

SSAC: Music Course Posting (CUPE 4600 Unit 2)

Stipends: 0.5 credit = \$9,225, 1.0 credit = \$18,508

Posting Date: 01-May-26

Application Deadline: 01-Jun-26

Application Page: <https://carleton.ca/deputyprovost/contract-instructor-application-faculty-of-arts-and-social-sciences/>

Posting Type: Regular

(Regular/Late):

Academic Term	Course Code	Course Title	Course Description	Course Credit Value	Anticipated Modality	Anticipated Course Enrolment	Anticipated TA Support	Required qualifications
Fall 2026	MUSI 1700A	Foundations of Music Theory	An introduction to the organizational principles underlying tonal music including intervals, scales, rhythm, metre, chords, counterpoint, form, cadences, and harmonic progressions. Prerequisite(s): MUSI 1107, or permission of the Discipline. Lectures three hours a week.	0.5	In Person	50	No	Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area.
Winter 2027	MUSI 2008B	Music of the World's Peoples	A survey of musical practices from various regions of the world, with an emphasis on the sociocultural contexts in which those musics are created and performed. Includes: Experiential Learning Activity Precludes additional credit for MUSI 2300. Prerequisite(s): second-year standing. Lectures three hours a week.	0.5	In Person	60	Yes 1 TA @ 130 hours	Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area.

Winter 2027	MUSI 2607B	Digital Music Literacy	<p>Introduction to music theories and approaches with a focus on knowledge of digital music practices. This course embraces a variety of musical styles and traditions, and introduces students to Digital Audio Workstations, sound synthesis, analytical techniques of sound, and related concepts.</p> <p>Includes: Experiential Learning Activity</p> <p>Precludes additional credit for MUSI 2609 (no longer offered).</p> <p>Prerequisite(s): MUSI 1700 and enrolment in the BMus or BA Music program, or permission of the instructor.</p> <p>Lectures three hours a week.</p>	0.5	In Person	25	No	Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area.
Fall 2026	MUSI 2700A	Western Art Music Theory	<p>A continuation of the study of the harmonic, melodic, rhythmic and formal structures of music of the common-practice period and early twentieth century, with emphasis on chromaticism and the development of analytical and written skills.</p> <p>Prerequisite(s): MUSI 1701 or permission of the instructor.</p> <p>Lectures three hours a week.</p>	0.5	In Person	50	No	Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area.
Fall 2026	MUSI 2710A	Aural Training	<p>A continuation of the study of ear training, sight singing, and basic keyboard skills in relation to classical and popular musics, with emphasis on melodic, harmonic, and formal structures.</p> <p>Includes: Experiential Learning Activity</p> <p>Prerequisite(s): MUSI 1710 or MUSI 1720, or permission of the instructor.</p> <p>Lectures three hours a week.</p>	0.5	In Person	50	No	Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area.

Winter 2027	MUSI 3000B	Careers in Music	An introduction to building a career in music and music-adjacent disciplines. Topics include finances; issues in freelance work and private teaching; overview of recording arts; collaboration with other disciplines; and graduate school and other specialized study. Culminates in the creation of an individualized professional portfolio. Prerequisite(s): second-year standing. Lectures and workshops three hours per week.	0.5	In Person	50	No	Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area.
Fall 2026	MUSI 3200A	Special Topics, TOPIC: Jazz Improv	Courses focusing on one selected aspect of music, in the area of musicology, theory or composition. The course offerings change from year to year. Prerequisite(s): permission of the instructor. Lectures and seminars three hours a week.	0.5	In Person	50	No	Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area.
Fall 2026	MUSI 3303A	Principles and Practices of Music Therapy	Literature, practice and theory of music therapy. The use of music (improvisation, the voice, and reception) with various populations, including children and adults with special needs, people in long term care, people with neurological disorders, and in palliative care. Prerequisite(s): second-year standing or permission of the instructor. Lectures three hours a week.	0.5	In Person	50	No	Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area.

Winter 2027	MUSI 3606B	Live Sound	Theoretical, practical and technical requirements of audio production in live settings are explored through lectures, demonstrations and workshops. Students develop skills in critical listening, pre-production planning, microphone selection and placement, signal routing, audio processing, monitoring and mixing for live event venues. Prior experience not required. Includes: Experiential Learning Activity Lectures and workshops three hours a week.	0.5	In Person	25	No	Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area.
Fall 2026	MUSI 4108A	Popular Music in 12 Songs	A detailed investigation into aesthetic, historical, social, technological, aesthetic, and industrial issues in popular music through the lens of twelve culturally significant songs and recordings from the 20th and 21st centuries. Prerequisite(s): fourth-year standing or permission of the Program. Lectures three hours per week.	0.5	In Person	25	No	Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area.

Notes to Applicants:

As per Articles 16.3 and 16.4 of the CUPE 4600 (Unit 2) Collective Agreement, the posted vacancies listed above are first offered to applicants who meet the incumbency criterion. The current CUPE 4600 (Unit 2) Collective Agreement can be found on Carleton University's Academic Staff Agreements webpage.

Carleton University is committed to employment equity and fostering a culture of inclusion. We encourage applications from individuals who would contribute to the diversity of our campus, including women, visible minorities, First Nations, Inuit, and Métis peoples, persons with disabilities, and persons of any sexual orientation or gender identity and expression. Applicants requiring accommodations at any stage of the recruitment process are encouraged to contact the Unit Chair or Director to ensure appropriate arrangements can be made in a timely manner.

Artificial Intelligence is not being used in any part of the hiring process.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications; however, incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement. **None.**

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.