POLM 3000A / COMS 3100A / PSCI 3410A
Introduction to Political Management

Instructor
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Office Hours: Mondays, 1:30 to 5:00 P.M.; Tuesdays, 12:30 to 1:30 P.M.
– please make an appointment

Course Description
This course provides students with an introduction to some key issues in the field of political management, including political communications, public opinion research, and the role of political staff, lobbyists, and journalists in the Canadian polity.

Evaluation
Speech Analysis I (due 22 January) 10%
News Conference Simulation (5 February) 10%
Speech Analysis II (due 26 February) 10%
Speech (due 12 March) 10%
Framing Assignment (due 24 March) 20%
Examination 40%

You must complete all components of the course to receive a passing grade.

Textbook
There is one mandatory text for this course, which is available at Haven Books, 43 Seneca St. (at the corner of Sunnyside Ave.):
George Lakoff, Don’t Think of an Elephant: Know Your Values and Frame the Debate,

Students are expected to read the textbook at their own pace during the term, but are encouraged to do so early in the term. Reading the text is essential for writing the framing assignment and final examination.

There will be one optional discussion of the textbook on 5 March. This class is open to anyone who has finished reading the book and is willing to do the necessary preparatory work before the discussion. If you wish to take part in the discussion, upload to cuLearn a single-spaced, 2–3 page document containing your notes on the most important points in the book and 3–7 possible
exam questions related to the book. The document must be submitted by 11:55 p.m. on 26 February. You will then receive a list of possible exam questions. Prepare answers to the questions and upload them to cuLearn by 11:55 p.m. on 4 March.

**News Conference Simulation**

Students will be divided into groups to simulate a news conference in class on 5 February. You will be given opportunities during class time to plan for the simulation but should also expect to spend time outside of class working with your fellow group members. Your grade will be based on both your contribution to the group and the quality of your group’s news conference.

**Speech Analysis I**

Find a great speech written in a style you would like to emulate. (For American speeches, a good place to look is [www.americanrhetoric.com](http://www.americanrhetoric.com).) What matters is how speakers presented their views, not whether you agree with them. The speech must have been originally written in English, it must be political, and it must be at least 1000 words long. (You may choose a bilingual Canadian speech if at least half the text is in English.) You will need to have access to the complete electronic text. Do not choose one of the speeches that we will analyze in class: Martin Luther King’s 28 August 1963 speech at the March on Washington for Jobs and Freedom, Barack Obama’s 27 July 2004 speech at the Democratic National Convention, or Arnold Schwarzenegger’s 31 August 2004 speech to the Republican National Convention. In your written assignment, provide the internet address for the text of the speech and explain in 250–500 words why you think it is a great speech. The emphasis here is on your opinion. Do not try to guess what I want to hear. Do not make the assignment more complicated than it needs to be.

You will receive a mark of zero on this assignment if:

- at any point in your explanation, you say (or hint) that the speech is great because you agree with its message;
- the speech is not in English;
- the speech was translated to English from another language;
- the speech is shorter than 1000 words;
- the speech was not delivered by a politician and was not primarily aimed at influencing public policy;
- you do not provide an internet address for the complete electronic text; or
- you chose one of the speeches that we will be analyzing in class (see list above).

Assignments will be graded according to the following criteria:

- The assignment should be clearly written.
- There should be no spelling or serious grammatical mistakes.
- The assignment should have been prepared according to the course style guide.
- The student should have given a personal opinion on why the speech is great.
The assignment must be submitted on cuLearn no later than 11:55 p.m. on 22 January. You would be wise to complete the assignment well before that time, because I will not be available on weekends to answer questions.

If you are going to submit the assignment after 22 January, you must let me know in writing (in a document uploaded to cuLearn) before the deadline. If you have done so, there is no late penalty, so long as the assignment is received by 5 February.

If I have not uploaded a document to cuLearn (either the assignment or a document explaining that you will submit the assignment late) by the deadline, you will receive a zero on the assignment.

Assignments submitted on time may be revised and resubmitted, so long as the revised version is received by 9 April, which is, according to university regulations, the last day that term work may be submitted.

Speech Analysis II

Mark up the great speech that you selected early in the course, identifying the various techniques employed by the speechwriter, and submit it with a checklist that you will find on cuLearn. (An example of how to mark up the speech will be posted on cuLearn.) You will receive a zero on this assignment if the speech does not meet the criteria above under “Speech Analysis I.”

The assignment will be marked according to the following criteria:
• The assignment should correctly identify at least one example of each rhetorical technique.
• If the student claims that there no examples of a particular technique, the technique should not be present in the speech.

