

PSCI 3802 B / ANTH 3027 B / SOCI 3027 B
Globalization and Human Rights
08:35 a.m. – 11:25 a.m. Tuesdays
Location: Minto Center 2000*

*While face-to-face classes at Carleton remain suspended because of COVID-19, this course will meet in a synchronous online format via Zoom. Please find access information on Brightspace.

I General information

Instructor: Sacha Ghandeharian
On-line Office Hours: 1:00 p.m. – 3:00 p.m. Wednesdays (email for appointment, via Zoom)
Email: sacha.ghandeharian@carleton.ca
TA: TBA

All communication is to be via official Carleton e-mail accounts, not personal emails. Important course information will be communicated through Brightspace Announcements; therefore, students are asked to check both their university email and the course Brightspace on a regular basis. Please allow up to two working days for a reply and note that emails with questions that are already answered on this course outline and/or Brightspace may not receive a reply.

II Course description

The focus of this course will be on the ‘theory’ and ‘practice’ of human rights within a world shaped by the phenomenon and/or processes of globalization. The discussion of both ‘globalization’ and ‘human rights,’ as well as their interconnections, are implicated in important political and ethical debates concerning the social, political, economic, and legal institutions that characterize and structure the contemporary world. The course will consider from where the modern idea of human rights emerged, what form these various rights take, to whom said rights are supposed to apply, why human rights have come to play such a predominant role in global politics, and how they are mobilized (or not) in the globalized world. Our discussions over the course of the term will involve looking at some important topics related to human rights and globalization such as sovereignty, labor rights, democracy, global poverty, international migration, humanitarian intervention, gender, and indigenous rights.

The course will thus provide an opportunity to learn about key theories, concepts, ideas, and arguments related to the ‘theory’ and ‘practice’ of human rights and globalization, as well as their manifestation in the ‘real world’ of global politics and will help students develop skills related to analysis and research on the above topics through attentive reading, class discussion and written assignments.

III Course Format

The format of this course will lean more towards the structure of a seminar – with emphasis being placed on class discussion of the readings and debating of key issues – rather than a traditional lecture-style. Students will thus be required to take a more active approach to their learning, specifically in the

form of making sure that they consistently complete the assigned readings before classes and have prepared to discuss them with the instructor and fellow students considering instructor provided discussion prompts. Class meetings will take place on Zoom for at least the first three weeks, and then in-person if the public health situation allows. If in-person instruction cannot resume, class meetings will continue via Zoom. The initial plans and logistics for possible scenarios are described below.

For the first three weeks: students will be expected to attend the weekly synchronous class meetings taking place over Zoom. These meetings will take place during the scheduled timeslot for the course and according to the schedule of topics below. Typically, meetings will include a brief introductory presentation of the topic and key points from readings from the instructor, followed by class discussion. The initial plan is that, after the first introductory meeting involving the entire class, the class roster will be split into two groups and each group will meet (with the instructor) for 80 minutes (per group). The two groups will most likely be determined based on alphabetical order (last name), with the first half of the class roster meeting for the first 80 minutes and the second for the final 80 minutes; the composition of groups will become more concrete during the first week of term but may require adjustments based on changes in enrollment. Please note that online class meetings will not and cannot be recorded. Zoom meeting info will be posted to Brightspace the day before class.

If the university resumes in-person classes: the entire class roster will meet at the same time, during the above timeslot, and at the above location (confirm on Carleton Central). In such a scenario, everyone should be present and ready to begin at 8:35 a.m. and emphasis will be placed on a mixture of brief introductory presentations from the instructor, whole class discussion of the readings and debate over key issues, and other methods such as small group work or presentations may be introduced.

Please Note: even if the course is required to remain online, it is possible that the initial two-group format may still be replaced with entire class (Zoom) meetings, during the full timeslot, if it is found that 80 minutes is not enough time for each group to engage with the content. In such an instance, students would be expected to be available for the full timeslot. Students are advised to not create scheduling conflicts with the full course timeslot (8:35 a.m. – 11:25 a.m. on Tuesdays) that they have registered for.

