

**PHIL4100A
(SPECIAL TOPIC)
THE VOICE OF PHILOSOPHY—THE PHILOSOPHY OF VOICE
PROFESSOR GERALDINE FINN
PA3A61 EXT 1783**

DESCRIPTION

This course will explore the metaphysical and political implications of the silencing of the sonorous voice in western philosophy and its systematic reduction of language and thought to an essentially disembodied and *devocalized logos*. The course will be run as a seminar with individual students assuming responsibility for introducing the weekly readings and any other (sonorous) material that may be relevant to it. Assessment will be based on seminar participation, essay, and take-home exam.

REQUIRED TEXTS

For More Than One Voice by Adriana Cavarero (Stanford U Press, 2005).

A Voice and Nothing More by Mladen Dolar (MIT Press, 2006).

Available from **Allbooks**, 327, Rideau St. (next to the Bytowne Cinema). Open 10:00 am – 9:00 pm Mon-Sat, Noon – 9:00 pm Sun. Tel: 613 789 9544.

ATTENDANCE

Attendance will be recorded and one percentage point deducted from your final grade for each absence (up to a maximum of 10%).

EVALUATION

Seminar	30%
Essay	30%
Final Exam	40%

SEMINARS: All students are responsible for at least one seminar presentation. Seminar instructions are attached to this outline. The grade for the seminar will be based on the quality of your individual presentation(s) as well as your overall seminar participation throughout the course. Participation includes attentive listening as well as oral contributions informed by careful consideration of the assigned readings and/or other materials relevant to the topic of the course.

ESSAY: Due on or before 21 DECEMBER 2011

10 – 12 double-spaced typed pages on a topic of your choice to be determined in consultation with the professor.

TAKE-HOME EXAM: Due on or before 21 DECEMBER 2011

Distributed in the last class.

OFFICE HOURS: TUESDAYS 1:00 – 2:00 pm and/or by appointment.

COURSE OUTLINE

- week 1** **INTRODUCTION** and assignment of seminar responsibilities.
- week 2** **The Ambiguity of Voice**
 ‘Deconstructing Voice’ by Mladen Dolar (Muzikoloski
Zbornik/Musicological Annual, XLI/2, Ljubljana, 2005: 7 – 18 (hand-out).
- week 3** **The Strategic Deafness of Philosophy**
For More Than One Voice, pp. vii - 16
 Translator’s Introduction + (Cavarero’s) Introduction.
- week 4** **How Logos Lost Its Voice**
For More Than One Voice, Part I, 1.1 – 1.8, pp. 19 – 78.
- week 5** **How Logos Lost Its Voice (cont’d) + Women Who Sing**
For More Than One, Part 1 – II, 1.9 – 2.4, pp. 79 – 138.
- week 6** **Women Who Sing (cont’d) + A Politics of Voice**
For More Than One, Part II – III, 2.5 – 3.3, pp. 139 – 196.
- week 7** **A Politics of Voice (cont’d) + Appendix: Dedicated to Derrida**
For More Than One, Part III, 3.4 + Appendix, pp. 197 – 241.
- week 8** ***Che bella voce!* + The Linguistics of Voice**
A Voice and Nothing More, Introduction and Ch 1, pp. 2 – 32.
- week 9** **The Metaphysics and the “Physics” of the Voice**
A Voice and Nothing More, Chapters 2 & 3, pp. 34 – 81.
- week 10** **The Ethics and the Politics of the Voice**
A Voice and Nothing, Chapters 4 & 5, pp. 83 – 124.
- week 11** **Freud’s Voices and Kafka’s Voices**
A Voice and Nothing, Chapters 6 & 7, pp. 127 – 187.
- week 12** **TBA**
DISTRIBUTION OF TAKE-HOME EXAM – DUE 21 DECEMBER 2011

**INSTRUCTIONS FOR SEMINAR PRESENTATIONS
PROFESSOR GERALDINE FINN**

THE VOICE OF PHILOSOPHY—THE PHILOSOPHY OF VOICE

1. Identify 2 or 3 aspects of the reading which were the most **interesting** and helpful *to you* and your interests in the context of this course and be prepared to explain and clarify your selection. (Compose one carefully worded paragraph for each point of interest explaining your choice for the 2-page report described in # 5 below.)
2. Identify 2 or 3 aspects of the reading with which you had the most **difficulty** and be prepared to explain why this is so. (Compose one carefully worded paragraph for each point of difficulty clarifying the problems you have with the text for the 2-page report described in # 5 below.)
3. Summarise the **principal argument** of the assigned reading(s) in 2 or 3 sentences.
4. Select a **sound example** (something to listen to) to bring to class to serve as a point of reference for your presentation. Be prepared to discuss the relevance of your choice in some detail.
5. Prepare a 2-page typed, single-space **report** of all of the above to be handed to the instructor at the end of the class (include details of any sound examples used in your presentation).

