

Carleton Music Showcase

Friday, March 1, 2024, 7:30 pm Kailash Mital Theatre (KMT)

Sachi Ghalib (Voice, Guitar)

Trinity Piette (Piano)
"a minute can't reverse" – Sachi Ghalib
"say it again" – Sachi Ghalib

Noah Braganca (Voice, Guitar)

"Thoughts in my Head" – Noah Braganca
"Long Live the End" – Noah Braganca

Caroline Element (Voice, Piano)

"Japan" – Caroline Element "Ghost in the Room" – Caroline Element

Anastasia Wasylinko (Piano)

Prelude and Fugue in A Flat Major – J.S. Bach Andante Espressivo Op. 15 No. 3 – C. Schumann

Mallory Williams (Voice)

Joanne Moorcroft (Piano)
"Che Sento? Oh Dio!" – F. Handel
"Se Pietà di me Non Senti" – F. Handel

Joshua Kuruvilla (Trombone)

Alina Hartley (Piano)
"Bittersweet Memories" – Bullet For My
Valentine (arr. Joshua Kuruvilla)

Anne Zeng (Piano)

"Fantasie" Op. 28 - F. Mendelssohn

Nisse Anonby (Voice, Guitar)

Johnny Kennedy (Banjo)
Laetitia Lemieux (Electric Guitar)
Griffin Nguyen (Bass)
Chloe Martin (Drums)
"Anything But Evidence" – Nisse Anonby
"Not to Know You" – Nisse Anonby

Nic Code (Piano)

Ethan Ryan (Guitar) Quinn Beneteau (Drums) "Armando's Rhumba" – Chick Corea (arr. Nic Code)

Zoe Matthews (Voice)

Jasmine Shepherd (Piano)
Liam Simpson-Russell (Acoustic Guitar)
Robbie Rigg (Electric Guitar)
Tommy Hamilton (Bass)
"Come On Up to the House"
- Tom Waits (Sarah Jarosz version)
"Sidelines" - Zoe Matthews

Johnny Kennedy (Voice, Guitar)

Spencer Theoret (Harmonica)
Liam Simpson-Russell (Acoustic Guitar)
Ethan Ryan (Bass)
"Montana Mountains" – Johnny Kennedy
"Small Town Charm" – Johnny Kennedy



about the performers



Sachi Ghalib

Sachi is a fourth-year singer-songwriter student in the Bachelor of Music program. With each strum of her guitar and every heartfelt lyric, she invites you into her world. Collaborating with her talented peers, she has fine-tuned her craft and is thrilled to share her music on stage for the Carleton community. Make sure to catch Sachi's final performance at KMT on April 26th where she'll showcase her musical journey as a graduating artist.



Noah Braganca

Noah Braganca is a 4th year Singer Songwriter with a background in classical voice and choral singing. After graduating from Carleton, Noah hopes to pursue a career as a music teacher for high school students and encourage future musicians to chase their artistic dreams, just like his teachers did for him. When he isn't at rehearsal or in class, Noah can usually be found at home writing sad songs or having epic adventures in Dungeons and Dragons with his friends.



Caroline Element

Caroline is a second-year BMus student at Carleton in the singer-songwriter stream. She has always enjoyed writing songs for fun and has even recorded some singles and covers which have been released on Spotify, YouTube, and Apple Music. Having been trained as a classical pianist, piano is the instrument that Caroline uses to write and perform her songs. Caroline hopes to continue writing music and to grow her career as an artist.



Anastasia Wasylinko

Anastasia Wasylinko is a Ukrainian-Canadian classical pianist born in Saskatchewan and raised in BC. Now a third-year student in Carleton University's BMus program (with a minor in Korean), she is studying under accomplished pianist Nicole Presentey. Anastasia began piano lessons at the age of six, and since then, she has played works by composers such as Clementi, Gershwin, and her personal favorite, Tchaikovsky. Tonight, Anastasia will perform pieces written by Bach and her new favorite composer, Clara Schumann. Both pieces have helped her develop musically and she is excited to share them with the audience.



Mallory Williams

Before Mallory took her first steps she had a love of singing. Although she enjoyed singing all the way up to the age of 17, she never considered pursuing it until she had to choose a program for university. Mallory decided that working hard at improving her musical abilities, with the chance that one day she may bring a little joy to people's lives, would be a privilege and honour. Next autumn Mallory will be starting her fourth year in the classical voice stream at Carleton. After her graduation, she plans to go on to do a Masters in Performance.



Josh Kuruvilla

After many attempts at pursuing a level of proficiency with multiple instruments, I, Joshua Kuruvilla have finally found the trombone as an instrument that I can build around for my future endeavors. Over the past few years, I've been handed the great privilege to learn under Keith Walton, an instructor who has changed the way I approach the instrument. Aside from working with Keith, I've also had the opportunity to play in numerous ensembles, arrange my own charts, learn more about instrumental playing styles, and experiment with different genres.



Anne Zeng

Anne Zeng began playing piano at the age of five and received her ARCT Diploma from the RCM program at the age of fifteen. She is a third-year student majoring in music performance, and she is currently studying with Nicole Presentey. Anne enjoys playing various compositions from the Baroque to the Contemporary era.



Nisse Anonby

Nisse Anonby is an alternative singer/songwriter based in Ottawa. Keen on storytelling, Nisse uses her music to paint emotions and get at the beauty, irony, and truth in life, and in imagination.



Nic Code

Nic is in his final year at Carleton University for jazz piano performance. He studies with Yves LaRoche and has had the opportunity to take courses and learn with many of Carleton's jazz instructors such as Mike Tremblay, Mark Ferguson, James McGowan, and more. Nic's specialties are in early jazz and ragtime music, but he has a passion for several styles in and outside of the jazz world.



Zoe Matthews

Zoe Matthews is a second-year student of the Pop Voice stream of a Bachelor of Music at Carleton University. She has been working with critically acclaimed singersongwriter and performer, Amanda Mabro, to expand her vocal knowledge. She is influenced by artists from past and present such as The Chicks, Dolly Parton, Kacey Musgraves, Lewis Capaldi, JJ Wilde, and more.



Johnny Kennedy

Johnny Kennedy is from New Tecumseth, Ontario, and is currently in his 4th and final year of his Singer-Songwriter degree at Carleton. Johnny plays what he likes to call "Cottage Country Music," original songs about growing up in the country and life at the cottage in the summer. Johnny's Cottage Country Music "brings the Cottage to the Country, and the Country to the Cottage." His newest single, "Cottage Country Girl," is the perfect song to add to your cottage playlist.