

**PSCI 3502A**  
**Gender and Politics: Developing Countries**  
**Tuesdays 8.35 – 11.25 am, Southam Hall 518**

**Prof. Gopika Solanki**  
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**Office Hours: Th. 1-2.30 pm or by appointment**  
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Drawing upon selected theoretical questions in comparative politics and feminist theory, this course aims to give students an understanding of key debates about women and politics in the developing areas. The first half of the course explores the implication of gender in political processes such as state formation, democratisation, authoritarianism, and nationalism. The second half of the course is thematically organised, and studies theoretical questions of citizenship, development, political economy and religion, and cultural pluralism through gendered lenses. The course will rely on case studies from diverse regions and compare similarities and differences across cases.

## **READINGS**

The course pack containing required readings will be available for purchase at the university bookstore. In addition, a number of readings on the course outline are available electronically. The links will be posted on the course website. The required readings are also available on reserve at the university library for your consultation.

## **COURSE REQUIREMENTS AND GRADING CRITERIA**

Students will be evaluated on five graded components.

- **Take-home mid-term exam (20%)**, due in class on February 12. The exam will be handed out on February 7; it will be based on course lectures, readings, and group discussions to date. The exam must be typed. The exam should be 6-8 pages in length.
- **Essay (30%)**, due in class on March 25. Late papers will be accepted until April 2, 2008 and can be dropped off in the Political Science drop box located outside of B640 Loeb. Late papers will be retrieved every business day at 4 pm, stamped with that day's date and then distributed to the instructor. A cumulative penalty of 2% per day will be applied

to late submissions. Late papers will only be exempted from penalty if supported by a medical certificate or other documentary evidence. Students will be given a list of essay topics on February 12. Students may choose one of these topics or select their own in consultation with the TA or the instructor. The paper should be approximately 2,000 words in length. Students will be graded on the overall understanding of the material covered, the clarity of presentation, and the logical consistency of the arguments. For essays not returned in class, please attach a stamped, self-addressed envelope if you wish to have your assignment returned by mail. Please note that assignments sent via fax or email will not be accepted.

- **Group Assignment (10%), and Group Presentation (5%)**, due in class on March 11. During Week 10 (March 26), we will do an in-class mock court, organized around questions that highlight the tension between women's rights and cultural practices. In consultation with the instructors, students will be divided into groups and will select their topics by the week of February 18. On March 26, students representing opposing sides of the debate will try to persuade the jury to rule in their favour. Further details about this assignment will be discussed in class and on Web CT. Students will also write a short essay of 6-8 pages based on their courtroom presentation.
- **Final exam (35%)**, to be scheduled during the formal examination period, April 11 - 29. The exam will emphasise the course readings, discussions, and course lectures of the latter half of the course. Final exams are intended solely for the purpose of evaluation and will not be returned.

Each assignment is graded out of 100 marks. A penalty of two marks per weekday will be applied for late submissions.

### **January 8 Overview**

Mohanty, Chandra Talpade. 1991. "Under Western Eyes: Feminist Scholarship and Colonial Discourses". In *Third World Women and the Politics of Feminism*, eds. Mohanty, Chandra Talpade, Ann Russo, and Lourdes Torres. 51-75.

### **January 15 Women and Colonialism**

Stoler, Ann and Frederick Cooper. 1997. *Tensions of Empire: Colonial Cultures in a Bourgeois World*. Berkeley: University of California Press. 1-18.

(W-E book) Enloe, Cynthia. 1989. *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*. Berkeley: University of California Press. Chapter 3.

(W) Scully, Pamela. 2005. "Indigenous Women and Colonial Cultures: An Introduction." *Journal of Colonialism and Colonial History*. Vol. 6, No. 3.

### **January 22 Women and Nationalism**

(W) Aaronette M. White 2007. "All the Men Are Fighting for Freedom, All the Women Are Mourning Their Men, but Some of Us Carried Guns: A Raced-Gendered Analysis of Fanon's Psychological Perspectives on War." *Signs*. Vol. 32. No. 4. 857-884.

(W) Doran, Christine. 1999. "Women, Nationalism and the Philippine Revolution." *Nations and Nationalism*. Vol. 5, Issue 2, 237-58.

**Film: *The Battle of Algiers***

### **January 29 Women and Nationalism**

Jayawardena, Kumari. 1986. Introduction to *Feminism and Nationalism in the Third World*. London: Zed. 1-24.

