



**Music and Culture Graduate Research Symposium
Carleton University - Ottawa, Ontario, Canada
March 21, 2020**

Call for Paper Proposals

The Music and Culture Graduate Students Society of Carleton University is pleased to announce its 12th annual Graduate Student Symposium. It will be held on March 21, 2020 at Carleton University. This year we are thrilled to welcome Dr. Karen Fournier as our keynote speaker. Dr. Fournier is an Associate Professor of Music Theory at the University of Michigan, School of Music, Theatre & Dance. Her work focuses on the role played by women in the British punk movement during its foundational years in the mid-1970s.

The MCGSS is pleased to invite participants for its student conference. Abstracts must be received by ***February 3, 2020***. We welcome proposals on any aspect related to music and culture, and encourage scholars from the wide range of disciplines beyond musicology to submit. Submitted abstracts should include only the title of the paper and must be limited to 250 words (maximum), without identifying personal information in the abstract file.

In addition to proposals for standard twenty-minute paper presentations, we welcome proposals for themed sessions of 2 to 3 papers, and also encourage submissions for posters, lecture recitals/performances, improvisational works, and art/music installations. For proposals for themed sessions, please include an abstract describing the proposed session as well as individual abstracts for each paper.

Please email abstracts in .pdf format to **mcgss.carleton@gmail.com** no later than February 3, 2020. In the body of the submission email, please include your name, institutional affiliation, year and degree, technical requirements, and preferred pronoun, email address, and phone number.

Proposals will be reviewed by the conference program committee. Authors of accepted abstracts will be emailed directly from the MCGSS email, by the end of February. If you have any questions, please feel free to email us.

Carleton University acknowledges the location of its campus upon the traditional, unceded territory of the Algonquin nation.