FYSM 1602
Arts One (“Know Your Rights” Cluster)
Collective Identity & Collective Action
Monday/Wednesday 10:05 am - 11:25 am
Please confirm location on Carleton Central

Instructor: Prof. Mira Sucharov
Phone: 520-2600 x. 3010
Office: D383 Loeb
Office Hours: Mon 11:35-1:00 and Weds 11:35-1:00 (Same as fall term)
Email: mira_sucharov@carleton.ca

Books to Purchase (available at Carleton bookstore):
There are three books to buy this term (for week 7 and 8): Persepolis by Marjane Satrapi, Fun Home: A Family Tragicomic by Alison Bechdel, and Here Comes Everybody by Clay Shirky and Zeitoun by Dave Eggers. We will be discussing the first one (Persepolis) the week of Jan. 21.

Week One (Jan. 7 / 9): Israel/Palestine on campus - and cluster-wide film (TBA)

Jan. 7: Film: Discordia (NFB) - in class

Jan. 9: Hand in participation Q: Discuss the theme(s) of the film Discordia, and related question.

Jan. 9: cluster-wide film and discussion (Loeb 149) -- watching part II of Blood Diamond

Week Two (Jan. 14 / 16): Collective Identity & Collective Action

**participation Q due Jan. 14


Dan Ariely, “Can Beggars Be Choosers?”


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**Week Three (Jan. 21 / 23) Persepolis (theme: coming of age amidst politics)**

**participation Q due Jan. 21**

BOOK: (graphic novel): *Persepolis*

**Week Four (Jan. 28 / 30): Zeitoun (Identity & National Security)**

**participation Q due Jan. 28**

Book: *Zeitoun*


**Week Five (Feb. 4 / 6): GLBTQ Identity I**

**participation Q due Feb. 4**

BOOK: (graphic novel): Alison Bechdel, *Fun Home: A Family Tragicomic*


**Week Six (Feb. 11 / 13): GLBTQ Identity II (speaker Feb. 13 GLBTQ)**

**participation Q due Feb. 11**


B. GLBTQ speaker -- cluster event. Location TBA.

**Reading Week** Week of Feb. 18

**Week Seven (Feb. 25 / 27 ): Social Media and Community I**

**participation Q due Feb. 25**

BOOK: Clay Shirky, Here Comes Everybody

**Week Eight (March 4 / 6): Social Media and Community II**

**participation Q due March 4**


NYT Public Editor discussion:

Week Nine (March 11 / 13): Deaf Culture

**participation Q due March 13

A. Documentary Film (Sound and Fury) -- in class

Harlan Lane, “Do Deaf People Have a Disability?” Sign Language Studies (July 2002), 2 (4), pg. 356-379

Week Ten (March 18 / 20): The Psychology of Happiness

**participation Q due March 18


“David Brooks: The Man Who Can Measure True Happiness.”
http://www.guardian.co.uk/science/2011/may/08/david-brooks-key-to-success-interview

Week Eleven (March 25 / 27): “The Life Report” Writing Workshop

**participation Q due March 25

Read David Brooks’ blog (including various “Life Reports” he has assembled from readers):
http://brooks.blogs.nytimes.com/
Bring your “Life Report” drafts to class for workshopping.
Week Twelve (April 1): “The Life Report” Writing Workshop
Bring your “Life Report” drafts to class for workshopping.

**Note: April 3 class cancelled due to professor being away at a conference**

Week Thirteen (April 8): Writing Workshop & Wrap Up

Life Report Essay Due: April 10, end of day, by email.

Assignments

Participation: same format/requirements as for the fall
Participation: 25%

1. Another filing cabinet essay
Choose one of the following three books: Persepolis, Fun Home, or Zeitoun to write another “filing cabinet” essay. Recall that by “filing cabinets” I mean topics abstracted from the main arguments and themes of the book. You will identify three of these topics/themes, do scholarly research on each theme, trace the tone and tenor of the scholarly debates, and suggest avenues for further research on each theme.