The assignment must be submitted later than the start of class on 26 February. If you are going to submit the assignment after 26 February, you must let me know in writing (in a document uploaded to cuLearn) before the deadline. If you have done so, there is no late penalty, so long as the assignment is received by 12 March.

This assignment may be submitted on cuLearn or in hardcopy, either in class or at my office. If the office is closed, please slide the assignment under the door and send me an e-mail to ask for confirmation that I have received it. Any assignments submitted to the offices of the Department of Political Science or the School of Journalism and Communication (or anywhere other than to my office or to me personally) will be assessed a 100 per cent late penalty.

If I have not submitted the assignment or uploaded a document to cuLearn by the deadline, you will receive a zero on the assignment.

Assignments submitted on time may be revised and resubmitted, so long as the revised version is received by 9 April, which is, according to university regulations, the last day that term work may be submitted.
Speech

Write a speech of 750 to 1250 words on a topic to be assigned in class on 26 February, mark up the speech to identify the various speechwriting techniques that you have used, and submit the speech with the checklist that you will find on cuLearn. Topics other than those assigned will not be considered.

The speech will be marked according to the following criteria:
- The speech should be clear and concise, following the guidelines given in class.
- The speech should correctly employ each of the rhetorical techniques explained in class.
- The speech should follow the instructions in the course style guide.
- The student should take the assignment seriously and avoid the temptation to make jokes at the speaker’s expense (e.g., having Donald Trump announce that he is not seeking re-election because he wants to spend his time sleeping with porn stars).

The assignment is due no later than the beginning of class on 12 March. If you are going to submit the assignment after 12 March, you must let me know in writing (in a document uploaded to cuLearn) before the deadline. If you have done so, there will be no late penalty, so long as the assignment is received by 26 March.

This assignment may be submitted on cuLearn or in hardcopy, either in class or at my office. If the office is closed, please slide the assignment under the door and send me an e-mail to ask for confirmation that I have received it. Any assignments submitted to the offices of the Department of Political Science or the School of Journalism and Communication (or anywhere other than to my office or to me personally) will be assessed a 100 per cent late penalty.

If you have not submitted the assignment or uploaded a document to cuLearn by the deadline, you will receive a zero on the assignment.

Assignments submitted on time may be revised and resubmitted, so long as the revised version is received by 9 April.

Framing Assignment

Write 1250–1500 words analyzing the competing sides in an election campaign and explaining how each side attempted to frame itself, its opponent, and the election issues. Was the successful side the one that was better able at framing?

Your assignment has to be based on evidence. Your sources will be any communication that a campaign used to frame an issue, party, or individual, including:
- statements quoted in newspaper or magazine articles,
- remarks reported on radio or television,
- television advertisements,
- online videos,
tweets, and
information on campaign or party websites.

The assignment will be marked according to the following criteria:
• Understanding – The assignment should show an understanding of the concept of framing as explained in the Lakoff text. You are not required to cite the book or even explain the concept of framing, but you must show that you understand it, even if only in the way you discuss the election you have chosen to examine.
• Research – The assignment should be based on extensive research.
• Argument – The assignment should answer the question about whether the successful side was that which had better used framing techniques. The answer to this question should be convincing and based on evidence.
• Presentation – The assignment should look and sound like it was prepared by a professional. It should be written in a clear and logical style. It should be free of grammatical and typographical errors. The sources should be cited in an appropriate style. The assignment should be formatted according to the guidelines in the course outline and style guide.

The assignment must be submitted on cuLearn no later than 11:55 P.M. on 24 March. You would be wise to complete the assignment well before that time, because I will not be available on weekends to answer questions.

If you are going to submit the assignment after 24 March, you must let me know in writing (in a document uploaded to cuLearn) before the deadline. If you have done so, there will be no late penalty, so long as the assignment is received by 9 April, which is, according to university regulations, the last day that term work may be submitted.

If you have not uploaded a document to cuLearn (either the assignment or a document explaining that you will submit the assignment late) by the deadline, you will receive a zero on the assignment.

Style

All assignments should follow the guidelines in the course style guide and any further instructions provided in class or on cuLearn.

Grading and Comments

Feedback on your assignment will be provided in whichever form you prefer:
1. you may receive a grade for your assignments (which will be posted on cuLearn);
2. you may receive a grade and general comments on your assignments (which will be posted on cuLearn); or
3. you may have a hardcopy of the assignment returned with a grade, general comments, and corrections in the text.
Please indicate your choice on the first page of your assignment (e.g., “Grading Option 1”). If you do not indicate a preference, I will assume that you have chosen option 1.