IV Learning outcomes

- o Attain greater knowledge of conceptual and practical aspects related to study of human rights.
- o Be able to situate these aspects within the socio-political and economic context of globalization.
- o Develop skills related to reading, analyzing, and discussing relevant academic perspectives.
- o Develop skills related to researching, developing an argument, and writing within the field.

V Texts

Required Textbook (available from University Bookstore – including choice of digital rental):

Goodhart, Michael. 2016. *Human Rights: Politics and Practice*. **Third Edition**. Oxford: OUP.

An e-copy can be viewed via a link on Ares or by searching the library online catalogue; however, access is limited to 2 simultaneous users, to a period of 2 hours, and printing is restricted.

The remainder of the required readings will be available online via the Library's Ares Reserves system.

VI Evaluation at a glance

- 1) Attendance and Participation (ongoing): 20%
- 2) Research Proposal (Due February 18th): 10%
- 3) Midterm Test (March 1 on Brightspace): 20%
- 4) Critical Essay (Due March 15): 20%
- 5) Research Paper (Due April 12): 30%

Total: 100%

Students are asked to be attentive to deadlines and to reach out to the instructor in advance if legitimate reasons (i.e., serious illness or family emergency) will affect their ability to submit course work by the deadlines. Please refer to the below policy on late submissions and be aware of university policy on completion of course work. Make-up and/or extra-credit assignments will not be an option.

VII Evaluation in detail

Attendance and Participation 20%

Students are expected to attend and actively participate in class meetings (via Zoom for the period of online delivery) and then in-person (if/when a return to campus becomes possible). Effective participation requires that students complete assigned readings before the class in which they will be discussed.

Portions of the PowerPoint slides that will be used to guide each class meeting, and which will include discussion prompts, will be posted to Brightspace in advance to help students prepare to actively participate. Slides will highlight some key aspects from the readings and will be used to supplement students' own active engagement with the material, and to structure the class discussion.

Students will be evaluated based on their attendance, the quantity of their participation, as well as the quality of their contributions; participation requires consistent engagement over the term. The quality of contributions will be evaluated based on factors such as how well they engage with the specifics of the course materials, the extent to which they demonstrate an understanding of the material and ability to critically reflect on that material, the ability to make connections between the various topics which comprise the course, and the extent to which they engage with the contributions of other students.

Research Proposal (due February 18) 10%

Each student will be required to submit a research proposal (1-page single spaced max. + reference list, Microsoft Word) which will serve as the initial plan for their final research paper. The proposal should include: a) tentative title for the paper that precisely identifies the topic and reflects the theme of the course (i.e., globalization and human rights); b) clearly stated research question; c) precise preliminary thesis statement (i.e., the planned argument); and d) well-organized outline of the planned analysis. Students should make note of the specific instructions for the Research Paper (see below) before they begin their proposal to make sure that they are taking a suitable approach. A reference list including at least 5 academic peer-reviewed sources directly related to the topic of the paper and the theme of the course, and that are outside of the course readings, is also required. Students will then receive feedback on their proposals which can be incorporated as they continue to research and write the paper.

Students will be asked to use The Chicago Manual of Style (Author-Date) citation style; a link to a guide for how to format citations according to CMS (Author-Date) will be posted to Brightspace.

Midterm Test (March 1 on Brightspace) 20%

Students will have between 8:30 a.m. and 11:30 a.m. to complete the test via Brightspace, which will consist of short answer (e.g., multiple choice, true/false, fill in the blank) questions. The readings and material presented in class meetings up to the date of the test will be the basis for the test. Students are allowed only one attempt and there will be a 1-hour time-limit to complete the test once it is started. Please note that the test should be completed independently. Students must complete the test on March 1st, and within the assigned timeframe, as there will be no 'make-up' tests or individual rescheduling unless there is a truly legitimate reason for it (i.e., serious illness or family emergency). If such a situation arises the instructor must be made aware as soon as possible and without delay.