Forbes, Geraldine. 1996. *Women in Modern India*. Cambridge: Cambridge University Press. 121-135; 150-156.

### **February 5 Women and Democratisation**

(W) Georgina Waylen. 2003. "Gender and Democratic Politics: A Comparative Analysis of Consolidation in Argentina and Chile.," *Journal of Latin American Studies.*, Vol. 32, Issue 3, 765-793.

(W) Hassim, Shireen. 2002. "A Conspiracy of Women: The Women's Movement in South Africa's Transition to Democracy." *Social Research*. Vol. 69, No. 3, 693-732.

### **February 12 Women and Citizenship**

(W) Nira Yuval Davis. 1997. "Women, Citizenship & Difference" *Feminist Review*, 57:4-27.

(W) Moghadam, Valentine. 2003. "Engendering Citizenship, Feminizing Civil Society: The Case of Middle East and North Africa." *Women and Politics*. Vol. 25, 1/2. 63-86.

### **February 19 Winter Break. No Classes.**

### **February 26 Women and the State**

Macaulay, Fiona. 2000. "Getting Gender on the Policy Agenda." In *Hidden Histories of Gender and the State in Latin America*. Eds. Dore. Elizabeth and Maxine Molyneux. Durham: Duke University Press. 347-365.

(W) Hatem Mervat. 1992. "Economic and Political Liberalisation in Egypt and the Demise of State Feminism." *International Journal of Middle East Studies*. Vol. 24, No.2, 231-251.

Parpart, Jane and Kathleen Staudt. 1988. *Women and the State in Africa*. Lynne Rienner: Boulder. 1-17.

#### **March 4 Women, Religion, and Politics**

Patricia Woods. 2004. "Gender and the Reproduction and Maintenance of Group Boundaries: Why the 'Secular' State Matters to Religious Authorities in Israel". In Migdal, Joel ed. *Boundaries and Belonging: States and Societies in the Struggle to Shape Identities and Local Practices*. Cambridge: Cambridge University Press. 226-248.

Subramaniam Banu. 2003. "Imagining India: Religious Nationalism in the Age of Science and Development". In Bhavnani, Kum Kum; John Foran and Priya Kurien. Eds. *Feminist Futures: Reimagining Women, Culture and Development*. London: Zed. 160-77.

(W) "Convergence of Civil War and Religious Right: Reimagining Somali Women." *Signs* Vol. 33, No.1, 183-207.

#### **March 11 Women's Rights and Cultural Practices / Classroom Debate**

Moghissi, Haideh. 1999. *Feminism and Islamic Fundamentalism: The Limits of Postmodern Analysis*. London: Zed. 38-47.

Mala Htun, Mala. 2006. *Sex and the State: Abortion, Divorce and the Family Under Latin American Dictatorships and Democracies*. Cambridge: Cambridge University Press. 142-156.

Aarmo, Margeret. 1999. "How Homosexuality became 'Un-African': The Case of Zimbabwe." In Blackwood, Evelyn and Saskia Wieringa. Eds. *Female Desires: Same-Sex Relations and Transgender Practices across Cultures*. New York: Columbia University Press. 255-277.

#### **March 18 Women and Economic Policies**

(W) Raganbild, Overa. 2007. "When Men Do Women's Work: Structural Adjustment, Unemployment and Changing Gender Relations in the Informal Economy of Accra, Ghana." *The Journal of Modern African Studies*, Volume 45, Issue 4, 539-63.

(W) Elson, Diane. 1995. "Gender-Awareness in Modelling Structural Adjustment." *World Development*. Vol. 23, No. 11. 1851-68.

#### **March 25 Women and Development**

Sen, Amartya. 1999. *Development as Freedom*. Oxford: Oxford University Press. 189-203.

Momsen, Janet. 2004. *Gender and Development*. Routledge: London.1-20.

## **April 1 Women, Conflict, and Peace Building**

(W) Salime, Zakia. 2007. "The War on Terrorism: Appropriation and Subversion by Moroccan Women." *Signs*. Vol. 33, No. 1, 1-24.

(W) Chinkin, Christine. 2001. "Women's International Tribunal on Japanese Military Sexual Slavery." *The American Journal of International Law*. Vol. 95, No. 2. 335-41.

Ballington, Julie and Drude Dahlerup. 2006. "Gender Quotas in Post-conflict States: East Timor, Afghanistan and Iraq." In *Women, Quotas and Politics*. Routledge: London. 247-258.

