

THE POLITICS OF MUSIC AND SOUND

Graduate Student Conference

DUNTON TOWER
ROOM 2017

Presented by the
Music and
Culture Graduate
Student Society

FRIDAY MARCH 13TH

NOON-6:30PM

AND

SATURDAY MARCH 14TH

8:30AM-5:30PM

KEYNOTE BY
DR. KIP PEGLEY

Dr. Kip Pegley is Queen's National Scholar and Professor of Music in the Dan School of Drama and Music at Queen's University, Kingston. He is the author of *Coming to You Wherever You Are: MuchMusic, MTV and Youth Identities* (Wesleyan University Press, 2008) and co-editor of *Music, Politics and Violence* (Wesleyan University Press, 2012). His recent work explores the connections between sound, trauma, and politics and has appeared in the *Journal of Military, Veteran and Family Health* (2015), *Singing Death: Reflections on Music and Mortality* (Routledge, 2017), *Music and War in the United States* (Routledge, 2019), *MUSICultures* (2019), *Music & Politics* (2023), and the *Canadian Journal of Communication* (2024).



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