

Graduating Recital
Emily Poulsen



Carleton University

ACT I

- 1. Maybe This Time**
Cabaret
John Kander
- 2. Losing My Mind**
Follies
Stephen Sondheim
- 3. Only Us**
Dear Evan Hansen
With Colin Campbell
Benj Pasek &
Justin Paul
- 4. She Used to Be Mine**
Waitress
Sara Bareilles
- 5. Some Things Are Meant to Be**
Little Women
With Alyssa Fluit
Michael Garvin &
Gordon Payne
- 6. Out Tonight**
RENT
Jonathan Larson
- 7. Tango Maureen**
RENT
With Colin Campbell
Jonathan Larson
- 8. Over the Moon**
RENT
With Colin Campbell and Alyssa Fluit
Jonathan Larson

~Intermission~

ACT II

9. Glitter and Be Gay
Candide

Leonard Bernstein

10. I Have Confidence
The Sound of Music

Richard Rodgers

11. Falling Slowly
Once
With Colin Campbell

Glen Hansard &
Markéta Irglová

12. Me and the Sky
Come From Away

Irene Sankoff &
David Hein

~ *Special Remarks by Mitchell Frank and Kathy Armstrong* ~

13. The Phantom of the Opera
The Phantom of the Opera

Andrew Lloyd Webber

With James McGowan, Colin Campbell and Alyssa Fluit

14. Astonishing
Little Women

Jason Howland &
Mindi Dickstein

Thank you

Morgan Strickland, Larry Tarof, Colin Campbell, Alyssa Fluit, James McGowan, John Higney, John Rosefield and his team, Kathy Armstrong, Carleton Dominion Chalmers Centre, SSAC Music, Carleton University, and FNACO.

Collaborative Artists



COLIN CAMPBELL



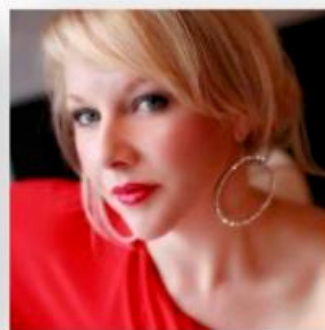
ALYSSA FLUIT



JAMES MCGOWAN



LARRY TAROF



MORGAN STRICKLAND

EMILY POULSEN

Emily believes that the arts are the force which connect us all, and drive us to investigate emotions so that we can fully experience what it means to be human. She is an enthusiastic music and drama teacher who encourages students of all ages to ask the hard questions, facilitating conversations about voice, power, and social injustice. Next Fall, Emily is excited to continue her development as a teacher at Ottawa University, in their primary-junior division.

The current burning questions which drive Emily's artistic practice are about the power of play and curiosity, as well as the importance of the unknown. She is lucky to have had so many wonderful music professors at Carleton University, and is grateful that they introduced her to her new found loves of musicology, composition, conduction and free improvisation.