Contract Instructor Opportunities, Fall/Winter 2020-21 (Reposting)

School for Studies in Art and Culture: Music

Music is seeking qualified contract instructors for the Fall 2020 and Winter 2021 academic terms. Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area. The University may require that all or part of these courses be delivered remotely, including online.

The courses for which contract instructors are currently being sought are:

**Fall 2020 term (September to December)**

**MUSI 2608 Section A [0.5 credit]**

**Computer Music I: Fundamentals of Electronic Music Production**

Introduction to the theory and practice of electronic music creation, focusing on audio editing, synthesis, sampling, beat-making, signal processing, and sound design, using a variety of professional-grade software packages.

Precludes additional credit for MUSI 2603 (no longer offered).

Lectures and studio demonstrations three hours a week.

**Winter 2021 (January to April)**

**MUSI 2609 [0.5 credit]**

**Computer Music II: Production, Collaboration and Performance**

Computer-based music-making with an emphasis on collaborative approaches and performance-oriented tools and techniques. Introduces practices of remixing, live sound manipulation, preparation of original material for performance, and the use of hardware controllers in live performance and real-time musical collaboration using mobile technologies.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 2603 (no longer offered).

Prerequisite(s): second-year standing.

Lectures three hours a week, plus individual studio time.

**MUSI 3604 [0.5 credit]**

**Computer Music Projects**

Examination of the various applications of digital equipment through the realization of original projects. Students may focus on studio composition, software development or analytic research. Appropriate compositional techniques and problem solving strategies are also discussed. Enrolment is limited.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing, and either MUSI 2603 (no longer offered) or MUSI 2608 or MUSI 2609, or permission of the instructor.

Lectures three hours a week, plus individual studio time.
Application Procedures and Deadlines:
All applicants must apply to the School Director in writing (by email):

Dr. Brian Foss, Director
c/o Kristin Guth, School Administrator
School for Studies in Art and Culture
Carleton University
1125 Colonel by Drive, 423 SP
Ottawa, ON. K1S 5B6
kristin.guth@carleton.ca

The deadline for receipt of applications is June 21, 2020

All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3. A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Employment Agreements webpage on the Carleton University Human Resources website (http://carleton.ca/hr/wp-content/uploads/CUPE_4600_u2.pdf).

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director.

NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

The University may require that all or part of these courses be delivered remotely, including online.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, postdoctoral fellows, or visiting scholars. These courses are not open for applications, however incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement:

- MUSI 3200 Music and Politics in Latin America (Article 17 assignment)