

**PHIL 2340 Philosophy and Popular Culture**  
**Carleton University**

**Course Outline**

**Term:** Winter 2026

**Time:** Tues & Thurs

**Location:** Online

**Instructor:** Philippe-Antoine Hoyeck

**Teaching Assistant 1:** Vanja Spiric

**Teaching Assistant 2:** Rebecca Robb

**Teaching Assistant 3:** Aidan Reid

**Office:** N/A

**Office hours:** By appointment only

**Phone:** N/A

**Email:** [PhilippeAntoin.Hoyeck@carleton.ca](mailto:PhilippeAntoin.Hoyeck@carleton.ca)

**Email:** [VanjaSpiric@cmail.carleton.ca](mailto:VanjaSpiric@cmail.carleton.ca)

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**Course Description**

Philosophy is all around us; it permeates culture. This course explores philosophical questions through the lens of popular culture. Materials used may include films, shows, music, novels, video games, advertising, comic books, and so on. This semester, the course will focus on the genre of science fiction, in particular in film and television.

**Learning Outcomes**

This course will serve as a general introduction both to *the genre of science fiction* and to *the discipline of philosophy*. In the first place, students will become familiar with the history of science fiction, its subgenres and characteristic elements. They will also learn to analyze texts using key works of science fiction in film and television from the 1960s to the 2010s.

In the second place, students will be introduced to debates in contemporary analytic philosophy. They will learn to think critically about arguments and thought-experiments in contemporary epistemology, metaphysics, and ethics. Special emphasis will be placed on argument reconstruction. No prior knowledge of philosophy is required.

**Course Materials**

Materials for this course include both audiovisual materials and readings. Almost all required audiovisual materials can be accessed via the MacOdrum library website. The remaining materials may be accessed with a Netflix Canada subscription (\$7.99/month). All readings are also available online via the MacOdrum Library website. Students do not need to purchase any books or course packs for this course.

**Course Requirements**

This is an asynchronous course. Regular lectures consist in recorded videos that will be made available on Brightspace. Live review sessions will be recorded and made available as videos for students who cannot attend. Students are expected to keep up with course materials, including readings, audiovisual media, and lectures.

**Evaluations:**

Test #1 (Jan 27 <sup>th</sup> )	25%
Test #2 (Mar 5 <sup>th</sup> )	25%
Final exam (TBA)	30%
Practice Quizzes (x10)	20%

**Course Policies**

1. Evaluations for this course are e-proctored using the CoMaS software. Students must download the software, test it ahead of time, and reach out to the instructor in the event of technical difficulties. *Failure to connect to the software will result in academic penalty.*
2. Plagiarism is a serious academic offense. This includes using generative AI like ChatGPT to generate answers to questions. Any suspected academic integrity violations will automatically be submitted to the Office of the Dean for further action.
3. Much of the information about this course will be communicated via email. Students are responsible for checking their email regularly and reading communications from the instructor carefully.
4. The instructor reserves the right to change the content in the course outline, including readings, as well as the order in which it is presented. Students will always be notified ahead of time in the event of a change.
5. Students have the responsibility to inform the instructor in a timely manner—ideally ahead of time—if they must miss an evaluation. Adequate documentation may be required depending on a student's reasons for missing the evaluation.
6. No make-up work will be assigned to supplement the course evaluations under any circumstances and no evaluations will be reweighed under any circumstances. However, alternate evaluations will be provided to students who miss evaluations for good reasons.

## Course Calendar

### Course Introduction

Jan 6<sup>th</sup>            **Philosophy and Science Fiction**  
No readings

### I. Knowledge of the External World

Jan 8<sup>th</sup>            **Knowledge of the External World, pt. 1**  
Media:            *The Matrix* (required)  
                      *Inception* (recommended)

Jan 10<sup>th</sup>          **Knowledge of the External World, pt. 2**  
Media:            *The Matrix*, cont'd

Jan 13<sup>th</sup>          **Knowledge of the External World, pt. 3**  
Reading:         Hilary Putnam, "Brains in a Vat"

Jan 15<sup>th</sup>          **Knowledge of the External World, pt. 4**  
Reading:         Hilary Putnam, "Brains in a Vat," cont'd

