

Carleton University  
[Department of Political Science](#)

**FYSM 1611 D**  
**Issues & Politics of the City**

<b>GENERAL INFORMATION</b>		
<b>Instructors</b> Gabriel Maracle	<b>Email:</b> gabrielmaracle@cunet.carleton.ca	<b>Lecture Schedule:</b> Mondays 11:35 AM-2:25 PM
<b>Course type:</b> <b>Lecture</b>	<b>Lecture Location:</b> Confirm location on Carleton Central	<b>Office Hours:</b> Mondays 10:25 AM-11:35 AM Loeb D697

### **COURSE DESCRIPTION**

Worldwide trends show that people are increasingly becoming urban; some statistics suggest that by 2050 nearly 7 in 10 people will be living in cities. Urbanization and urban life continue to be major factors in politics in the 21st century. This course examines how cities and urban spaces are sites of multiple and overlapping issues, movements, conflicts and communities. Students will learn about urban issues, from regional and federal politics to education, sports, public spaces, housing, policing, protests, history, and much more. The course encourages students to look at urban spaces differently and have opportunities to sharpen their academic and professional skills.

### **COURSE FORMAT**

This course will be delivered in person, keeping the health and safety of the students in mind. As this is a first-year seminar, there is an expectation to read and engage with the material. This course will be oriented around a lecture and class discussion.

### **LEARNING OUTCOMES**

By the end of the course, students will be able to:

1. **Understand** the complexities of urban life and politics
2. **Apply** critical analytical skills to a variety of different issues
3. **Strengthen** research and writing skills
4. **Synthesize** academic and grey literature
5. **Organize** their work and chosen topics in a way to conduct research efficiently

### **COURSE MATERIALS**

Weekly readings will be available on the course platform. The readings consist of both academic and grey literature. There are podcast episodes or videos as part of some of the weeks' materials. There is no assigned textbook for this course.

## ASSIGNMENTS

All written assignments must be **double-spaced** and in **Times New Roman 12-point font**. You will be expected to submit properly edited assignments free of spelling, grammar, punctuation, and citation errors. Equally important to your writing are diction and syntax.

Citation style will be **MLA** or **Chicago**

All course assignments must be submitted to the Brightspace learning platform.

Extensions for assignments will be granted on a case by case basis. The maximum amount of time that can be granted for an extension is **7 days**.

Late assignments will be deducted **5% per day** from the deadline to a maximum of **20%**.

**All assignments are due at 11:59PM**

## EVALUATIONS-AT-GLANCE

	ASSIGNMENT	WEIGHT	DUE DATE
<b>1</b>	First Term Check-In	5%	January 13, 2025
<b>2</b>	Presentation	20%	Weeks 4-12
<b>3</b>	Discussion Boards	15%	Weeks 4-12
<b>4</b>	Proposal and Outline	10%	February 3, 2025
<b>5</b>	Annotated Bibliography	10%	March 3, 2025
<b>6</b>	Final Essay	20%	March 31, 2025
<b>7</b>	Class Participation	20%	Week 1-12

## EVALUATIONS

### 1. First Term Check-In

In first year seminars, you are given the opportunity to learn about a specific topic, as well as learn academic skills that will serve you throughout your academic career. Given that you have already been through your first term as a university student, this assignment asks you to reflect on how your first term went at university.

You should cover three different topic areas:

1. Basic data: name, where you are from, program you are enrolled in
2. Academic positives: what you excelled at, or experienced that enriched your academic life
3. Academic negatives: what could you improve, or what skills you would like to work on

This assignment does not require any citations, but it should still be written in an academic voice. This assignment must be 2 full pages.

**Due January 13, 2025**

## 2. Presentation

For this assignment, you will create a pre-recorded video that is between 5-8 minutes. The focus of your presentation will be on one of the weeks' topics. You will discuss the context of your topic, and what a particular city has done around that topic, along with what local NGOs and community organizations have done in that area.

You will also generate two discussion questions related to your presentation for your peers. You should engage with your peers who are responding to your discussion questions. You should respond to at least **four** of your peers.

Please e-mail me by the end of Week 3 with the date you would like to submit your presentation. Please note that there are three slots available per week, and it is first-come, first-served. If I do not hear from you by the end the day of **Friday, January 26**, I will assign your week to you.

## 3. Discussion Boards

Respond to both discussion questions in three of your peers' presentations from three different weeks in the forum sections of Brightspace. You will need to respond to two of your peers who are also responding to discussion questions. Each response should be between 50 and 100 words, and be thoughtful and respectful.

## 4. Proposal and Outline

The Proposal and Outline is the basis of your final essay. You will be expected to discuss the subject and scope of your assignment, along with a brief discussion of how this assignment relates to the themes and ideas of the course. This portion should be no longer than **150-250 words**.

This assignment will require you to provide a detailed outline. The detailed outline should be a relatively detailed bullet-point description of the overall structure of your essay. This should include what are the main topics and sub-topics in your essay.