Critical Essay (due March 15) 20%

Each student will be required to write (one) critical essay (1000-1200 (max) words in length, Microsoft Word) in relation to a specific reading. Please note that the essay must be focused on one of the readings that are marked with three stars ('***') at the end of the reference in the schedule of readings below. The essay must provide an analysis/assessment of the chosen reading in the context of the course. No sources external to the course are to be used. Essays should demonstrate an understanding of the main argument of the specific reading under review and put forth a coherent argument (with thesis statement) that engages with some of the key theoretical strengths, weaknesses and the significance of the arguments presented in the reading for the specific week's topic and theme of the course (i.e., globalization and human rights). Students should refer to specific parts of the reading in their analysis and should include proper in-text citations when doing so (Chicago Manual of Style Author-Date). The purpose of the critical essay is to engage more thoroughly with a piece of literature related to the topic of the course and to develop skills related to analyzing the research and arguments of others. A successful critical essay must avoid being a mere summary of the reading – the point is to analyze and not just describe. While the essay can be on any reading marked with three stars ('***') at the end of the reference in the schedule, all critical essays are due by March 15th by 11:59PM ET via Brightspace; in other words, we will not cover all available readings in class before the due date.

Research Paper (due April 12) 30%

Each student will write a final research paper directly related to the specific theme of the course. The choice of topic will be up to the student, but it should be directly related to the study of globalization and human rights, and to an important issue covered in at least one of the assigned textbook chapter readings which will serve as the foundation for further research. Students will have an opportunity to receive feedback on their proposed papers by submitting their Research Proposal. Regardless of chosen topic, the paper should focus on presenting a clear, consistent, and well-developed argument/analysis, and should be sufficiently supported by engagement with, and reference to, peer-reviewed academic research; papers should incorporate both the relevant course readings, as well as a minimum of 5 external academic peer-reviewed journal articles or books that are directly related to the topic in a substantive way. Papers should be 10 to 12 (max) pages in length (double-spaced, 12-point, Times New Roman font, normal margins, not including title page and reference list, Microsoft Word) and should employ the CMS (Author-Date) citation style according to the link on Brightspace. The expectation is that students will provide full citations for all sources used and have a properly formatted reference list.

Note: all written work will be evaluated based on how well it:

- a. Meets the requirements and guidelines for the assignment.
- b. Achieves the goals and purposes of the assignment.
- c. Reflects an understanding of the relevant course content/material.
- d. Demonstrates clear and effective writing with proper spelling, syntax, grammar and referencing.

Policy on Late Submissions

Course requirements must be submitted according to the deadlines and instructions stated in this outline. The research proposal, critical essay, and research paper can be submitted late, but only if they are submitted within 5 calendar days of the deadline; a late penalty of 3% per day will be applied. Extensions and/or exceptions to this late policy will be at the discretion of the instructor and will only be considered for legitimate reasons (i.e., serious illness or family emergency) and where the student has contacted the instructor in advance of the deadline. In exceptional cases of emergency where it is not possible nor reasonable for students to contact the instructor in advance of the deadline, they must do so as soon as possible, and in all cases, no later than within 3 working days of the deadline. Appropriate supporting documentation may be requested. Please note that Attendance and Participation requirements and the Midterm Test cannot be completed or submitted late.

VIII Course schedule

Week 1: Introduction (January 11)

Discussion of the plan for the course and introduction to some key themes.

Goodhart, Michael. 2016. "Introduction: Human Rights in Politics and Practice." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 1-8: Oxford: Oxford University Press.

Week 2: Theory of Human Rights: Thinking Globally and Ethically (January 18)

Langlois, Anthony J. 2016. "Normative and Theoretical Foundations of Human Rights." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 11-27: Oxford: Oxford University Press.