Jan 20<sup>th</sup>          **Knowledge of the External World, pt. 5**  
Reading:         Robert Nozick, "Happiness"

Jan 22<sup>nd</sup>          **Live Review Session**

Jan 27<sup>th</sup>          **Test #1**

### II. The Nature of the Mind

Jan 29<sup>th</sup>          **The Nature of the Mind, pt. 1**  
Media:            *Star Trek* TNG, S2, E9, "The Measure of a Man" (required)  
                      *Blade Runner* (recommended)

Feb 3<sup>rd</sup>            **The Nature of the Mind, pt. 2**  
Media:            *Star Trek* TNG, S2, E9, "The Measure of a Man," cont'd

Feb 5<sup>th</sup>            **The Nature of the Mind, pt. 3**  
Readings:        John Searle, "Minds, Brains, and Programs"

Feb 10<sup>th</sup>          **The Nature of the Mind, pt. 4**  
Readings:        David Chalmers, *The Conscious Mind* (excerpts)

Feb 12<sup>th</sup>          **The Nature of the Mind, pt. 5**  
Reading:         Mary Anne Warren, *Moral Status* (excerpts)

### III. Personal Identity and the Self

- Feb 24<sup>th</sup>      **Personal Identity and the Self, pt. 1**  
 Media:        *Annihilation* (required)  
                   *Star Trek* TOS, S1, E5 “The Enemy Within” (recommended)  
                   *Star Trek* TNG, S6, E24 “Second Chances” (recommended)  
                   *Star Trek* VOY, S2, E24 “Tuvix” (recommended)
- Feb 26<sup>th</sup>      **Personal Identity and the Self, pt. 2**  
 Media:        *Annihilation*, cont’d
- Mar 3<sup>rd</sup>        **Live Review Session**
- Mar 5<sup>th</sup>        **Test #2**
- Mar 10<sup>th</sup>      **Personal Identity and the Self, pt. 3**  
 Reading:      Derek Parfit, “Divided Minds and the Nature of Persons”
- Mar 12<sup>th</sup>      **Personal Identity and the Self, pt. 4**  
 Reading:      Derek Parfit, “Divided Minds and the Nature of Persons,” cont’d
- Mar 17<sup>th</sup>      **Personal Identity and the Self, pt. 5**  
 Reading:      Marya Schechtman, “The Same and the Same”

#### **IV. Free Will and Determinism**

- Mar 19<sup>th</sup>      **Free Will and Determinism, pt. 1**  
 Media:        *Minority Report* (required)  
                   *12 Monkeys* (recommended)
- Mar 24<sup>th</sup>      **Free Will and Determinism, pt. 2**  
 Media:        *Minority Report*, cont’d
- Mar 26<sup>th</sup>      **Free Will and Determinism, pt. 3**  
 Readings:     J.J.C. Smart, “Free Will, Praise, and Blame,” cont’d
- Mar 31<sup>st</sup>      **Free Will and Determinism, pt. 4**  
 Readings:     J.J.C. Smart, “Free Will, Praise, and Blame,” cont’d
- April 2<sup>nd</sup>      **Free Will and Determinism, pt. 5**  
 Readings:     J.J.C. Smart, “Free Will, Praise, and Blame,” cont’d
- April 7<sup>th</sup>      **Live Review Session**

## Department of Philosophy and Carleton University Policies (Fall/Winter 2025-26)

### **Assignments:**

Please follow your professor's instructions on how assignments will be handled electronically. We no longer allow hard copies to be placed in the department's essay box.

### **Evaluation:**

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

### **Deferrals for Term Work:**

If students are unable to complete term work because of illness or other circumstances beyond their control, they should contact their course instructor no later than *three working days* of the due date. Normally, any deferred term work will be completed by the last day of the term. Term work cannot be deferred by the Registrar.

### **Deferrals for Final Exams:**

Students are expected to be available for the duration of a course including the examination period. Occasionally, students encounter circumstances beyond their control where they may not be able to write a final examination or submit a take-home examination. Examples of this would be a serious illness or the death of a family member. If you miss a final examination and/or fail to submit a take-home examination by the due date, you may apply for a deferral no later than *three working days* after the original due date (as per the University Regulations in [Section 4.3 of the Undergraduate Calendar](#)). Visit the [Registrar's Office](#) for further information.

