

**PHIL 1620–A: Great Philosophical Ideas, Part II**  
**January 8<sup>th</sup>, 2018 – April 11<sup>th</sup>, 2018**

**Professor: Devin Zane Shaw, Ph.D.**  
Devin.Shaw@carleton.ca

**Class**  
Tory Building 342  
Tuesday/Thursday, 10:05am–11:25am

**Office Hours**  
3A56 Paterson Hall  
Wednesday, 2:30pm–4:00pm

**Course Objectives**

The purpose of this course is to introduce students to prominent figures and problems in the history of philosophy, from the late Renaissance to the 21<sup>st</sup> century. By the end of the semester, students should have a rudimentary familiarity with social contract theory, Marxism and anarchism, and feminist, Africana, and Indigenous political thought.

**Course Description**

In this course, we will trace the emergence of the idea of the modern individual and the relationship between the individual and society. We will see how the idea of the individual as a participant in the social contract came to orient discussions in social and political philosophy, and how this approach has been criticized by feminist philosophy, Africana philosophy, and Indigenous philosophy. Thus we shall see how individuality only makes sense—becomes a form of agency—within broader social and historical forces that are not the choosing of particular individuals. We will raise questions about how to address race, gender, and class philosophically, but also questions about how race, gender, and class frame philosophical discussions about the individual and society.

**Course Evaluation**

**Class Participation (10%).** Participation is evaluated according to whether the student actively contributes to class discussions, discusses material with either the professor or the teaching assistant during office hours, and is present during days in which class attendance is taken. Class attendance will be taken on randomly chosen days; if the student is absent on each day that attendance is taken they will receive a zero for class participation.

**Test 1: February 6<sup>th</sup> (30%).** This test has three parts:

- Multiple Choice
- Two Short Answer Questions
- Take-Home Essay (500 words)

During the review session on February 1<sup>st</sup>, you will be assigned three questions. You will choose one to answer as a typed, take-home essay due at the beginning of class on February 6<sup>th</sup>. You will be required to answer the other two in class during the test.

**Test 2: March 13<sup>th</sup> (30%).** This test has three parts:

- Multiple Choice
- Two Short Answer Questions
- Take-Home Essay (500 words)

During the review session on March 8<sup>th</sup>, you will be assigned three questions. You will choose one to answer as a typed, take-home essay due at the beginning of class on March 13<sup>th</sup>. You will be required to answer the other two in class during the test.

**Final Essay, 1000 words (30%).** Students will be assigned a question during the review session on April 10<sup>th</sup>. Your response to this question, in the form of a typed, argumentative essay, is due April 26<sup>th</sup>, 2017, at 4:15pm. It must be submitted through CULearn.

*Formatting instructions for typed assignments are available on CULearn.*

### **Policies and Procedures**

1. Professionalism: I require that students adopt a professional attitude towards class conduct. Please be on time and wait to leave until class is over. Please do not engage in discussions that are unrelated to class material. Cellular phones should be turned off and calls should be taken after class is over excepting cases of extreme emergency: imminent mortality (birth or death) or imprisonment. Most importantly, I also expect class discussions to be conducted at a respectful and professional level.
2. The tests will be held in the regular class location at the regular class time. You are expected to bring your student ID to all tests and arrive on time. Graded tests will be returned to you two weeks after the date of the test.
3. If you miss an exam, you must notify the professor within 48 hours. This is your responsibility. If you are excused from an exam (for medical reasons, etc., as determined by the professor) you must make up the exam at the following times: For Test 1, the make up date is February 14<sup>th</sup>, 10:00am–11:20am; Test 2 March 21<sup>st</sup>, 10:00am–11:20am. The location is 3A35 Paterson Hall; you will report to Sandy Kirkpatrick. **There are no exceptions to this policy.**
4. Email to the professor should indicate the name, student number, and course. The subject line should read PHIL 1620A. Please note that I reserve the right to not answer an email if it requests information that is provided on the syllabus or on other distributed documents.

