

Combining the fiery edge of the Scottish Border pipes with the rich sounds of the Cape Breton fiddle, **BEN MILLER AND ANITA MACDONALD** join together, merging traditional influences from Cape Breton and Prince Edward Island, as well as the Highlands and Islands of Scotland. This fresh and talented duo pairs driving dance-tunes with expressive Gaelic airs and songs, bringing their listeners a powerful combination of passion and grace.

When **ANNA LUDLOW** plays, an energy fuelled by passion builds. Music is part of the texture of life in Nova Scotia and Cape Breton. Anna's parents embraced her desire to develop her skills and acclaimed fiddler Kendra McGillivray, from Anna's hometown of Antigonish, Nova Scotia, took on her instruction. In the years that followed, Anna played in bands including Jug in Hand, KILT, Barnacle, and Banshee, and she has toured beyond Nova Scotia's rich music scene, to share stages with the likes of The Beach Boys, Blue Rodeo, Don Ross, and Ron Hynes. As the principle fiddler for the Halifax-based hit show DRUM! Anna has performed in Dollywood, at the 2010 Winter Olympics, twice on Parliament Hill for Canada Day, and even for Queen Elizabeth II. Anna's critically acclaimed CD "Reel to Reel" featured a large cast of supporting musicians, including Fred Lavery, Scott Macmillan, Dave MacIsaac, Wendy MacIsaac, David Burton and Jamie Gatti,

Special thanks!

Jon Evenchick, Lawrence Evenchick, and the staff of *Live on Elgin*
 School for Studies in Art & Culture (Music), Carleton University
 Carleton University Faculty of Arts & Social Sciences

Deacon Brodie's Pub
 Tasneem Ujjainwala
 Alexis Chartrand
 Ross Davison
 Ernie Fraser
 Laurie Jaeger

Please join us for a post-concert
 "Celtic Kitchen Cèilidh"
 at Deacon Brodie's Scottish Pub (247 Elgin Street)!



Carleton Goes Celtic!



CELTIC FIDDLE
 Denis Lanctôt
 Anita MacDonald
 Alexis Chartrand
 Anna Ludlow
 Robin Evans



CELTIC HARP
 Susan Toman



CELTIC VOICE
 Ellen MacIsaac
 Bronwyn Thies-Thompson
 Merideth Brown

PIANO
 Tyson Chen



PIPES
 Jack Coghill
 Ben Miller
 Charles-David Mitchell

... and more!

@ "Live on Elgin"

220 Elgin Street
 Sunday, March 6th, 2:00 pm

Advance tickets (\$10)
 available online at
<http://www.liveoneigin.com/>
 (\$15 at the door)
 For info: 613-520-5770



— PROGRAM —

Pipe Welcome

JACK COGHILL (PIPES)

“The Rebel Soldier” (Southern Appalachian trad’l)

A selection of tunes from Québec (Québécois trad’l - solo fiddle)

“She Moved Through the Fair” (Irish trad’l)

BRONWYN THIES-THOMPSON (VOICE), ALEXIS CHARTRAND (FIDDLE)

“Laybourn’s Hornpipe” / “Levan Castle”

“Butlers of Glen Avenue” / “Sailor’s Wife” / Jig in A

“Love of the Isles”

DENIS LANCTOT (FIDDLE), ROBIN EVANS (FIDDLE), TYSON CHEN (PIANO)

“Maid on the Shore”

“Botha Airigh Braigh Raithneach”

“Willie Taylor”

ELLEN MacISAAC (VOICE), SUSAN TOMAN (CELTIC HARP),

ROSS DAVISON (WHISTLE, BODHRAN).

Pipe Medley

CHARLES-DAVID MITCHELL (PIPES)

“Paistin Fionn”

“Green Fields of France”

“The Briar and the Rose”

MERIDETH BROWNE (VOICE),

SPENCER SCHARF (VOCALS, GUITAR/MANDOLIN),

ROBIN EVANS AND JORDAN KING (VOCALS)

“Jack Broones”

Three Jigs

ANNA LUDLOW (FIDDLE), ERNIE FRASER (FIDDLE), TYSON CHEN (PIANO)

Traditional Medley

BEN MILLER (PIPES), ANITA MacDONALD (FIDDLE), TYSON CHEN (PIANO)

Carleton University has long been among Canada’s leading centers for scholarship on Canadian cultural heritage. The option to pursue Celtic instrument studies within the context of the BMus degree opens a new area of performance focus to both Canadian and International music students, and contributes to Carleton’s recognition of the cultural and historical significance of Canada’s Celtic fiddling, harp, piping and song traditions.

The following Celtic instrument specialists are members of Carleton University’s Associate Performance Faculty team:

DENIS LANCTOT developed his own unique fiddling style under the influence of three of the twentieth century’s most legendary fiddlers: Sean McGuire (Ireland), James Scott Skinner (Scotland) and the great Jean Carignan (Québec), with whom he played on several occasions. Winner of more than one hundred fiddling awards, he is known throughout North America for the lyrical “voice” that he extracts from his violin, and for the extraordinary signature of his bowing technique.

ELLEN MacISAAC holds a PhD in Ethnomusicology from National University, Dublin, Ireland, where she learned the Irish traditional singing style and repertoire. In 2012 she won first place in the sean-nós (old style) Irish singing competition at the *Oireachtas Gaeilge Cheanada*, and in 2013 she represented Canada at the *An tOireachtas na Samhna* festival in Ireland. Ellen MacIsaac is the creator and director of the Ottawa Celtic Choir.

JACK COGHILL holds a Bachelor of Music degree from Carleton University, where he has taught for more than twenty years. The son and grandson of pipers, he has both adjudicated and performed in major piping competitions on the Highland Games circuit. In addition to playing regularly with a number of Canadian pipe bands, he has also been the University piper at Carleton convocations since 1990. Carleton’s piping curriculum encompasses both solo and band playing, and provides the developing piper with a broad range of piping knowledge and experience.

SUSAN TOMAN is a versatile musician who divides her time between the Celtic harp and harpsichord. She holds a doctorate from McGill University and studied the Celtic harp with Grainne Hambly in Ireland. Susan is the founder and Artistic Director of Seraphina and La Compagnie Baroque Mont-Royal (CBMR). Her discography includes Jean-Philippe Rameau’s *Nouvelles suites de clavecin* (2008) and Seraphina’s album *Road to the Isles* (2011).

MERIDETH BROWN, TYSON CHEN, ROBIN EVANS, JORDAN KING, CHARLES-DAVID MITCHELL, SPENCER SCHARF AND BRONWYN THIES-THOMPSON are students registered in Carleton University’s Honours Bachelor of Music program.