

Carleton University  
Fall 2019  
Department of Political Science  
<https://carleton.ca/polisci/>

**PSCI 3809 A**  
**Emotion and Images in International Politics**  
11:35 p.m. – 2:25 p.m. Mondays  
Please confirm location on Carleton Central

**Instructor:** Dr. Eric Van Rythoven  
**Office:** Loeb B647 x 4129  
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## 1. Course Overview

An image ripples across the globe. In mere hours it travels through dozens of national communities, is seized upon by global news outlets, and is recirculated by powerful social media influencers. The image provokes heated reactions. For some, it evinces shame and disgust over failed policies and signals a failure of human decency. For others, it provokes simmering anxieties over the need to protect borders and guard national sovereignty. Mixed emotions over the image push their way into local, national, and international decision-making. The meaning of the image is contested; it is reshaped through political cartoons, murals, and other forms visual culture. And when the episode that gave rise to the image fades into the background, the iconic image can be resurrected as a potent emotional symbol.

Element of this description of the image of Aylan Kurdi—the three-year-old Syrian refugee found drowned on the shores of Turkey—can be found in any number of emotionally provocative images in international politics. Yet the academic discipline of International Relations (IR) often treats images and emotion as epiphenomenal to understanding war, security, diplomacy, and a range of other issues. In this course we will examine the role of emotion and images in international politics. We will explore different ways of thinking about emotion and images, reflect on how they challenge conventional ways of thinking about IR theory, and study the various roles they play in international issues such as war, security, diplomacy, and beyond.

## 2. Aims and Objectives

This course aims to deepen students' general knowledge of international politics and to provide them with the conceptual tools to critically assess contemporary developments in international affairs. The course begins with a historical assessment of the recent 'turn' towards emotion and images in IR before moving to examine different ways of theorizing emotion and images in IR. The latter part of the course is organized around a weekly thematic focus (e.g. war, security, diplomacy, etc.). Each week we will examine

how a focus on emotion and images challenges how we think about a key theme in international politics.

By the end of the course students will be able to:

- demonstrate factual knowledge about historical and contemporary issues in international politics
- explain central concepts and ideas stemming from literature on emotion and images in IR;
- identify the contributions of studying emotion and images to international politics
- generate critical and informed views on the role of emotion and images in international politics

**Please note:** This is not a political psychology course. While there are several excellent studies of political psychology in IR, the focus on images in this course—and especially *public* images—requires going beyond looking at the psychology of individual decision-makers. Therefore, while we inevitably engage with arguments from political psychology, this literature will not be our primary point of reference in this course.

### 3. Required Texts

There are no required books for this course. All readings are posted online on cuLearn.

Any readings listed as ‘recommended’ **are not mandatory.**

### 4. Evaluation

Attendance .....	10%
Reaction Paper #1 .....	20%
Reaction Paper #2 .....	20%
Midterm Exam .....	25%
Take-Home Exam .....	25%

#### Attendance (10%)

This class will rely extensively on a seminar format where students actively engage with the readings and contribute to the discussion at different points during the lecture. The reading load is heavy, but I have compensated for this by giving fewer and briefer assignments. I therefore expect all students to attend class and come prepared to discuss the weekly readings. When participating, please remain focused on the quality of your contribution rather than the quantity.

Class lectures will often go beyond the assigned readings and can incorporate videos, audio recordings, news stories, and a range of other materials. All lecture material is subject to being on exams. Arriving late or leaving early will result in being marked as absent for the class.

To accommodate illnesses and extracurriculars I allow students to miss up to two classes. Students who miss five or more classes will receive '0' for their attendance grade. Students are responsible for all course material and announcements made during class. If you are unable to attend class because of a documented medical illness, please let me know as soon as possible.

### Reaction Papers (20% x 2)

Students will write **two** two-page single-spaced reaction papers on different assigned readings from the course. The purpose of the reaction paper is for you to engage in an in-depth examination of an academic article or book chapter and to give a critical appraisal of its merits and weaknesses. Each reaction paper will:

1. Summarize the central arguments and concepts of the reading
2. Assess strengths and weaknesses of the argument
3. Evaluate the argument's significance for understanding emotion and/or images in international politics
4. Pose two discussion questions

Readings eligible for reaction papers are marked with the '@' symbol in the reading list below. Reaction papers are to be submitted through cuLearn at the beginning of the lecture on the day that reading is discussed in class. For example, a reaction paper covering Jonathan Mercer's (2006) "Human nature and the first image: emotion in international politics" would be due on September 23<sup>rd</sup>.