## Required Texts

*These required texts are available through the ARES reserve system:*

- Simone de Beauvoir, *The Second Sex*. Trans. Constance Borde and Sheila Malovany-Chevallier (New York: Vintage, 2011), 3–17.
- Anna Julia Cooper, *A Voice from the South* (Oxford: Oxford University Press, 1990), 80–126.
- Kimberle Crenshaw, “Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics” *University of Chicago Legal Forum* (1989): 139–167.
- W.E.B. Du Bois, *Darkwater: Voices from within the Veil* (New York: Harcourt and Brace and Howe, 1920), 29–52 (Ch.2).
- W.E.B. Du Bois, *The Souls of Black Folk*. Ed. Brent Hayes Edwards (Oxford: Oxford University Press, 2007), 7–14.
- Emma Goldman, “Anarchism: What It Really Stands For,” in *Anarchism and Other Essays* (New York: Mother Earth Publishing, 1910), 53–73.
- Thomas Hobbes, *Leviathan*. Ed. Richard Tuck (Cambridge: Cambridge University Press, 1991), 86–90.
- Thomas Hobbes, *On the Citizen*. Ed. Richard Tuck and Michael Silverthorne (Cambridge: Cambridge University Press, 1998), 69–90.
- John Locke, *Second Treatise of Government* in *Two Treatises of Government*. Ed. Thomas I. Cook (London: Hafner Press, 1947), 133–146.
- Niccolò Machiavelli, *The Discourses in Selected Political Writings*. Ed. David Wootton (Indianapolis: Hackett Publishing, 1994), 82–101.
- Karl Marx and Friedrich Engels, *The Communist Manifesto*, in *Selected Writings*. Ed. Lawrence H. Simon (Indianapolis: Hackett Publishing, 1994), 157–186.
- Karl Marx, “Preface to a *Critique of Political Economy*,” in *Selected Writings*. 2<sup>nd</sup> edition. Ed. David McLellan (Oxford: Oxford University Press, 2000), 424–427.
- Michel de Montaigne, “Of Friendship” in *Complete Works*. Ed. Donald M. Frame (Stanford: Stanford University Press, 1958), 135–144.
- Michel de Montaigne, “On the Cannibals” in *The Complete Essays*. Ed. M.A. Screech (New York: Penguin, 2003), 228–241.
- Jean-Jacques Rousseau, “The State of War,” in *Basic Political Writings*. 2<sup>nd</sup> Edition. Ed. Donald Cress (Indianapolis: Hackett Publishing, 2011), 255–265.\*\*
- Eve Tuck and K. Wayne Yang, “Decolonization is Not a Metaphor,” *Decolonization: Indigeneity, Education and Society* 1/1 (2012): 1–40.
- Mary Wollstonecraft, *A Vindication of the Rights of Woman* (London: Walter Scott, 1891) 3–41 (Chapters 1 and 2).

### Reading Schedule (Subject to Change)

Week 1	January 9, 11	Introduction Machiavelli, <i>The Discourses</i>
Week 2	January 16, 18	Montaigne, "Of Friendship" Montaigne, "On the Cannibals"
Week 3	January 23, 25	Hobbes, <i>Leviathan; On the Citizen</i> Hobbes, <i>On the Citizen</i>
Week 4	January 30 February 1	Locke, <i>Second Treatise of Government</i> Review
Week 5	<b>February 6</b>	<b>Test 1</b>
	February 8	Rousseau, "The State of War"
Week 6	February 13, 15	Wollstonecraft, <i>A Vindication of the Rights of Woman</i>
<b>Week 7</b>	<b>February 20, 22</b>	<b>Study Break, no Classes</b>
Week 8	Feb. 27, March 1	Marx, <i>The Communist Manifesto</i> Marx, "Preface to a <i>Critique of Political Economy</i> "
Week 9	March 6 March 8	Goldman, "Anarchism" Review
Week 10	<b>March 13</b>	<b>Test 2</b>
	March 15	Cooper, <i>A Voice from the South</i>
Week 11	March 20, 22	Du Bois, <i>The Souls of Black Folk</i> Du Bois, <i>Darkwater</i>
Week 12	March 27, 29	Beauvoir, <i>The Second Sex</i> Crenshaw, "Demarginalizing the Intersection"
Week 13	April 3, 5	Tuck and Yang, "Decolonization is Not a Metaphor"
Week 14	April 10	Review