**Examination**

The examination is worth 40 per cent of your course grade and will cover material from the lectures, the textbook, and other course readings. The exam will be three hours in length.

The exam is a test of your mastery of the course material. It is not a test to see how clever you are or how much you knew before you took this course. On the examination, students must engage with the course content, directly confronting the readings and lectures. If you disagree with the course material, explain why, offer an alternative interpretation, and provide evidence to support your view. You cannot simply ignore some or all of the course material.

Exam questions must be answered. They are not simply themes for you to discuss in general terms. If an exam question includes sub-questions, you must answer all of them.

Students must have a thorough understanding of the Lakoff text to do well on the exam.

Here are some exam questions: (1) In politics, what is strategic communications? What makes it strategic? (2) Explain the concept of reverse onus in defamation law. What are the various defences? (3) During the last US presidential election, the pundits told us that Donald Trump was breaking all the rules of political communications. Yet Trump won the election. How do you explain this paradox? (4) Define political staff. How do political staffers differ from others working in Canadian politics and government? What is the role of political staff in the system? What functions do they perform? Are they necessary?

**Academic Dishonesty**

Academic dishonesty includes, but is not limited to:
- reproducing someone else’s exact words without using both quotation marks and a citation to indicate that you are doing so;
- passing off someone else’s ideas or interpretations as your own, or closely paraphrasing someone else’s work, without giving credit in the form of a reference; and
- falsifying footnotes to disguise the actual sources you have used (e.g., taking material from Wikipedia, but footnoting it to a scholarly source; or using only one book, but footnoting several).

**Student Success**

Successful students generally:
- read the course outline carefully and refer back to it frequently;
- manage their time effectively (leaving enough time for assignments, allocating their time according to the relative weight of the course components, recognizing the human tendency to procrastinate and dealing with it);
- attend every class, sit at the middle or near the front, take extensive notes, and resist the urge to play with electronic devices; and
- complete the assigned readings while focusing on the texts (rather than reading while multitasking).

**Schedule**

Last revised 21 December 2018
(subject to change to accommodate guest speakers)

If you are unable to attend a class, please contact me by e-mail (before the lecture if possible, or, if not, soon afterward). I will let you know what you missed and any important announcements that were made in class. If you would like, I might also be able to suggest materials that you could read to make up for your absence.

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<thead>
<tr>
<th>Date</th>
<th>Topics</th>
<th>Guest</th>
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<tr>
<td>8 January</td>
<td>Introduction to the Course and the Concept of Political Management</td>
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<td>Reading: The course outline and style guide.</td>
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<td>15 January</td>
<td>Introduction to Strategic Communications</td>
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<td>On Message: A Case Study</td>
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<td>22 January</td>
<td>Issues Management</td>
<td>Barry McLoughlin and Laura Peck, TransformLeaders.ca</td>
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<td>Group work to prepare for news conference on 7 February</td>
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<td>29 January</td>
<td>Media Relations: Strategy and Tactics</td>
<td>Barry McLoughlin and Laura Peck</td>
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<td>Group work to prepare for news conference on 7 February</td>
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<td>5 February</td>
<td>News Conference Simulation</td>
<td>Barry McLoughlin and Laura Peck</td>
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<td>12 February</td>
<td>Writing in a Political Context Speechwriting</td>
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<td>19 February</td>
<td>Winter Break – No Class</td>
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<td>26 February</td>
<td>The Trump Paradox</td>
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<td>5 March</td>
<td>Discussion of the Textbook (optional – see “Textbook” above)</td>
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<td>12 March</td>
<td>Modern Alchemy: Measuring Public Opinion, Then and Now</td>
<td>Dr. André Turcotte, associate professor of communication, former official pollster to the Reform Party</td>
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<td>19 March</td>
<td>Government Relations in Practice</td>
<td>Andrew Richardson, manager of political insights and strategy, National Public Relations</td>
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<td>26 March</td>
<td>Politics and the Media</td>
<td>Jennifer Ditchburn, editor-in-chief of <em>Policy Options</em>, former journalist with the Canadian Press and CBC Television</td>
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<td>2 April</td>
<td>The Political Staff Species: A Taxonomic Guide</td>
<td>Paul Wilson, PhD, associate professor of political management and political science, former director of policy to Prime Minister Stephen Harper</td>
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<td>9 April</td>
<td>To be announced</td>
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**Other**

The following information in standard in course outlines in the Faculty of Public Affairs:

**Course standing:** Standing in a course is determined by the course instructor subject to the approval of the faculty dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the dean.

**Plagiarism:** The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:
- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.
Academic Accommodation: You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

- Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

- Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

- Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).