Department of Philosophy and Carleton University Policies

Assignments:

Unless specifically told otherwise by their instructors, students:

- must not use a plastic or cardboard cover or paper clips
- must staple the paper (there is a stapler on the essay box)
- must include the following in the lower right corner of the cover sheet:
 - student name
 - student number
 - course number and section
 - instructor's name
- The Philosophy Department does not accept assignments by FAX. You may send them by courier, if necessary.
- No assignments will be accepted after the last day for handing in term work – see dates in next column.
- Assignments handed in through the essay box (just inside the glass doors, Paterson Hall, Floor 3A) must be dropped into the box by **4:15** on a regular business day in order to be date-stamped with that day's date. Assignments handed in after 4:15 or on a non-business day will be stamped as having been handed in on the next business day.
- Students are required to keep copies of their assignments. If your paper is lost at any point, you will be considered not to have submitted it if you cannot produce a copy immediately on request.

Deferrals for Term Work:

If you miss a final examination and/or fail to submit a final assignment by the due date because of circumstances beyond your control, you may apply for a deferral of examination/assignment. For deferred examinations, you must apply within 5 working days after the scheduled date of your exam. To apply for deferral of a final assignment, you must apply within 5 working days of the last scheduled day of classes. Visit the Registrar's Office for more information.

Plagiarism:

It is the responsibility of each student to understand the meaning of 'plagiarism' as defined in the Undergraduate or Graduate Calendars, and to avoid both committing plagiarism and aiding or abetting plagiarism by other students. (Undergraduate Calendar Academic Regulations, section 14.3, or <http://www4.carleton.ca/calendars//ugrad/current/regulations/acadregsuniv14.html#14.3>)

Academic Accommodation:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website <http://www2.carleton.ca/equity/accommodation/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website <http://www2.carleton.ca/equity/accommodation/>

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD),

psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the deadlines published on the PMC website: <http://www2.carleton.ca/pmc/new-and-current-students/dates-and-deadlines/>

Important Dates:

Sept. 8	Classes start (after Orientation events).
Sept. 21	Last day for registration and course changes in Fall term and two-term courses.
Sept. 30	Last day for entire fee adjustment when withdrawing from fall term or two-term courses.
Oct. 7	University Day – no classes.
Oct. 10	Thanksgiving Day – university closed.
Nov. 21	Last day for tests or examinations in courses below 4000 level before the Final Examination period.
Dec. 5	Last day of classes, Fall term. Last day for handing in term assignments, subject to any earlier course deadline.
Dec. 5	Last day to withdraw from Fall term courses (academic purposes only).
Dec. 8-21	Final examinations for Fall courses, mid-terms for Fall/Winter courses.
Jan. 4	Winter term classes begin.
Jan. 17	Last day for registration and course changes in Winter term classes.
Jan. 31	Last day for entire fee adjustment when withdrawing from winter courses or winter portion of two-term courses.
Feb. 20	Family Day – university closed
Feb. 20-24	Winter Break, classes suspended.
Mar. 22	Last day for tests or examinations in courses below 4000 level before the Final Examination period.
Apr. 5	Last day of Fall/Winter and Winter term classes. Last day for handing in term assignments, subject to any earlier course deadline.
Apr. 5	Last day to withdraw from Fall/Winter and Winter term courses (academic purposes only).
Apr. 6	Good Friday – university closed.
Apr. 11-24	Final Examinations.

Addresses:

Department of Philosophy:	3A46 Paterson Hall www.carleton.ca/philosophy 520-2110
Registrar's Office:	300 Tory www.carleton.ca/registrar 520-3500
Student Academic Success Centre:	302 Tory www.carleton.ca/sasc 520-7850
Paul Menton Centre:	500 University Centre www.carleton.ca/pmc 520-6608
Writing Tutorial Service:	4 th Floor, Library www.carleton.ca/wts 520-6632
MacOdrum Library	http://www.library.carleton.ca/ 520-2735