*Late Paper Policy:* Papers are deducted 3% for each day they are late (e.g. an 80% grade becomes 77% for 1 day late).

### Midterm (25%)

The midterm exam will be written in class and covers readings and lectures from classes 1-8. The exam will be divided between multiple choice, fill-in-the-blank, short answer, and long-form essay questions. Students will have three hours to write the exam. The midterm exam will be held on November 4<sup>th</sup>.

### Take-Home Exam (25%)

The final exam for this course will be an open book take-home exam. The exam will be focused on long-form essay questions and will cover material from the entire course. Sources must be cited appropriately in either Chicago or APA styles. Students will be issued the examination questions at the end of the final class on Friday, December 6<sup>th</sup>. The exam is due on December 21<sup>st</sup> at 9:00am and must be submitted electronically via cuLearn. It is acceptable to participate in group discussions as you prepare for the written exam, but your exam must be written by you alone.

## 5. Schedule and Assigned Readings

**Please note:** Various readings and lectures in this course engage with disturbing content including images of violence and dead bodies. While I will endeavour to warn you about any specific instances of graphic material, if at any time you feel uncomfortable please feel free to take a break from the classroom and rejoin the discussion at a later time.

### Week 1 – September 9<sup>th</sup> | Introduction to the Course

Bleiker, Roland. 2018. "Mapping visual global politics." In *Visual Global Politics*, edited by Roland Bleiker, 1-29. New York: Routledge.

Hutchison, Emma. 2018. "Why Study Emotions in International Relations?" *E-IR*:1-6.

Fierke, K.M. 2015. "Emotions in IR: The 'Dog That Did Not Bark'." *E-IR*:1-6.

#### Recommended

Crawford, Neta C. 2000. "The Passion of World Politics: Propositions on Emotion and Emotional Relationships." *International Security* 24 (4):116-156.

Bolt, Michael and Dean Cooper-Cunningham. 2018. "Interview – Lene Hansen." *E-IR*:1-5.

Van Rythoven, Eric, and Mira Sucharov. 2019. "Introduction: Parsing the passions." In *Methodology and Emotion in International Relations*, edited by Eric Van Rythoven and Mira Sucharov, 1-24. New York: Routledge.

Ariffin, Yohan. 2016. "Introduction: How Emotions Can Explain Outcomes in International Relations." In *Emotions in International Politics*, edited by Yohan Ariffin, Jean-Marc Coicaud and Vesselin Popovski, 1-22. New York: Cambridge University Press.

### Week 2 – September 16<sup>th</sup> | Turn or Return? Emotion, Images, and IR

© Williams, Michael C. 2018. "International Relations in the Age of the Image." *International Studies Quarterly* 62 (4):880–891.

Van Rythoven, Eric. 2019. "Walter Lippmann and the History of Emotions in International Relations" unpublished manuscript

#### Recommended

Solomon, Ty. 2012a. "Human Nature and the Limits of the Self: Hans Morgenthau on Love and Power." *International Studies Review* 14 (2):201-224.

Ross, Andrew A.G. 2013. "Realism, emotion, and dynamic allegiances in global politics." *International Theory* 5 (2):273-299.

Schuett, Robert. 2010. *Political Realism, Freud, and Human Nature in International Relations: The Resurrection of Realist Man*. New York: Palgrave MacMillan.

### **Week 3 – September 23<sup>rd</sup> | Theorizing Emotion and Images in IR (Part 1)**

® Mercer, Jonathan. 2006. "Human nature and the first image: emotion in international politics." *Journal of International Relations and Development* 9 (3):288-303.

Hutchison, Emma, and Roland Bleiker. 2014. "Theorizing emotions in world politics." *International Theory* 6 (3):491-514.