## **COURSE POLICIES**

As per university regulations, it is the responsibility of each student to understand the meaning of "plagiarism" as defined in the undergraduate or graduate calendars, and to avoid both committing plagiarism and aiding or abetting plagiarism by other students.<sup>1</sup> (Undergraduate Calendar Academic Regulations Section 14, p. 63; see also [www.carleton.ca/cu0607uc/regulations/acadregsuniv14.html](http://www.carleton.ca/cu0607uc/regulations/acadregsuniv14.html)).

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<sup>1</sup> The Undergraduate Calendar defines plagiarism as "to use and pass off as one's own idea or product, work of another without expressly giving credit to another." The Graduate Calendar states that plagiarism has occurred when a student either: (a) directly copies another's work without acknowledgment; or (b) closely paraphrases the equivalent of a short paragraph or more without acknowledgment; or (c) borrows, without acknowledgment, any ideas in a clear and recognizable form in such a way as to present them as the student's own thought, where such ideas, if they were the student's own would contribute to the merit of his or her own work. Instructors who suspect plagiarism are required to submit the paper and supporting documentation to the Departmental Chair who will refer the case to the Dean. It is not permitted to hand in the same assignment to two or more courses. The Department's Style Guide is available at: [www.carleton.ca/polisci/undergrad/styleguide.pdf](http://www.carleton.ca/polisci/undergrad/styleguide.pdf)

## Academic Accommodations

**For Students with Disabilities:** Students with disabilities requiring academic accommodations in this course are encouraged to contact the Paul Menton Centre (PMC) for Students with Disabilities (500 University Centre) to complete the necessary forms. After registering with the PMC, make an appointment to meet with the instructor in order to discuss your needs **at least two weeks before the first in-class test or CUTV midterm exam**. This will allow for sufficient time to process your request. Please note the following deadline for submitting completed forms to the PMC for formally scheduled exam accommodations: **March 14<sup>th</sup>, 2008** for April examinations.

**For Religious Observance:** Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an Equity Services Advisor for assistance ([www.carleton.ca/equity](http://www.carleton.ca/equity)).

**For Pregnancy:** Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

**Plagiarism:** The Undergraduate Calendar defines plagiarism as: "to use and pass off as one's own idea or product, work of another without expressly giving credit to another." The Graduate Calendar states that plagiarism has occurred when a student either: (a) directly copies another's work without acknowledgment; or (b) closely paraphrases the equivalent of a short paragraph or more without acknowledgment; or (c) borrows, without acknowledgment, any ideas in a clear and recognizable form in such a way as to present them as the student's own thought, where such ideas, if they were the student's own would contribute to the merit of his or her own work. Instructors who suspect plagiarism are required to submit the paper and supporting documentation to the Departmental Chair who will refer the case to the Dean. It is not permitted to hand in the same assignment to two or more courses. The Department's Style Guide is available at: <http://www.carleton.ca/polisci/undergrad/Essay%20Style%20Guide.html>

**Oral Examination:** At the discretion of the instructor, students may be required to pass a brief oral examination on research papers and essays.

**Submission and Return of Term Work:** Papers must be handed directly to the instructor and will not be date-stamped in the departmental office. Late assignments may be submitted to the drop box in the corridor outside B640 Loeb. Assignments will be retrieved every business day at

**4 p.m.**, stamped with that day's date, and then distributed to the instructor. For essays not returned in class please attach a **stamped, self-addressed envelope** if you wish to have your assignment returned by mail. Please note that assignments sent via fax or email will not be accepted. Final exams are intended solely for the purpose of evaluation and will not be returned.

**Approval of final grades:** Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Course Requirements:** Students must fulfill all course requirements in order to achieve a passing grade. Failure to hand in any assignment will result in a grade of F. Failure to write the final exam will result in a grade of ABS. FND (Failure No Deferred) is assigned when a student's performance is so poor during the term that they cannot pass the course even with 100% on the final examination. In such cases, instructors may use this notation on the Final Grade Report to indicate that a student has already failed the course due to inadequate term work and should not be permitted access to a deferral of the examination. Deferred final exams are available **ONLY** if the student is in good standing in the course.

**Connect Email Accounts:** The Department of Political Science strongly encourages students to sign up for a campus email account. Important course and University information will be distributed via the Connect email system. See <http://connect.carleton.ca> for instructions on how to set up your account.