Hutchings, Kimberly. 2018. *Global Ethics: An Introduction*. Second Edition. Medford: Polity Press. (Chapter 1: "What is Global Ethics?").

Helpful resource: Universal Declaration of Human Rights (1948)
<https://www.un.org/en/about-us/universal-declaration-of-human-rights>

Week 3: Human Rights, International Relations (IR) and State Sovereignty (January 25)

Dunne, Tim and Marianne Hanson. 2016. "Human Rights in International Relations." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 44-59: Oxford: Oxford University Press.

Reus-Smit, Christian. 2001. "Human Rights and the Social Construction of Sovereignty." *Review of International Studies* 27 (4): 519-38.***

YouTube clip: Appiah, Kwame Anthony. 2012. "Thought Leader Kwame Anthony Appiah on

Cosmopolitanism." *Carnegie Council for Ethics in International Affairs*, November 12, 2012. https://www.youtube.com/watch?v=inyq_tfm8jc

Week 4: Human Rights, International Law and the Case of Labor Standards (February 1)

Smith, Rhona K.M. 2016. "Human Rights in International Law." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 60-76: Oxford: Oxford University Press.

Kabeer, Naila. 2004. "Globalization, Labor Standards, and Women's Rights: Dilemmas of Collective (in)Action in an Interdependent World." *Feminist Economics* 10 (1): 3-35.***

YouTube clip: International Labour Organization. 2021. "The ILO at Work." *International Labour Organization*, March 24, 2021. <https://www.youtube.com/watch?v=HJEue9-ITgg>

Week 5: Democracy and Human Rights in the Context of Globalization (February 8)

Davenport, Christian. 2016. "Political Democracy and State Repression." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 235-54: Oxford: Oxford University Press.

Goodhart, Michael. 2008. "Human Rights and Global Democracy." *Ethics & International Affairs* 22 (4): 395-420.***

Helpful resource: International Covenant on Civil and Political Rights (1966)
<https://www.ohchr.org/en/professionalinterest/pages/ccpr.aspx>

Week 6: Globalization, Socio-Economic Rights and Poverty (February 15)

Richards, David L. and Ronald D. Gelleny. 2016. "Economic Globalization and Human Rights." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 216-34: Oxford: Oxford University Press.

Hayden, Patrick. 2007. "Superfluous Humanity: An Arendtian Perspective on the Political Evil of Global Poverty." *Millennium: Journal of International Studies* 35 (2): 279-300.***

Krugman, Paul. 1997. "In Praise of Cheap Labor: Bad Jobs at Bad Wages are Better than No Jobs at All." *Slate*, March 21, 1997. <https://slate.com/business/1997/03/in-praise-of-cheap-labor.html>

Helpful resource: International Covenant on Economic, Social and Cultural Rights (1966)
<https://www.ohchr.org/en/professionalinterest/pages/cescr.aspx>

Research Proposal Due Friday February 18th by 11:59PM ET via Brightspace

Winter Break: February 21-25

Week 7: Midterm Test (March 1)

No class – complete midterm test on Brightspace between 8:30AM and 11:30AM (1hr time-limit).

Week 8: Migration and Security in Age of Globalization (March 8)

Loescher, Gil. 2016. "Human Rights and Forced Migration." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 311-32: Oxford: Oxford University Press.

Walters, William. 2010. "Migration and Security." In *The Routledge Handbook of New Security Studies*, edited by J. Peter Burgess, 217-28: New York: Routledge.***

Žižek, Slavoj. 2015. "We Can't Address the EU Refugee Crisis Without Confronting Global Capitalism." In *These Times*, September 9, 2015. <https://inthesetimes.com/article/slavoj-zizek-european-refugee-crisis-and-global-capitalism>

Week 9: Humanitarian Intervention (March 15)

Kuperman, Alan J. 2016. "Humanitarian Intervention." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 370-88: Oxford: Oxford University Press.

