

PHIL 2340 Philosophy and Popular Culture Carleton University

Course Outline

Term: Summer 2022

Time: Tues & Thurs 11:35-2:25 pm

Location: Online

Instructor: Philippe-Antoine Hoyeck

Teaching Assistant: TBA

Office: N/A

Office hours: By appointment only

Phone: N/A

Email: philippeantoin.hoyeck@carleton.ca

Email: TBA

Course Description

Philosophy is all around us; it permeates culture. This course explores philosophical questions through the lens of popular culture. Materials used may include films, shows, music, novels, video games, advertising, comic books, and so on. This semester, the course will focus on the genre of science fiction, in particular in film and television.

Learning Outcomes

This course will serve as a general introduction both to the genre of science fiction and to the discipline of philosophy. In the first place, students will become familiar with the history of science fiction, its subgenres and characteristic elements. They will also learn to analyze texts using key works of science fiction in film and television from the 1960s to the 2010s.

In the second place, students will be introduced to contemporary debates in contemporary analytic philosophy. They will learn to think critically about arguments and thought-experiments in contemporary epistemology, metaphysics, and ethics. Special emphasis will be placed on argument reconstruction. No prior knowledge of philosophy is required.

Course Materials

Materials for this course include both audiovisual materials and readings. Almost all required audiovisual materials can be accessed via the MacOdrum library website. The remaining materials may be accessed on Netflix Canada or purchased individually online. All readings are also available online via the ARES course reserves system. Students do not need to purchase any books or course packs for this course.

Course Requirements

This is an online course. All classes will take the form of synchronous lectures on Zoom. Students are expected to watch the relevant media and to review readings ahead of time and to come prepared to discuss them. Attendance is strongly recommended; however, sessions will be recorded for students who cannot attend.

Evaluations:

Short written assignment #1 (due May 24 th)	15%
Short written assignment #2 (due June 14 th)	15%
Final essay (due June 26 th)	20%
Unit quizzes (x4)	50%

Course Calendar — Summer 2022

May 5th	Introduction No readings
Unit 1 - Knowledge of the External World	
May 10th May 12th May 17th	Media: <i>The Matrix</i> (1999) <i>Inception</i> (2010) Readings: David Chalmers, "The Matrix as Metaphysics" (2003) Nick Bostrom, "Are You Living in a Computer Simulation?" (2003) Unit 1 Quiz open May 17 th to May 21 st
Unit 2 - The Nature of the Mind	
May 19th May 24th May 26th	Media: <i>Ghost in the Shell</i> (1995) <i>Blade Runner</i> (1982) Readings: David Chalmers, <i>The Conscious Mind</i> (1996), p. 1-12, 24-25, 93-99 John Searle, "Minds, Brains, and Programs," p. 417-424 (1980) Unit 2 Quiz open May 26 th to May 30 th
Unit 3 - Personal Identity and the Self	
May 31st June 2nd June 7th	Media: <i>Annihilation</i> (2018) <i>Star Trek TOS S1 E5 "The Enemy Within"</i> (1966) <i>Star Trek TNG S6 E24 "Second Chances"</i> (1993) <i>Star Trek VOY S2 E24 "Tuvix"</i> (1996) Readings: Derek Parfit, <i>Reasons and Persons</i> (1984), p. 197-209, 229-245, 245-260 Judith Jarvis Thomson, "People and their Bodies" (1997) Unit 3 Quiz open June 7 th to 11 th
Unit 4 - Free Will and Determinism	
June 9th June 14th June 16th	Media: <i>12 Monkeys</i> (1995) <i>Minority Report</i> (2002) Readings: Harry Frankfurt, "Alternate Possibilities and Moral Responsibility" (1969) Laura Ekstrom, "Protecting Incompatibilist Freedom" (1998) Unit 4 Quiz open June 16 th to 20 th

Department of Philosophy and Carleton University Policies (Summer 2022)

Assignments:

Please follow your professor's instructions on how assignments will be handled electronically.

Evaluation:

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Deferrals for Term Work:

If students are unable to complete term work because of illness or other circumstances beyond their control, they should contact their course instructor no later than *three working days* of the due date. Normally, any deferred term work will be completed by the last day of the term. Term work cannot be deferred by the Registrar.

Deferrals for Final Exams:

Students are expected to be available for the duration of a course including the examination period. Occasionally, students encounter circumstances beyond their control where they may not be able to write a final examination or submit a take-home examination. Examples of this would be a serious illness or the death of a family member. If you miss a final examination and/or fail to submit a take-home examination by the due date, you may apply for a deferral no later than *three working days* after the original due date (as per the University Regulations in [Section 4.3 of the Undergraduate Calendar](#)). Visit the [Registrar's Office](#) for further information.

Plagiarism:

It is the responsibility of each student to understand the meaning of 'plagiarism' as defined in the Undergraduate or Graduate Calendars, and to avoid both committing plagiarism and aiding or abetting plagiarism by other students. ([Section 10.1 of the Undergraduate Calendar Academic Regulations](#))

Academic Accommodation:

You may need special arrangements to meet your academic obligations during the term:

- *Pregnancy or religious obligation:* Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the [Equity Services website](#).
- *Academic accommodations for students with disabilities:* If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).
- *Survivors of Sexual Violence:* As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support
- *Accommodation for Student Activities:* Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Important Dates:

May 5	Classes start.	July 1	Statutory holiday, University closed.
May 12	Last day for registration and course changes for <u>early</u> summer courses.	July 4	Late summer courses begin and full summer courses resume.
May 19	Last day for registration and course changes for <u>full</u> summer courses.	July 11	Last day for registration and course changes for <u>late</u> summer courses.
May 20	Last day for a full fee adjustment when withdrawing from <u>early</u> and <u>full</u> summer courses. Withdrawals after this date will result in a permanent notation of WDN on the official transcript.	July 22	Last day to withdraw from <u>late</u> summer courses with a full fee adjustment. Withdrawals after this date will result in a permanent notation of WDN on the official transcript.
May 23	Statutory holiday, University closed.	Aug. 1	Civic holiday, University closed.
June 10	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade for <u>early</u> summer courses before the official examination period.	Aug. 9	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade for <u>late</u> summer and <u>full</u> summer courses before the official examination period.
June 17	Last day for <u>early</u> summer classes. Classes follow a Monday schedule. Last day for handing in term work, subject to any earlier course deadline.	Aug. 16	Last day of <u>late</u> and <u>full</u> summer term classes. Last day for handing in term work, subject to any earlier course deadline. Last day for academic withdrawal from <u>late</u> summer and <u>full</u> summer courses.
June 18-19	No classes or examinations take place.	Aug. 17-18	No classes or examinations take place.
June 20-26	Final examinations.	Aug. 19-25	Final examinations.
June 26	Take-home examinations for <u>early</u> summer courses are due.	Aug. 25	Take-home examinations for <u>late</u> or <u>full</u> summer courses are due.

Addresses:

Department of Philosophy:
www.carleton.ca/philosophy
520-2110

Registrar's Office:
www.carleton.ca/registrar
520-3500

Academic Advising Centre:
www.carleton.ca/academicadvising
520-7850

Writing Services:
<http://www.carleton.ca/csas/writing-services/>
520-3822

MacOdrum Library
<http://www.library.carleton.ca/>
520-2735