**Due February 3, 2025**

## 5. Annotated Bibliography

You will be required to provide an annotated bibliography that has eight sources that will be used for your final essay. At least five of the sources will need to be academic sources, and the remaining three can be grey literature like organizational reports.

Each annotation should be a minimum of four sentences. You should describe what type of source it is (academic, grey literature, primary source), how it relates to your essay, a summary of what the article is focused on, and what are some key arguments.

**Due March 3, 2025**

## 6. Final Essay

This final essay will be the culmination of your presentation and the outline and annotated bibliography. You will take the work and research that you have done to synthesize it into a five to eight-page essay.

You should continue to provide a thorough discussion of the context and issues surrounding your topic, along with how cities and community organizations responded to that topic. Finally, you need to provide an argument as to what you believe is the correct approach to addressing this topic or issue.

**Due March 31, 2025**

## 7. Class Participation

Learning is not a spectator sport, and this is a seminar. You are expected to attend each class, complete the week's course materials and be ready to discuss them. This will be assessed throughout the course, through your engagement in class.

## COURSE SCHEDULE

Week 1. **January 6, 2025:** Introduction and Land Acknowledgments

Read the syllabus

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Week 2. **January 13, 2025:** Urban Governance

Association of Municipalities Ontario. "Municipal 101 | AMO." Accessed November 28, 2023. <https://www.amo.on.ca/about-us/municipal-101>.

Andrew, Caroline, and David Doloreux. "Economic Development, Social Inclusion and Urban Governance: The Case of the City-Region of Ottawa in Canada." *International Journal of Urban and Regional Research* 36, no. 6 (November 2012): 1288–1305.

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Week 3. **January 20, 2025:** Non-Governmental Agencies and Community Organization

Zbucnea, Alexandra, and Mauro Romanelli. "The Role of NGOs in Urban Development." *International Forum on Knowledge Asset Dynamics, Societal Impact of Knowledge and Design*, 2018, 637–48.

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Week 4. **January 27, 2025:** Housing and Homelessness

Korzinski, David. "Economic Outlook: Burdened by Debt and Rising Housing Costs, Three-in-Ten Canadians 'Struggling' to Get By." Angus Reid Institute, June 5, 2023. <https://angusreid.org/canada-economy-personal-finances-bank-of-canada-inflation-interest-rates/>.

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Week 5. **February 3, 2025:** Environment and Climate Change

Guyadeen, Dave, Jason Thistlethwaite, and Daniel Henstra. "Evaluating the Quality of Municipal Climate Change Plans in Canada." *Climatic Change* 152, no. 1 (January 2019): 121–43.

"Building a Legacy of Local Climate Action: The Municipalities for Climate Innovation Program (2016–2022)." Federation of Canadian Municipalities, 2023.

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Week 6. **February 10, 2025:** Health and Healthcare

Mayaud, Jerome R., Martino Tran, and Rohan Nuttall. "An Urban Data Framework for Assessing Equity in Cities: Comparing Accessibility to Healthcare Facilities in Cascadia." *Computers, Environment and Urban Systems* 78 (November 2019): <https://doi.org/10.1016/j.compenvurbsys.2019.101401>.

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**WINTER BREAK – February 17, 2025 to February 21, 2025**

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Week 7. **February 24, 2025:** Food and Food Sustainability

Richmond, Chantelle, and Brian Dokis. "‘We Make It Work Because We Must’: Narrating the Creation of an Urban Indigenous Food Bank in London, Ontario, Canada." *Land* 12, no. 11 (November 7, 2023): 2028.

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Week 8. **March 3, 2025:** Public Space and Memory

McHutchion, Benjamin. "Colonial Statues as Memorial Contact Zones: Macdonald, Cornwallis and Statue Removal in Canada." *Sculpture Journal* 31, no. 1 (March 2022): 55–74.

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Week 9. **March 10, 2025:** 2SQT in the City

Rosenberg, Rae Daniel. "Negotiating Racialised (Un)Belonging: Black LGBTQ Resistance in Toronto’s Gay Village." *Urban Studies* 58, no. 7 (May 2021): 1397–1413.

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Week 10. **March 17, 2025:** Public Safety

Walby, Kevin, and Blair Wilkinson. "The Visual Politics of Public Police Instagram Use in Canada." *New Media & Society* 25, no. 5 (May 2023): 898–920.

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Week 11. **March 24, 2025:** Ethnic, Religious and Cultural Groups

Hou, Feng, and Zheng Wu. "Racial Diversity, Minority Concentration, and Trust in Canadian Urban Neighborhoods." *Social Science Research* 38, no. 3 (September 2009): 693–716.

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Week 12. **March 31, 2025:** Sports

Jakar, Gidon S., and Mark S. Rosentraub. "From Public Goods Theory to Municipal Capitalism: Evaluating Investments in Sport Venues from an Urban Entrepreneurial Perspective." *Journal of Urban Affairs* 45, no. 5 (May 28, 2023): 905–22.