® Hansen, Lene. 2015. "How images make world politics: International icons and the case of Abu Ghraib." *Review of International Studies* 41 (2):263-288.

#### Recommended

Åhäll, Linda. 2018. "Affect as Methodology: Feminism and the Politics of Emotion." *International Political Sociology* 12 (1):36-52.

Baele, Stéphane J., Olivier C. Sterck, and Elisabeth Meur. 2014. "Theorizing and Measuring Emotions in Conflict: The Case of the 2011 Palestinian Statehood Bid." *Journal of Conflict Resolution* 60 (4):718-747

Bleiker, Roland. 2001. "The Aesthetic Turn in International Political Theory." *Millennium* 30 (3):509-533.

Bleiker, Roland. 2015. "Pluralist Methods for Visual Global Politics." *Millennium* 43 (3):872-890.

Bleiker, Roland, and Sally Butler. 2016. "Radical Dreaming: Indigenous Art and Cultural Diplomacy." *International Political Sociology* 0 (0):1-19.

Bleiker, Roland, and Emma Hutchison. 2008. "Fear no more: emotions and world politics." *Review of International Studies* 34 (1):115-135.

Bleiker, Roland, and Amy Kay. 2007. "Representing HIV/AIDS in Africa: Pluralist Photography and Local Empowerment." *International Studies Quarterly* 51 (1):139-163.

Clément, Maéva, and Eric Sangar, eds. 2018. *Researching Emotions in International Relations: Methodological Perspectives on the Emotional Turn*: Palgrave MacMillan.

Crawford, Neta C. 2014. "Institutionalizing passion in world politics: fear and empathy." *International Theory* 6 (3):535-557.

Danchev, Alex, and Debbie Lisle. 2009. "Introduction: art, politics, purpose." *Review of International Studies* 35 (4):775-779.

Fattah, Khaled, and K.M. Fierke. 2009. "A Clash of Emotions: The Politics of Humiliation and Political Violence in the Middle East." *European Journal of International Relations* 15 (1):67-93.

Fierke, K.M. 2013. *Political Self-Sacrifice: Agency, Body and Emotion in International Relations*. New York: Cambridge UP.

Hall, Todd, and Andrew A.G. Ross. 2015. "Affective Politics after 9/11." *International Organization* 69 (4):847-879.

Hansen, Lene. 2011. "Theorizing the image for Security Studies: Visual securitization and the Muhammad Cartoon Crisis." *European Journal of International Relations* 17 (1):51-74.

Head, Naomi. 2015. "A politics of empathy: Encounters with empathy in Israel and Palestine." *Review of International Studies* 42 (1): 95-113.

#### **Week 4 – September 30<sup>th</sup> | Theorizing Emotion and Images in IR (Part 2)**

Sasley, Brent. 2011. "Theorizing States' Emotions." *International Studies Review* 13 (3):452-476.

® Ross, Andrew A.G. 2014. *Mixed Emotions: Beyond Fear and Hatred in International Conflict*. Chicago: University of Chicago Press, chapter 1.

® Adler-Nissen, Rebecca and Lene Hansen (forthcoming). "Images, Emotions and the International Politics of the Death of Alan Kurdi." *Review of International Studies*

#### Recommended

Holland, Jack, and Ty Solomon. 2014. "Affect is what states make of it: articulating everyday experiences of 9/11." *Critical Studies on Security* 2 (3):262-277.

Holmes, Marcus. 2015. "Believing This and Alieving That: Theorizing Affect and Intuitions in International Politics." *International Studies Quarterly* 59 (4):706-720.

Koschut, Simon, Todd H. Hall, Reinhard Wolf, Ty Solomon, Emma Hutchison, and Roland Bleiker. 2017. "Discourse and Emotions in International Relations." *International Studies Review* 19 (3):481-508.

Markwica, Robin. 2018. *Emotional Choices: How the Logic of Affect Shapes Coercive Diplomacy*. Oxford: Oxford University Press.

McDermott, Rose. 2004. "The Feeling of Rationality: The Meaning of Neuroscientific Advances for Political Science." *Perspectives on Politics* 2 (4):691-706.

McDermott, Rose. 2014. "The body doesn't lie: a somatic approach to the study of emotions in world politics." *International Theory* 6 (3):557-562.