Walzer, Michael. 1980. "The Moral Standing of States: A Response to Four Critics." *Philosophy & Public Affairs* 9 (3): 209-29.***

Critical Essay Due Tuesday March 15th by 11:59PM ET via Brightspace

Week 10: Feminism on the Theory and Practice of Human Rights (March 22)

Ackerly, Brooke. 2016. "Feminist and Activist Approaches to Human Rights." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 28-43: Oxford: Oxford University Press.

Robinson, Fiona. 2003. "Human Rights and the Global Politics of Resistance: Feminist Perspectives." *Review of International Studies* 29: 161-80.***

Bunting, Madeleine. 2005. "Importing our Carers Adds up to Emotional Imperialism." *The Guardian*, October 24, 2005.
<https://www.theguardian.com/society/2005/oct/24/globalisation.immigrationasylumandrefugees>

Week 11: Indigenous Rights and Sovereignty (March 29)

Havemann, Paul. 2016. "Indigenous Peoples' Human Rights." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 333-50: Oxford: Oxford University Press.

Shaw, Karena. 2004. "Creating/Negotiating Interstices: Indigenous Sovereignties." In *Sovereign Lives: Power in Global Politics*, edited by Jenny Edkins, Véronique Pin-Fat and Michael J. Shapiro, 165-87: New York: Routledge.***

Helpful resource: United Nations Declaration on the Rights of Indigenous Peoples (2007)
https://www.un.org/development/desa/indigenouspeoples/wp-content/uploads/sites/19/2018/11/UNDRIP_E_web.pdf

Week 12: Contemporary Criticisms and the Global Politics of Human Rights (April 5)

Chandler, David. 2016. "Contemporary Critiques of Human Rights." In *Human Rights: Politics and Practice*, edited by Michael Goodhart, 110-26: Oxford: Oxford University Press.

Moyn, Samuel. 2014. "A Powerless Companion: Human Rights in the Age of Neoliberalism." *Law and Contemporary Problems* 77 (4): 147-69.***

April 12th will be left open as a potential make-up date if a previous class needs to be rescheduled.

Research Paper Due Tuesday April 12th by 11:59PM ET via Brightspace

Appendix

Covid-19 Information

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) When accessing campus you must fill in the [COVID-19 Screening Self-Assessment in cuScreen](#) each day before coming to campus. You must also check-in to your final destination (where you plan on being longer than 15 minutes) within a building using the [QR location code](#).

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be recorded in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's

COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy accommodation: Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf.

Religious accommodation: Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf.

Accommodations for students with disabilities: If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, reach out to your instructor as soon as possible to ensure accommodation arrangements are made. For more information, please visit carleton.ca/pmc.

Accommodation for student activities: Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who engage in student activities at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>.

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline.

Sexual Violence Policy

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated. Survivors

are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support.

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of "F" for the course.

More information on the University’s Academic Integrity Policy can be found at: <https://carleton.ca/registrar/academic-integrity/>.

Intellectual property

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Submission and Return of Term Work

Papers must be submitted directly to the instructor according to the instructions in the course outline. During the COVID-19 pandemic, the departmental office will not accept assignments submitted in hard copy.

Grading

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Carleton E-mail Accounts

All email communication to students from the Department of Political Science will be via official Carleton University e-mail accounts and/or Brightspace. As important course and university information is distributed this way, it is the student's responsibility to monitor their Carleton University email accounts and Brightspace.

Carleton Political Science Society

The Carleton Political Science Society (CPSS) has made its mission to provide a social environment for politically inclined students and faculty. By hosting social events, including Model Parliament, debates, professional development sessions and more, CPSS aims to involve all political science students at Carleton University. Our mandate is to arrange social and academic activities in order to instill a sense of belonging within the Department and the larger University community. Members can benefit through our networking opportunities, academic engagement initiatives and numerous events which aim to complement both academic and social life at Carleton University. To find out more, visit us on Facebook <https://www.facebook.com/CarletonPoliticalScienceSociety/>.

Official Course Outline

The course outline posted to the Political Science website is the official course outline.