlines:

- September 5 **Carleton classes start.**
- September 7 **First Performance Class in KM Theatre at 2:35 (mandatory).** Subsequent Friday classes begin at 3pm. Specific week-to-week programming is posted on cuLearn.
- September 18 Last day for registration and course changes to Fall & F/W courses.
- September 30 Last day to withdraw from Fall & F/W courses with full fee adjustment.
- October 8 Thanksgiving Day – University closed.
- October 22–26 **Fall break, no classes.**
- November 30 Last performance class. **N.B. Classes on Dec 7 follow a Monday schedule.**
- December 7 Last day of classes, Fall term. Last day for academic withdrawal from Fall term courses. Last day for handing in term work.
- December 9-21 December exams: Final examinations for Fall courses. Exams are normally held all seven days of the week.

Evaluation:

- 1) **Studio Lessons: 30%.** Instructor assigns mark based on pre-determined grade-level criteria, and progress in personalized performance goals, mutually agreed upon in first two weeks of study. If a lesson is missed without 24 hour notice and without good reason, a lowered grade will result (in proportion to the number of lessons missed) at the instructor's discretion.
- 2) **Attendance in Performance Class: 10%.** Grade assigned by SPS with PLC and SEMP.
All students are required to attend 10 class sessions, or Friday noon series, for full credit. Students may also attend workshops in the Friday Noon series (12–2pm in Loeb A900) and have them count towards the required 10. There will be no double recitals giving double attendance credit. -2% per class less than 10.
- 3) **Recital Performance/Report: 10%.** Grade assigned by SPS with PLC and SEMP.
Students give Friday afternoon performances of (a) piece(s) of 3–7 minutes duration) and/or submit a two-page concert report no later than the last day of classes. Students receive 5% per required performance or report, each marked on a scale of 0–5. *Specific dates and further information for performances and reports are posted on cuLearn.*
MUSI 1900: Students do not need to perform a recital, but submit two concert reports.
MUSI 2900 and 3900: Students will perform in two recitals; no concert reports.
MUSI 1901, 2901, and 3901: Students will perform in one recital; one concert report.
MUSI 4900: Over two terms, students will perform in three recitals, one concert report.
- 4) **Performance evaluation: 50%.**
 - A. MUSI 1900, 2900, and 3900: this mark is assigned by the studio instructor, based upon performance criteria mutually agreed upon in first two weeks of study.
 - B. MUSI 1901, 2901, 3901, and second-term 4900: this mark is determined by a jury (or performance exam) that each student performs and is evaluated by a faculty panel.

Course Policies:

- All official Carleton communication will be made via email and/or distributed through cuLearn.carleton.ca. Please send emails from your cmail account, and check email regularly.
- Students need to sign in to each performance class for attendance purposes.
- When in Kailash Mital Theatre in Friday performance classes, students will sit in rows A–N.
- Finding accompanists are the responsibilities of the students, though guidance will be provided by performance instructors, the SPS and/or PLC.
- Juries are 15-minute programs (20 minutes for MUSI 4900) that capture the progress and breadth of one's study in the term. They are scheduled during the term's exam period. Students must show up at least five minutes early to a scheduled jury time, with a completed and signed **Carleton Music Jury Form** (available on cuLearn), and one copy of all music to be performed—scores, lead sheets, or lyrics with chords, as stylistically relevant—for the adjudicators. Students may request to see their jury reports after grades are submitted.
- *Any* student concerns about their performance studies should be directed to the SPS or PLC, unless the matter can be addressed by the student's Performance Instructor. All concerns pertaining to masterclasses and ensembles should be directed to the SEMP.
- Required course materials vary, determined in consultation with Performance Instructors.
- When withdrawing from a performance course, *the SPS must be contacted immediately.*

Academic Honesty:

Students are encouraged to seek help from each other, ask the instructor for guidance, or consult additional assistance or sources. However, all work submitted for credit must be original and completed entirely by the student. Identical or plagiarized assignments or tests, whether fully or partially, can lead to disciplinary action that could result in a grade of 0 on both assignments, or a failure in the course for a second offense. Students should also note the University policies on “Instructional Offenses and Student Conduct” outlined in Section E, Academic Regulations of the University of the current Undergraduate Calendar. Please consult: <http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadregsuniv14/>

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*).

Requests made within two weeks will be reviewed on a case-by-case basis. After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made.

Please consult the PMC website (www.carleton.ca/pmc) for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

Room 500, University Centre (UniCentre), Monday–Friday, 8:30–4:30

You can visit the Department of Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://www.carleton.ca/equity/>

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Department of Equity Services website: <http://www.carleton.ca/equity/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Department of Equity Services website: <http://www.carleton.ca/equity/>