### **Plagiarism:**

The University Academic Integrity Policy defines plagiarism as *'presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.'* This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source.

Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own;
- failing to acknowledge sources with proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor.

The Associate Dean of the Faculty follows a rigorous [process for academic integrity allegations](#), including reviewing documents and interviewing the student, when an instructor suspects a violation has been committed. Penalties for violations may include a final grade of "F" for the course.

It is the responsibility of each student to understand the full meaning of ‘plagiarism’ as defined in the Undergraduate or Graduate Calendars, and to avoid both committing plagiarism and aiding or abetting plagiarism by other students. ([Section 10.1 of the Undergraduate Calendar Academic Regulations](#))

### **Statement on AI:**

As our understanding of the uses of AI and its relationship to student work and academic integrity continue to evolve, students are required to discuss their use of AI in any circumstance not described in the course outline with the instructor to ensure it supports the learning goals for the course.

### **Mental Health:**

As a student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. For more information, please consult <https://wellness.carleton.ca/>.

### **Academic Accommodation:**

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances, are outlined on the Academic Accommodations website ([students.carleton.ca/course-outline](https://students.carleton.ca/course-outline)). Examples of special arrangements include:

- *Pregnancy or religious obligation:* write to your professor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the [EIC](#) website.
- *Academic accommodations for students with disabilities:* The [Paul Menton Centre](#) for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class test or exam requiring accommodation. After requesting accommodation from PMC, meet with your professor to ensure accommodation arrangements are made.
- *Survivors of Sexual Violence:* As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per [Carleton’s Sexual Violence Policy](#).
- *Accommodation for Student Activities:* Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

### **Important Dates:**

Sept. 3	Classes start.
Sept. 16	Last day for registration and course changes for fall term and fall/winter (two-term) courses.
Sept. 30	Last day for entire fee adjustment when withdrawing from fall term or two-term courses. Withdrawals after this date will result in a permanent notation of WDN on the official transcript.
Oct. 13	Statutory holiday. University closed.

- Oct. 20-24 Fall Break – no classes.
- Nov. 21 Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, before the official examination period.
- Dec. 5 Last day of fall term classes. ***Classes follow a Monday schedule.*** Last day for academic withdrawal from fall term courses. Last day for handing in term work and the last day that can be specified by a course instructor as a due date for term work for a fall term course.
- Dec. 6-7 No classes or examinations take place.
- Dec. 8-20 Final examinations for fall term courses and mid-term examinations in two-term courses. Examinations are normally held all seven days of the week.
- Dec. 20 All take-home examinations are due.
- Jan. 5 Classes begin.
- Jan. 16 Last day for registration and course changes in the winter term.
- Jan. 31 Last day for a full fee adjustment when withdrawing from winter term courses or from the winter portion of two-term courses. Withdrawals after this date will result in a permanent notation of WDN on the official transcript.
- Feb. 16 Statutory holiday. University closed.
- Feb. 16-20 Winter Break – no classes.
- Mar. 15 Last day for academic withdrawal from fall/winter and winter courses.
- Mar. 25 Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in winter term or fall/winter courses before the official examination period.
- Apr. 3 Statutory holiday. University closed.
- Apr. 8 Last day of two-term and winter term classes. ***Classes follow a Friday schedule.*** Last day for handing in term work and the last day that can be specified by a course instructor as a due date for two-term and for winter term courses.
- Apr. 9-10 No classes or examinations take place.
- Apr. 11-23 Final examinations for winter term and two-term courses. Examinations are normally held all seven days of the week.
- Apr. 23 All take-home examinations are due.

### **Addresses:**

Department of Philosophy:  
[www.carleton.ca/philosophy](http://www.carleton.ca/philosophy)  
 520-2110

Registrar's Office:  
[www.carleton.ca/registrar](http://www.carleton.ca/registrar)  
 520-3500

Academic Advising Centre:  
[www.carleton.ca/academicadvising](http://www.carleton.ca/academicadvising)  
 520-7850

Writing Services:  
<https://carleton.ca/csas/support/>  
 520-3822

MacOdrum Library  
<http://www.library.carleton.ca/>  
 520-2735