Length: 2000-2500 words; including 10-12 scholarly sources.
Due: Friday, Feb. 16
Worth 25%
Please email me the assignment from your Carleton email account.
My email is mira_sucharov@carleton.ca

2. Social Media Project

For this assignment, you may work either individually or in pairs. Choose a social issue (it could be one of the ones we’ve studied this term or last) about which you’re passionate. Create either a twitter handle or a Facebook “like” page to promote dialogue and debate on the given issue. You will be required to either tweet about it, or post on the Facebook “like” page about it, including both your own commentary and links to other writings/debates on the given topic. Some marks will be given to trying to generate followers by connecting and interacting with others “out there” on the given topic. Primarily I will be looking for intelligent, witty, articulate and thoughtful engagement and commentary on the given topic, as well as links to insightful articles.
Suggested “length”: 25 tweets or 25 FB page postings, plus 10 online comments/questions on others’ posts or tweets, plus a 1-2 page discussion (via email) of how your project links to some of the themes we read in the week on social media, including especially the Clay Shirkey book.
**Note that the assignment will ideally be done “live.” But if you’re not comfortable with that, it may be done in hard copy. In that case, you would provide links and commentary, but you may have to have some interaction simulated. This might work well in partner format.
Worth 25%
Due: Fri, March 8
Please email me the assignment from your Carleton email account.
My email is mira_sucharov@carleton.ca

Modeled on NYT op-ed writer David Brooks’ The Life Report series (on his blog; see link above), this essay will give you an opportunity to reflect on your life thus far (your experiences and observations and what you’ve learned from them), as well as on your hopes and dreams for the future (how do you want to make your public mark? What do you want your private life to be like? Is there a natural relationship between the two?) This assignment will give you a chance to practice accessible yet reflective and analytical writing. We will workshop drafts together in class.

Length: 1500 words.
Due: Weds, April 10
Worth 25%
Please email me the assignment from your Carleton email account.
My email is mira_sucharov@carleton.ca

**Academic Accommodations**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

**For Religious Observance:** Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as
possible after the need for accommodation is known to exist, but no later than two weeks before
the compulsory academic event. Accommodation is to be worked out directly and on an
individual basis between the student and the instructor(s) involved. Instructors will make
accommodations in a way that avoids academic disadvantage to the student. Instructors and
students may contact an Equity Services Advisor for assistance (www.carleton.ca/equity).

For Pregnancy: Pregnant students requiring academic accommodations are encouraged to
contact an Equity Advisor in Equity Services to complete a letter of accommodation. Then, make
an appointment to discuss your needs with the instructor at least two weeks prior to the first
academic event in which it is anticipated the accommodation will be required.

Plagiarism: The University Senate defines plagiarism as “presenting, whether intentional or not,
the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material,
  regardless of the source, and presenting these as one’s own without proper citation or reference
to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in
  whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without
  appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works
  and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without
  prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor.
The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with
the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not
trivial. They include a mark of zero for the plagiarized work or a final grade of "F" for the
course.

Oral Examination: At the discretion of the instructor, students may be required to pass a brief
oral examination on research papers and essays.

Submission and Return of Term Work: Papers must be handed directly to the instructor and
will not be date-stamped in the departmental office. Late assignments may be submitted to the
drop box in the corridor outside B640 Loeb. Assignments will be retrieved every business day at
4 p.m., stamped with that day's date, and then distributed to the instructor. For essays not
returned in class please attach a stamped, self-addressed envelope if you wish to have your
assignment returned by mail. Please note that assignments sent via fax or email will not be
accepted. Final exams are intended solely for the purpose of evaluation and will not be returned.

Grading: Assignments and exams will be graded with a percentage grade. To convert this to a
letter grade or to the university 12-point system, please refer to the following table.
<table>
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<tr>
<th>Percentage</th>
<th>Letter grade</th>
<th>12-point scale</th>
<th>Percentage</th>
<th>Letter grade</th>
<th>12-point scale</th>
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<tr>
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<td>A+</td>
<td>12</td>
<td>67-69</td>
<td>C+</td>
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<tr>
<td>85-89</td>
<td>A</td>
<td>11</td>
<td>63-66</td>
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<tr>
<td>80-84</td>
<td>A-</td>
<td>10</td>
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<td>77-79</td>
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<td>9</td>
<td>57-59</td>
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<td>50-52</td>
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**Grades:** Final grades are derived from the completion of course assignments. Failure to write the final exam will result in the grade ABS. Deferred final exams are available ONLY if the student is in good standing in the course.

**Approval of final grades:** Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Connect Email Accounts:** All email communication to students from the Department of Political Science will be via Connect. Important course and University information is also distributed via the Connect email system. It is the student’s responsibility to monitor their Connect account.

**Carleton Political Science Society:** The Carleton Political Science Society (CPSS) has made its mission to provide a social environment for politically inclined students and faculty. Holding social events, debates, and panel discussions, CPSS aims to involve all political science students in the after-hours academic life at Carleton University. Our mandate is to arrange social and academic activities in order to instill a sense of belonging within the Department and the larger University community. Members can benefit through numerous opportunities which will complement both academic and social life at Carleton University. To find out more, please email carletonpss@gmail.com, visit our website at poliscisociety.com, or come to our office in Loeb D688.

**Official Course Outline:** The course outline posted to the Political Science website is the official course outline.