Welcome to the course
This course is designed to introduce students to some of the contentious issues surrounding human rights. We ask difficult questions about human rights so we can understand where they came from, who do they serve, and why do they matter. We will trace from where the concept of human rights came from so that we may understand the specific forms and norms they have taken in this Western Civilization. We will re-examine some the philosophic roots of the concept of rights to determine whether rights are universal or only a reflection of a particular history, a specific set of economic arrangements or a peculiar set of ideological biases. We will also examine the political, social and economic functions of human rights so that we may understand both their relative importance but also to examine how they can be fulfilled and protected.

Because human rights are so central to our conception of our identities, our society and our values both shared and disputed, it will require intellectual discipline and openness to freely and fairly examine these issues. Students will be expected to come prepared to the lectures able to engage in informed discussions and debates. Understanding these issues also requires a willingness to question one’s own ideas, ideals and values. Because this is such a contentious topic that requires self examination, students should attend at least two thirds of the lectures. Students are given the opportunity to explore additional issues that emerge from the course in their term paper.

**cuLearn content.** Students will find 5 useful sections on the web site
1. Power point slides: These contain:
   A) A list of concepts, places, terms and people.
   B) Quotations that are used in the lecture,
   C) Learning outcomes for the lecture.
   D) Images used to illustrate the subject.
   E) Summary of the central points and ideas raised in the lecture. However, since any good lecture (and lecturer) will have more to say than just the power point slides do come and have fun thinking.
2. A list of song titles and film suggestions pertaining to human rights.
3. Clippings: These are short articles relating to human rights usually from non-academic sources. They can be read for interest but are not mandatory.
4. Instructions and helpful hints for the assignments.
5. Readings. Are now all available online through the Library link. Does not include the course textbook.


**Course Requirements:**
- Participation: 10% Every Class
- Proposal: 15% October 4th
- Critical interpretation of popular culture: 15% Due November 1st
- Research Paper: 30% Due December 6th
- Final Exam: 30% During Final Exam Period

**Participation:** While attendance will be noted at the discretion of the lecturer, participation requires thoughtful and learned contributions to class discussions that reflect course readings. Attendance is required to understand the course. Students are expected to attend at least two thirds of the lectures. Those who are silent even if usually present will not achieve high marks for this component. **Due: every lecture and all weeks.**

**Proposal:** must include: two double-spaced pages (essay and paragraph format) explaining the proposed essay. The two page length does not include a bibliography. The proposal must include 1) a clear research question or what is it you are going to examine 2) a description of what issues you are going to examine in order to answer your question, and 3) a tentative thesis statement which is essentially the one sentence answer to your question and also 4) a bibliography with at least 8 academic sources including at least one book. Warning: a research paper proposal is not an outline. **Due Date: October 4th.**

**Critical interpretation of popular culture:** must be 5-6 pages, double spaced and paginated. One of the crucial lessons of the course is that popular culture reflects our belief in the values of human rights. Taking either one of the songs or films listed on culearn, comment on how this song or film critically or uncritically reflects the values of human rights. It is permissible to use either a music video or film not listed as long as it’s easily available online. However documentaries would not be suitable for this assignment. How has popular culture in this instance helped to push forward the human rights agenda? Are there silences that reveal our own hidden assumptions about human rights? **Due date: November 1st.**

**Research Paper:** must be 12-15 pages in length. Essays should be double-spaced. Essays should include a title page, page numbers and bibliography. Essays will be on a topic of your choice that relates to human rights. Essays can either be a critical philosophy piece on an issue in the literature on human rights or an examination of case study. **Due date: December 6th.**

**Final Exam:** will be conducted during the final exam period on the content of the course. The purpose of the exam is for the student to be able to discuss their understanding of the issues rather than simply be tested on specific readings. During the Exam period.

**Late Penalties and extensions:** Extensions are given out at the discretion of the instructor for documented personal, family or health reasons. Extensions will only be granted by the instructor during office hours. Otherwise papers will be penalized at the rate of 1 mark per day or ½ %
point of the final mark. In accordance with University policy, no term work will be accepted after the last day of classes.

**COURSE OUTLINE**

**Week 1 Lecture 1 (Thursday, September 6th): Introduction to the Course.**
Review of course requirements.
What are human rights? Where did they come from? Who benefits from a belief in human rights and how? Who benefits from a rejection of human rights? How can we discuss human rights and our values in a way that will lead to mutual understanding and learning rather than offense?

**Required Reading**

**Week 2 Lecture 2 (Thursday, September 13th): A history of human rights: from religious toleration to social rights.**
In what historical context did human rights arise as political solutions to unsolvable and irreconcilable conflicts?
What philosophic arguments were made that generated a discourse of rights that developed from the fifteenth to the twenty first century?

**Required Reading**
Jeremy Waldron (ed.), *Nonsense Upon Stilts*, London, Methuen, 1987, Chapters 1 and 2

**Week 3, Lecture 3 (Thursday, September 20th): The Liberal Project and its socialist challenge.**
What are the foundational rights of liberalism? Are certain liberal rights a precondition for democracy? Economic and Collective Rights: Do these rights limit only the state but also citizen’s actions? What economic changes seemed to support and be supported by human rights? Does the inclusion of labour rights challenge or support capitalism? Is there a right to welfare? Why did capitalism need Keynesianism?