Mercer, Jonathan. 2005. "Rationality and Psychology in International Politics." *International Organization* 59 (1):77-106.

Mercer, Jonathan. 2010. "Emotional Beliefs." *International Organization* 64 (1):1.

Mercer, Jonathan. 2013. "Emotions and Strategy in the Korean War." *International Organization* 67 (2):221-252.

Mercer, Jonathan. 2014. "Feeling like a state: social emotion and identity." *International Theory* 6 (3):515-535.

Saurette, Paul. 2006. "You dissin me? Humiliation and post 9/11 global politics." *Review of International Studies* 32 (3):495-522.

Solomon, Ty. 2014. "The affective underpinnings of soft power." *European Journal of International Relations* 20 (3):720-741.

Solomon, Ty. 2015. *The Politics of Subjectivity in American Foreign Policy Discourses*. Ann Arbor: University of Michigan Press.

Solomon, Ty, and Brent J. Steele. 2016. "Micro-moves in International Relations theory." *European Journal of International Relations* 23 (2):267-291.

### **Week 5 – October 7th | Security**

® Van Rythoven, Eric. 2017. "Fear in the crowd or fear of the crowd? The dystopian politics of fear in international relations." *Critical Studies on Security* 6 (1):33-49.

® Eroukhmanoff, Clara. 2020. *The securitisation of Islam: Covert racism and affect in the United States post-9/11*. Manchester: Manchester University Press, Chapter 6.

Hansen, Lene. 2018. "Security." In *Visual Global Politics*, edited by Roland Bleiker, 272-278. New York: Routledge.

### Recommended

Åhäll, Linda, and Thomas Gregory. 2013. "Security, emotions, affect." *Critical Studies on Security* 1 (1):117-120.

Åhäll, Linda. 2016. "The dance of militarisation: a feminist security studies take on 'the political',." *Critical Studies on Security* 4 (2):154-168.

Gentry, Caron E. 2015. "Anxiety and the creation of the scapegoated other." *Critical Studies on Security* 3 (2):133-146.

Huysmans, Jef. 2006. *The Politics of Insecurity: Fear, migration, and asylum in the EU*. New York: Routledge.

Huysmans, Jef. 2014. *Security Unbound: Enacting Democratic Limits*. New York: Routledge.

Van Rythoven, Eric. 2018. "On Backlash: Emotion and the Politicisation of Security." *European Review of International Studies* 5 (3):139-159

Kushner Gadarian, Shana. 2014. "Scary Pictures: How Terrorism Imagery Affects Voter Evaluations." *Political Communication* 31 (2):282-302.

Solomon, Ty. 2012. "'I wasn't angry, because I couldn't believe it was happening': Affect and discourse in responses to 9/11." *Review of International Studies* 38 (4):907-928.

Williams, Michael C. 2003. "Words, Images, Enemies: Securitization and International Politics." *International Studies Quarterly* 47 (4):511-531.

Williams, Michael C. 2011. "Securitization and the liberalism of fear." *Security Dialogue* 42 (4-5):453-463.

### **Week 6 – October 14<sup>th</sup> | \*Thanksgiving Holiday – No Class\***

### **Week 7 – October 21<sup>st</sup> | \*Reading Week – No Class\***

### **Week 8 – October 28<sup>th</sup> | War**

© Molin Friis, Simone. 2017. "Behead, burn, crucify, crush': Theorizing the Islamic State's public displays of violence." *European Journal of International Relations* 24 (2):243-267.

© Sylvester, Christine. 2013. *War as Experience: Contributions from International Relations and Feminist Analysis*. New York: Routledge, chapter 4.

Galai, Yoav. 2019. "The victory image: Imaging Israeli warfighting from Lebanon to Gaza." *Security Dialogue*. doi: 10.1177/0967010619835365.

### Recommended

Åhäll, Linda, and Thomas Gregory, eds. 2015. *Emotions, Politics and War*. New York: Routledge.

Brown, Katherine and Elina Penttinen. 2013. "'A Sucking Chest Wound' is Nature's Way of Telling you to Slow Down.. ' Humour and Laughter in War Time." *Critical Studies on Security* 1(1):124-126.

