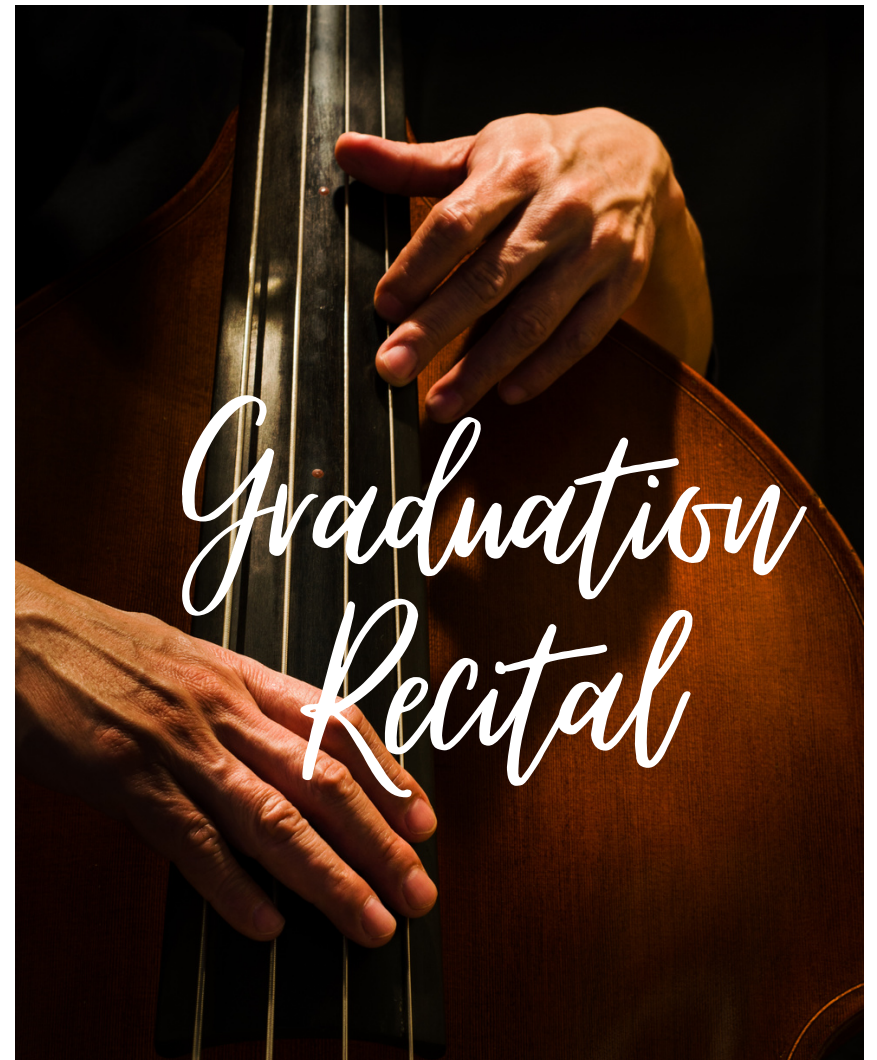


Special thanks to...

THE WONDERFUL FACULTY AND STAFF OF THE CARLETON MUSIC DEPARTMENT, ESPECIALLY DR. JOHN HIGNEY, ERIC HITSMAN, AND JAZZ UJJAINWALA, FOR MAKING THIS GRADUATION RECITAL POSSIBLE; JOHN ROSEFIELD AND THE ENTIRE 'CU'S TEAM' FOR MAKING US LOOK AND SOUND GREAT ON STAGE; THE AMAZING MUSICIANS WHO JOINED ME THIS AFTERNOON: JOANNE, ELLA, RICHARD, NIC, AND JOEL - IT HAS BEEN A REAL PLEASURE MAKING MUSIC WITH ALL OF YOU (I HOPE WE CAN KEEP MAKING MORE MUSIC TOGETHER!); ALL THE MUSIC STUDENTS WHO I GOT TO PLAY WITH DURING MY TIME AT CARLETON - YOUR TALENT AND MUSICIANSHIP INSPIRES ME; JOHN GEGGIE FOR BEING A WONDERFUL TEACHER, MENTOR, AND FRIEND; ALL MY FAMILY AND FRIENDS FOR SUPPORTING AND ENCOURAGING ME AS I COMPLETE (ANOTHER) DEGREE; MY DOG, HUGO, FOR KEEPING ME GROUNDED AND BEING MY AUDIENCE WHENEVER I PRACTICE; AND, LASTLY, I WOULD LIKE TO THANK MY LOVING PARTNER, EMILY, FOR ALWAYS BEING THERE FOR ME AND PUTTING UP WITH ALL MY NOISE.

Welcome to MICHAEL MOPAS'



SATURDAY, APRIL 27, 2024
3PM | KAILASH MITAL THEATRE
CARLETON UNIVERSITY

- Artist Bio -

Michael Mopas grew up in Scarborough, Ontario, listening to '90s hip-hop, house music, dancehall reggae, and alternative rock. It was not until he moved to Ottawa in 2006 (to start a job at Carleton University) that he got into jazz. Soon after moving to the nation's capital, he began taking jazz guitar lessons with Adrian Matte, followed by jazz ensemble classes, at the (now defunct) Ottawa Folklore Centre. After realizing that there are always too many guitarists and never enough bass players at jazz jams, he made the switch from 6-strings to 4. On one fateful day at the OFC, there happened to be a used double bass up for consignment, sitting in the showroom. He picked it up and immediately fell in love with the sound of this big, beautiful instrument. He bought the double bass, and the rest is history. Michael is now completing his BMus in jazz performance (double bass), under the guidance and mentorship of John Geggie. He is currently a member of Django Libre, a jazz manouche group, that plays in and around the Ottawa region. For more information on upcoming shows, please visit: djangolibre.com

- Upright/Upfront - Song list

Ode d'Espagne (F. Rabbath)

Chanson Triste (S. Koussevitzky)
Accompanied by Joanne Moorcroft (piano)

Prayer Beads (M. Johnson)

Chasin' the Bird (C. Parker)
Accompanied by Richard Page (bass clarinet)

On the Sunny Side of the Street
(J. McHugh and D. Fields)
Accompanied by Richard Page (bass clarinet)

Don't Give Up (P. Gabriel)
Accompanied by Ella Malleau (vocals) and Joel Oppong-Boateng (cajon)

You Are My Sunshine (J. Davis and C. Mitchell)
Accompanied by Nic Code (piano) and Joel Oppong-Boateng (drums)

Beatrice (S. Rivers)
Accompanied by Nic Code (piano) and Joel Oppong-Boateng (drums)

St. Thomas (S. Rollins)
Accompanied by Nic Code (piano), Joel Oppong-Boateng (drums), and Richard Page (tenor sax)