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## Political Science Course Outline Appendix

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

#### Student Mental Health

As a university student, you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

#### **Emergency Resources (on and off campus):**

<https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

#### **Carleton Resources:**

Mental Health and Wellbeing:

<https://carleton.ca/wellness/>

Health & Counselling Services: <https://carleton.ca/health/>

Paul Menton Centre: <https://carleton.ca/pmc/>

Academic Advising Centre (AAC):

<https://carleton.ca/academicadvising/>

Centre for Student Academic Support (CSAS):

<https://carleton.ca/csas/>

Equity & Inclusivity Communities:

<https://carleton.ca/equity/>

#### **Off Campus Resources:**

Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>

Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>

Empower Me: 1-844-741-6389,

<https://students.carleton.ca/services/empower-me-counselling-services/>

ood2Talk: 1-866-925-5454, <https://good2talk.ca/>

The Walk-In Counselling Clinic:

<https://walkincounselling.com>

#### **Academic consideration for medical or other extenuating circumstances:**

Students must contact the instructor(s) of their absence or inability to complete the academic deliverable within the predetermined timeframe due to medical or other extenuating circumstances. For a range of medical or other extenuating circumstances, students may use the online self-declaration form and where appropriate, the use of medical documentation. This policy regards the accommodation of extenuating circumstances for both short-term and long-term periods and extends to all students enrolled at Carleton University.

Students should also consult the [Course Outline Information on Academic Accommodations](#) for more

information. Detailed information about the procedure for requesting academic consideration can be found [here](#).

**Pregnancy:** Contact your Instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, please contact Equity and Inclusive Communities (EIC) at [equity@carleton.ca](mailto:equity@carleton.ca) or by calling (613) 520-5622 to speak to an Equity Advisor.

**Religious obligation:** Contact your Instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

#### **Academic Accommodations for Students with Disabilities:**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, please request your accommodations for this course through the [Ventus Student Portal](#) at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). Requests made within two weeks will be reviewed on a case-by-case basis. For final exams, the deadlines to request accommodations are published in the [University Academic Calendars](#). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally scheduled exam (if applicable).

**Survivors of Sexual Violence:** As a community, Carleton University is committed to maintaining a positive learning, working, and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>.

**Accommodation for Student Activities:** Carleton University recognizes the substantial benefits, both to the

individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

**PETITIONS TO DEFER**

Students unable to write a final examination because of illness or other circumstances beyond their control may apply within **three working days** to the Registrar's Office for permission to write a deferred examination. The request must be fully supported by the appropriate documentation. Only deferral petitions submitted to the Registrar's Office will be considered. [See Undergraduate Calendar, Article 4.3](#)

**INTELLECTUAL PROPERTY**

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s). Permissibility of submitting substantially the same piece of work more than once for academic credit. If group or collaborative work is expected or allowed, provide a clear and specific description of how and to what extent you consider collaboration to be acceptable or appropriate, especially in the completion of written assignments.

**WITHDRAWAL WITHOUT ACADEMIC PENALTY**

The last day to withdraw from full fall term and fall/winter courses with a full fee adjustment is **September 30<sup>th</sup>, 2024**. The last day for a fee adjustment when withdrawing from winter term courses or the winter portion of two-term courses is **January 31, 2025**. The last day for academic withdrawal from full fall and late fall courses is **November 15, 2024**. The last day for academic withdrawal from full winter, late winter, and fall/winter courses is **March 15, 2025**.

**WDN:** For students who withdraw after the full fee adjustment date in each term the term WDN will be a permanent notation that appears on their official transcript.

**OFFICIAL FINAL EXAMINATION PERIOD**

Fall courses: **December 9-21, 2024**. Winter and Fall/Winter courses: **April 11-26, 2025** (may include evenings & Saturdays or Sundays)

**For more information on the important dates and deadlines of the academic year, consult the [Carleton 2024-2025 Calendar](#).**

**GRADING SYSTEM**

The grading system is described in the Undergraduate Calendar section [5.4](#).

**ACADEMIC INTEGRITY**

Academic integrity is an essential element of a productive and successful career as a student. Students are required to familiarize themselves with the university's [Academic Integrity Policy](#).

**PLAGIARISM**

The University Senate defines plagiarism as *“presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.”* This can include:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- reproducing or paraphrasing portions of someone else’s published or unpublished material, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in *“substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”*

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

**RESOURCES (613-520-2600, phone ext.)**

Department of Political Science (2777)	B640
Loeb	
Registrar's Office (3500)	300 Tory
Centre for Student Academic Success (3822)	4 <sup>th</sup> floor
Library	
Academic Advising Centre (7850)	302 Tory
Paul Menton Centre (6608)	501
Nideyinàn	
Career Services (6611)	401 Tory