Campbell, David. 2002. "Atrocity, memory, photography: Imaging the concentration camps of Bosnia--the case of ITN versus Living Marxism , Part 1." *Journal of Human Rights* 1 (1):1-33.

Dudziak, Mary L. 2017. "'You didn't see him lying . . . beside the gravel road in France": Death, Distance, and American War Politics." *Diplomatic History* 42 (1):1-16.

Hall, Todd, and Andrew A.G. Ross. 2019. "Rethinking Affective Experience and Popular Emotion: World War I and the Construction of Group Emotion in International Relations." *Political Psychology*.

Lanoszka, Alexander , and Michael A. Hunzeker. 2015. "Rage of Honor: Entente Indignation and the Lost Chance for Peace in the First World War." *Security Studies* 24 (4):662-695.

Löwenheim, Oded, and Gadi Heimann. 2008. "Revenge in International Politics." *Security Studies* 17 (4):685-724.

Manor, Ilan and Rhys Crilley. 2018. "Visually framing the Gaza War of 2014: The Israel Ministry of Foreign Affairs on Twitter." *Media, War & Conflict* 11(4):369–391.

### **Week 9 – November 4th | Midterm Exam**

Review all readings to this point

### **Week 10 – November 11<sup>th</sup> | Bodies, Embodiment, and Images of Bodies**

© Berents, Helen. 2019. "Apprehending the "Telegenic Dead": Considering Images of Dead Children in Global Politics." *International Political Sociology* 13 (2):145-160.

© Purnell, Kandida. 2018. "Grieving, Valuing, and Viewing Differently: The Global War on Terror's American Toll." *International Political Sociology* 12 (2):156-171.

Dauphinee, Elizabeth. 2018. "Body." In *Visual Global Politics*, edited by Roland Bleiker, 30-34. New York: Routledge.

### Recommended

Auchter, Jessica. 2016. "Paying Attention to Dead Bodies: The Future of Security Studies?" *Journal of Global Security Studies* 1 (1):36-50.

Auchter, Jessica. 2013. "Border monuments: memory, counter-memory, and (b)ordering practices along the US-Mexico border." *Review of International Studies* 39 (2):291-311.

Sjoberg, Laura. 2016. "Centering Security Studies Around Felt, Gendered Insecurities." *Journal of Global Security Studies* 1 (1):51-63.

Wilcox, Lauren. 2014. "Making Bodies Matter in IR." *Millennium* 43 (1):359-364.

Wilcox, Lauren. 2015. *Bodies of Violence: Theorizing Embodied Subjects in International Relations*. Oxford: Oxford University Press.

### **Week 11 – November 18<sup>th</sup> | Diplomacy**

® Hall, Todd. 2016. *Emotional Diplomacy: Official Emotion on the International Stage*. Ithaca: Cornell UP, Chapter 1.

® Duncombe, Constance. 2017. "Twitter and transformative diplomacy: social media and Iran–US relations." *International Affairs* 93 (3):545-562.

Hedin, Astrid. 2018. "Illiberal deliberation: Communist regime travel controls as state capacity in everyday world politics." *Cooperation and Conflict* 54 (2):211–233.

### Recommended

Graham, Sarah Ellen. 2014. "Emotion and Public Diplomacy: Dispositions in International Communications, Dialogue, and Persuasion." *International Studies Review* 16 (4):522-539.

Hall, Todd. 2011. "We will not Swallow This Bitter Fruit: Theorizing a Diplomacy of Anger." *Security Studies* 20 (4):521-555.

Holmes, Marcus. 2013. "The Force of Face-to-Face Diplomacy: Mirror Neurons and the Problem of Intentions." *International Organization* 67 (4):829-861.

Wong, Seannon S. 2015. "Emotions and the communication of intentions in face-to-face diplomacy." *European Journal of International Relations* 22 (1):144-167.

### **Week 12 – November 25<sup>th</sup> | Community**

® Koschut, Simon. 2014. "Emotional (security) communities: the significance of emotion norms in inter-allied conflict management." *Review of International Studies* 40 (3):533-558.

