

Call For Papers
Music, Community and Care
March 14th & 15th, 2025

Carleton University's Music and Culture Graduate Student Society (MCGSS) is pleased to announce its annual symposium, **Music, Community, and Care**, that will take place **in-person** on **Friday March 14th, and Saturday March 15th, 2025**. We are pleased to welcome community music scholar, **Dr. Deanna Yerichuk**, as our keynote speaker.

This graduate conference aims to explore the relationships between music, community and care. In a time of great political, cultural, technological and ecological upheaval, there is an especially great need for both community and care. We find ourselves in a time of transformation, where music can act as a conduit for social change, facilitating communities of care. This conference poses the question: What roles can music play in reimagining and ethically engaging with, care and community?

We invite proposals for paper presentations, roundtables, panels, and lecture recitals that explore music, community and care. Possible paper topics include: How can artists work ethically in, and show care for, community? How can new technologies create new possibilities for care through music? How does/can music model and implement care? How has music created communities of care in the past? How have different historical periods or cultures used music as a form of care, and what impact has this had on music scholarship? What role does music play in building care-based, respectful, sustainable, and inclusive futures? What role does music play in community formation and sovereignty? How can/should society better care for musicians and creative practitioners, and how can we better care for one another? How can music structures be adapted and catered to the communities they serve?

Submission Guidelines

- Please submit your paper or lecture-recital proposal via the following **Google Form**: <https://forms.gle/ioEPzwSktikM37hr7>
- All proposals should include a title and abstract (250-300 words). Please remove all identifying information from the proposal, as it will undergo anonymous peer-review.
- Paper presentations will be allotted twenty minutes, followed by a ten-minute question period, and lecture-recital presentations will be allotted 45 minutes, followed by a fifteen-minute question period.
- Roundtable and panel proposals should indicate the title and duration of the session, the number of participants, and their contributions.
- **Proposals are due by 11:59 p.m. EST on Friday January 31st, 2025.**
- All applicants will be notified via email on Friday February 7th, 2025.

Any questions can be emailed to mcgss@cunet.carleton.ca.



Dr. Deanna Yerichuk is an Associate Professor in the Faculty of Music at Wilfrid Laurier University, coordinating the BMus specialization in Community Music. She is involved with Laurier Centre for Music in the Community, and the Centre for Leading Research in Education. Her research focuses on historical and contemporary issues of inclusion and justice in community music. She is Principal Investigator on two SSHRC-funded projects, and her work has been published in several journals and edited collections, including: *MUSICultures*; *Canadian Music Educator*, *International Journal of Community Music*; *Handbook for Sociology in Music Education*; and *Action, Criticism and Theory in Music Education*. Deanna is an associate editor for *Action, Criticism and Theory in Music Education* and for *Art Research International: A Transdisciplinary Journal* (past). As a performer, Deanna has worked as a singer-songwriter, conductor, and actor across Canada, and as a community musician, she led the voice and choral department at Dixon Hall Music School (Toronto) for five years and was a frequent guest conductor for Echo Women's Choir (Toronto). Deanna also worked with Sing for Life (Edmonton) to pilot music classes for mothers in conflict with the law.