**Required Reading**

**Week 4, Lecture 4, (Thursday, September 27th): The right to self-determination and nationalism.**

**Required Reading**
Week 5 Lecture 5 (Thursday October 4th):

Post modern Critical readings of human rights.
Are rights universal or only reflective of a particular culture and history? Is the project of human rights just another imperial project that this time justifies rule by the United States?

Required Readings

Research Proposal due!

Week 6 Lecture 6 Thursday October 11th

Are women’s rights not universal? When we demand universal human rights how do we understand different constructions of gender? How we judge patriarchy without succumbing to cultural imperialism? Why is gender so contentious and useful for nationalist and conservative mobilization?

Required Readings

Week 7 Lecture 7 Thursday October 18th, Indigenous Rights.
How did different types of imperialism address indigenous peoples’ rights upon colonization? Who has the right to self determination? How do First Nations coexist within a larger community? Does the indigenous prophet the Great Peacemaker of the Haudenosaunee offer a different kind of politics as a way forward? Does restorative justice offer us wayforwrd to real reconciliation?

Required Readings:

Week 8 Reading week: No classes no office hours. Contact by email.

Week 9 Lecture 8 Thursday November 1st Genocide
From the Holocaust (or Shoah) to Rwanda, when can we say never again? What causes genocides, what does it tell us about modernity, what effects have these crimes had?
**Required Reading**

**Critical Reading of Popular culture due!**

**Week 10 Lecture 9 (Thursday November 8th): Lynch mobs, sharecropping and segregation, The New Jim Crow, grey wastes and Neoliberal orders.**

What is the relationship between the use of violence by non state actors to maintain oppression and economic exploitation and plantation agriculture?
How has the extra legal use of violence and the carceral state been used to discipline labour and guarantee capital?
Race, class, relations of production in the United States.
What are you going to do when they come for you? What do you do when the state declares war on its citizens? Does the new Jim Crow need a new John Brown or Black Panther?

**Required Reading**

**Week 11 Lecture 10 (Thursday, November 15th): What is to be Done? Night and Fog, death Squads and Transitional Justice.**

Repression under authoritarian regimes involved the use of extralegal regimes of state terror or night and fog terror tactics and death squads. The transition to new democratic regimes involved creating new forms of justice and reconciliation.

How do societies heal after civil wars and crimes against humanity? The case for (and against) truth and reconciliation commissions. Do they lead to peace or justice?

**Required readings:**

**Week 12 Lecture 11 November 22nd, Crimes in the War against Terror and the Surveillance State**
Rendition, torture and Guantanamo. How has the war against terror been a war against human rights? Big brother is watching you, and they now have the technology to do it (badly). How governments are using algorithms to listen to us all. How the method of a surveillance state may support the new global order.

**Required Reading**


**Week 13 Lecture 12 November 29th: The politics of Migration: Human right or a method for ensuring insecurity**

The case of the Irish potato famine and migration compared to contemporary illegal immigration in the US. How does this issue reflect ideology around belonging rights and economic need?

Linda Allegro, “Latino Migrations to the U.S. Heartland: "Illegality," State Controls, and Implications for transborder labour rights.” *Latin American Perspectives* 2010:30 pg 172

**Week 14 Lecture 13 Globalization: (December 6th): Globalization and Human Rights and Review**

The growth of globally based movements and organizations for human rights has fundamentally changed how we successfully pursue protecting human rights as universal rights. But at the same time what we can demand as rights have been restricted and reduced by the neoliberal global order. Are human rights without rights to social and economic resources simply “nonsense upon stilts”? Does the discontent with globalization stem from the death of democracy?

Tony Evans Chapter 4, 5.

**Research Paper is due**

**Academic Accommodations**

**Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:
Religious obligation
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities
If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline

Plagiarism
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:
reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
• submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
• using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
• using another’s data or research findings;
• failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
• handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of "F" for the course.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Submission and Return of Term Work
Papers must be submitted directly to the instructor according to the instructions in the course outline and will not be date-stamped in the departmental office. Late assignments may be submitted to the drop box in the corridor outside B640 Loeb. Assignments will be retrieved every business day at 4 p.m., stamped with that day’s date, and then distributed to the instructor. For essays not returned in class please attach a stamped, self-addressed envelope if you wish to have your assignment returned by mail. Final exams are intended solely for the purpose of evaluation and will not be returned.

Grading
Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

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<th>Percentage</th>
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<td>90-100</td>
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Approval of final grades
Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Carleton E-mail Accounts
All email communication to students from the Department of Political Science will be via official Carleton university e-mail accounts and/or cuLearn. As important course and University information is distributed this way, it is the student’s responsibility to monitor their Carleton and cuLearn accounts.

Carleton Political Science Society
"The Carleton Political Science Society (CPSS) has made its mission to provide a social environment for politically inclined students and faculty. By hosting social events, including Model Parliament, debates, professional development sessions and more, CPSS aims to involve all political science students at Carleton University. Our mandate is to arrange social and academic activities in order to instill a sense of belonging within the Department and the larger University community. Members can benefit through our networking opportunities, academic engagement initiatives and numerous events which aim to complement both academic and social life at Carleton University. To find out more, visit us on Facebook https://www.facebook.com/CarletonPoliticalScienceSociety/ and our website https://carletonpss.com/, or stop by our office in Loeb D688!"

Official Course Outline
The course outline posted to the Political Science website is the official course outline.