Music on Small Screens
Program

Thursday, 11.7.2013
417 St. Patrick’s Building

12:00-13:00 Registration

13:00-13:15
Dean John Osborne: Greetings from the Faculty of Arts and Social Sciences
Brian Foss: Greetings from the School for Studies in Art and Culture
Emile Wennekes: Greetings from Music and Media Study Group

13:15-14:15 Theories Chair: Eric Hung
Ronald Rodman - ‘“Contemporary Cool’ as Televisual Existential Sign”
Melachrinos Velentzas - “Music in TV Advertising: A Semiotic Approach Singing the c(Ode)?”

14:15-14:25 Break

14:25-15:55 Creating Digital Media Chair: Annette Davison
Adam Tindale - “An Authoring Framework for Creative Mobile Music Making”
David Cecchetto - “Vision and Aurality in Online Community: Listening in Exurbia”
Ely Rosenblum - “Mapping the Soundscape: Electro-acoustic Composition and Place-making in Interactive Sound Maps”

15:55-16:15 Coffee Break

16:15-17:15 Television Musicals Chair: Michael Saffle
Chris Culp - “‘Once More, With Feeling’: Musical Representation of Human Subjectivity in the Television Musical”

17:15-18:45 Reception
Carleton University Art Gallery

19:00-19:45 Tour of Fuel Entertainment Studios
Transportation to be arranged

Friday, 12.7.2013
435 St. Patrick’s Building

9:00-10:00 Television Series Chair: Kenneth DeLong
Michael Saffle - “Musical Verfremdungseffekte and Contemporary Television: The Sopranos as Case Study”
Jessica Getman - “The Many Declarations of the Enterprise Fanfare”
10:00-10:20 Coffee Break

10:20-11:50 Video Game Music Chair: Karen Collins
Elizabeth Medina-Gray - “Chance and Choice in the Assembly of Video Game Soundtracks”
Sarah Pozderac-Cheneve - “A Direct Link to the Past: Nostalgia and Semiotics in Video Game Music”
Julianne Marie Grasso - “Laying the Musical Groundwork for Immersive Play in The Legend of Zelda and Final Fantasy”

11:50-12:00 Break

12:00-13:00 (Popular) Television Music Chair: James Deaville
Norma Coates - “‘5% of it is good:’ Leonard Bernstein, CBS Reports, and the Cultural Accreditation of Rock Music”
Kenneth DeLong - “‘And the women wicky wacky woo’: Music as Trans-National Comedy in the Jeeves and Wooster Series”

13:00-14:00 Lunch

14:00-15:00 KEYNOTE Chair: James Deaville
Karen Collins - “To Fidelity and Beyond: Consuming Media in a Mobile World”

15:00-15:20 Coffee Break

15:20-16:50 Video Games and Opera Chair: Alexis Luko
David Ferrandino - “Representations of Opera in Video Games: Final Fantasy VI and the ‘Aria di Mezzo Carattere’”
William Cheng - “Little Big Operas”
Helen A. Rowe - “Classical Music in Game Space: How Portal 2’s Turret Opera Redefines Performance”

16:50-17:00 Break

17:00-18:00 YouTube Music (via Skype) Chair: Emile Wennekes
Monique Ingalls - “Worship on Screen: Congregational Singing, Digital Devotion, and the New Audiovisual Iconography”
Patricia G. Lange - “Phenomenologies of Nostalgic Sound in YouTube Videos”

19:30 Group Dinner, Maxwell’s Bistro

Saturday, 13.7.2013
435 St. Patrick’s Building

9:00-10:00 Performance in Video Chair: James Wright
Anabel Maler - “Sign Language Song Music Videos: Deaf and Hearing Perspectives”
Eric Hung - “Not the Macarena: "Gangnam Style" in the Context of American Dance Crazes”

10:00-10:20 Coffee Break

10:20-11:20 Music in Children’s Television Chair: Ronald Rodman
Aaron Manela - “The Signifyin(g) Muppet: Blues and the Performance of Race for the Heartland on Sesame Street”
Ryan Bunch - “From Broadway to Sesame Street: Neighborhoods of Make-Believe and the Afterlife of Tin Pan Alley on Children’s Television”

11:20-11:30 Break

11:30-12:30 Classical Music in Screen Media Chair: Ben Winters
Gillian Irwin - “Chopin and Eternal Sonata: Escaping Reality, Constructing Identity”
Michael Mackenzie - “The Medium of the North, the Message of Music on the Small Screen: Glenn Gould, the CBC, and the Construction of Canadian Cultural Distinction”

12:30-1:30 Lunch

1:30-2:30 Musical Paratexts Chair: Agnes Malkinson
Annette Davison - “The Show Starts Here: Viewer and Fan Interactions with Recent Television Serials Main Title Sequences”
Ben Winters - “Idolising the Score: Indiana Jones Hypertexts on the Small Screen”

2:30-3:15 Concluding Discussion