Hutchison, Emma. 2016. *Affective Communities in World Politics: Collective Emotions After Trauma*. Cambridge: Cambridge University Press, Introduction.

® Johnson, Heather. 2011., "Click to Donate: Visual Images, Constructing Victims and Imagining the Female Refugee" *Third World Quarterly* 32 (6): 1015-1053.

### Recommended

Koschut, Simon. 2017. "The Structure of Feeling – Emotion Culture and National Self-Sacrifice in World Politics." *Millennium* 45 (2):174–192.

Koschut, Simon. 2018. "No sympathy for the devil: Emotions and the social construction of the democratic peace." *Cooperation and Conflict* 53 (3):320-338.

### **Week 13 – December 2<sup>nd</sup> | Popular Culture and Everyday Politics**

® Furman Daniel, J., and Paul Musgrave. 2017. "Synthetic Experiences: How Popular Culture Matters for Images of International Relations." *International Studies Quarterly* 61 (3):503-516.

® Shim, David. 2017. "Sketching Geopolitics: Comics and the Case of the Cheonan Sinking." *International Political Sociology* 11 (4):398-417.

Russell Beattie, Amanda, Clara Eroukhmanoff, and Naomi Head. 2019. "Introduction: Interrogating the 'everyday' politics of emotions in international relations." *Journal of International Political Theory*:1-12.

### Recommended

Åhäll, Linda. 2009. "Images, Popular Culture, Aesthetics, Emotions: The Future of International Politics." *Political Perspectives* 3 (1): 1-44.

Grayson, Kyle, Matt Davies, and Simon Philpott. 2009. "Pop Goes IR? Researching the Popular Culture–World Politics Continuum." *Politics* 29 (3):155-163.

### **Week 14 – December 6<sup>th</sup> | Justice and Ethics**

® Dauphinée, Elizabeth. 2007. "The Politics of the Body in Pain: Reading the Ethics of Imagery." *Security Dialogue* 38 (2):139-155.

® Ross, Andrew A.G. forthcoming. "Emotions and Ethics in International Relations."

Danchev, Alex. 2018. "Witnessing." In *Visual Global Politics*, edited by Roland Bleiker, 332-338. New York: Routledge.

### Recommended

Jeffery, Renee. 2011. "Reason, emotion, and the problem of world poverty: moral sentiment theory and international ethics." *International Theory* 3 (1):143-178.

## **6. Academic Accommodations**

### **Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

#### **Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

#### **Religious obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

#### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. [carleton.ca/pmc](http://carleton.ca/pmc)

#### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

#### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor

with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: [students.carleton.ca/course-outline](https://students.carleton.ca/course-outline)

## Plagiarism

The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of "F" for the course.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

## Submission and Return of Term Work

Papers must be submitted directly to the instructor according to the instructions in the course outline and will not be date-stamped in the departmental office. Late assignments may be submitted to the drop box in the corridor outside B640 Loeb. Assignments will be retrieved every business day at **4 p.m.**, stamped with that day’s date, and then distributed to the instructor. For essays not returned in class please attach a **stamped, self-addressed envelope** if you wish to have your assignment returned by mail. Final exams are intended solely for the purpose of evaluation and will not be returned.

## Grading

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

## Approval of final grades

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

## Carleton E-mail Accounts

All email communication to students from the Department of Political Science will be via official Carleton university e-mail accounts and/or cuLearn. As important course and University information is distributed this way, it is the student's responsibility to monitor their Carleton and cuLearn accounts.

## Carleton Political Science Society

"The Carleton Political Science Society (CPSS) has made its mission to provide a social environment for politically inclined students and faculty. By hosting social events, including Model Parliament, debates, professional development sessions and more, CPSS aims to involve all political science students at Carleton University. Our mandate is to arrange social and academic activities in order to instill a sense of belonging within the Department and the larger University community. Members can benefit through our networking opportunities, academic engagement initiatives and numerous events which aim to complement both academic and social life at Carleton University. To find out more, visit us on Facebook <https://www.facebook.com/CarletonPoliticalScienceSociety/> and our website <https://carletonpss.com/>, or stop by our office in Loeb D688!"

## Official Course Outline

The course outline posted to the Political Science website is the official course outline.