

Contract Instructor Opportunity, Summer 2026

School for Studies in Art and Culture: Music

Music is seeking a qualified contract instructor for the Summer 2026 academic term. Applicants should hold at least an M.A., and ideally a PhD, in the appropriate discipline and have had previous teaching experience in the subject area. Terms and conditions of employment are set out in the Collective Agreement between Carleton University and CUPE Local 4600, unit 2.

The course for which a contract instructor is currently being sought is:

Early Summer Session, May-June

MUSI 2007 [0.5 credit]

Popular Music 1945-1980

History and style of popular musics (primarily in North America and the UK) from the mid-1940s to the 1980s. Among others, areas may include early rock 'n' roll, British blues, soul, country, psychedelia, punk, heavy metal, disco, and hip hop. Precludes additional credit for MUSI 2207, MUSI 2208, MUSI 2209.

Prerequisite(s): second-year standing.

Lectures three hours a week.

Modality: In person, Tuesdays and Thursdays, 2:30 p.m. to 5:30 p.m.

Anticipated TA Support: No

Anticipated Enrollment: 50

**Please note that anticipated TA support is based on anticipated enrollment and may change based on actual enrollment in a course.*

Application Procedures and Deadlines:

All applicants must apply to the School Director in writing (by email):

Dr. Mitchell Frank, Director
c/o Kristin Guth, School Administrator
School for Studies in Art and Culture
Carleton University
1125 Colonel by Drive, 423 St. Patrick's Building
Ottawa, ON. K1S 5B6
kristin.guth@carleton.ca

The deadline for receipt of applications is January 5th, 2026.

All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 Collective Agreement Article 15.3. A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found here: <https://cupe4600.ca/unit-2-cis/u2-collective-agreement/>

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director.

NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered. The University may require that all or part of these courses be delivered remotely, including online.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications; however, incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement.

There are no pre-posting hiring decisions to report for Summer 2026 for Music.