PSCI 5808

Theories and Theorists of International Political Economy Thursday 2.35am – 5.25pm Please confirm location on Carleton Central

Instructor: Randall Germain

Office: D689 Loeb

Office Hours: Monday 12noon – 2pm

Thursday 12noon – 2pm or by appointment

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Aims and Objectives

The main aim of this course is to expose students to significant theoretical developments in the discipline of International Political Economy (IPE). Key objectives include:

- exploring the particular ways in which theoretical discourse has arisen within IPE
- enabling students to engage at an advanced level with key theoretical texts in the discipline
- assessing an exemplary recent contribution to IPE scholarship

By the end of this course, students should be able to:

- communicate their knowledge of important theoretical traditions to an IPE audience
- apply key concepts used in IPE research to a topic chosen by the student
- organize and execute a major piece of independent research in IPE

The starting point of the course is the belief that the central intellectual task of IPE is to conceptually identify and explain the way in which the global political economy is organized and operates. By taking this course, students will equip themselves for more advanced work in the discipline.

Organization and assessment

The course meets weekly in seminar format. Seminars are organized around a single text that exemplifies a particular kind of approach to thinking about IPE. A further reading list, available to students on cuLearn, expands upon and extends these approaches. Starting in Week 2, each class is led off with a short (5-10 minute) description of the text by one or two students. This is followed by a roundtable set of questions (one from each

student) which then leads into our class discussion. We will establish the lead-off rota in Week 1. Students are expected to complete the required reading for each seminar, participate fully in discussions, and fulfil the written requirements.

The assessment for this course is organized around two written assignments and your ongoing participation in seminar discussion. The first written assignment is a critical review essay (maximum 2000 words) of one of the authors we examine between Weeks 3 and 11. The essay is to be submitted to the appropriate cuLearn assignment dropbox by the second Monday following the seminar discussion, ie eleven days after the class. This critical review essay should include secondary material as appropriate.

The second written assignment is a research essay (normally between 4000 and 5000 words). This essay is a critical examination of an approved topic chosen in consultation with the course director, and related in some way to the themes of the course. In order to secure approval from the instructor, you must prepare a 500 word outline containing the title, research question, the organization of the paper, an indication of some of the relevant literature, a summary of the argument you think you will make, and a select bibliography. The outline is due on **Friday February 15**th, while the completed research paper is due on **Friday April 12**th. Both the outline and the essay are to be submitted via the appropriate assignment dropbox on cuLearn.

Please note that unless alternative arrangements are made, late papers will be penalized at a rate of **3% per day** including weekends. For the purposes of assessing penalties, the due date closes at 11.55pm on the specified day. There is also an over-length penalty of **5%** starting at word 2001 for the critical review essay and 5001 for the research essay. There are no exceptions to this penalty.

Assessment is based on the following:

30%	oral participation	ongoing
20%	short paper	variable due dates
50%	research paper	due April 12 th
	(includes research paper outline)	due February 15 th

COURSE TEXTS

We read a book a week in this course, some of which you may want to purchase and some not. Given the many different ways students have of obtaining texts, I have left the question of purchasing books entirely up to you. If you are going to acquire hard copies, however, please give yourself enough lead time for your purchase to arrive in time.

COURSE OUTLINE

WEEK 1 January 10

Introduction to Course What is IPE?

As much as you can from:

Jacob Viner, "Power versus plenty as objectives of foreign policy in the 17th and 18th centuries", *World Politics*, Vol. 1, no. 1 (1948): 1-29.

Susan Strange, "International Economics and International Relations: a case of mutual neglect," *International Affairs*, Vol. 46, no. 2 (1970): 304-15.

Robert Cox, "Social Forces, States and World Order: beyond international relations theory," *Millennium*, Vol. 10, no.2 (1981): 126-55.

Benjamin Cohen, "The Transatlantic Divide: why are American and British IPE so different?" *Review of International Political Economy*, Vol. 14, no. 2 (2007): 197-219.

WEEK 2 January 17

Parameters of 'modern' IPE

Vladimir Lenin, *Imperiliasm, the Highest Stage of Capitalism* (1917) Albert Hirschman, *National Power and the Structure of Foreign Trade* (1945)

WEEK 3 January 24

Liberalism and interdependence

Richard Cooper, The Economics of Interdependence (1968)

WEEK 4 January 31

Political Realism and international economic order

Robert Gilpin, The Political Economy of International Relations (1987)

WEEK 5 February 7

Iconoclastic Realism and structural power

Susan Strange, *Authority and Markets: Susan Strange's writings on international political economy* (Roger Tooze and Christopher May, eds) (2000)

WEEK 6 February 14

Open Economy Politics and international trade

Ronald Rogowski, Commerce and Coalitions: how trade affects domestic political alignments (1989)

February 21 (NO CLASS – READING WEEK)

WEEK 7 February 28

Critical Political Economy and World Order Robert Cox, Approaches to World Order (1996)

WEEK 8 March 7

Historical IPE and the evolution of global capitalism

Fernand Braudel, *Civilization and Capitalism*, $14^{th} - 18^{th}$ *centuries*, *Vol. 3: The Perspective of the World* (1984)

WEEK 9 March 14

Feminist / Post-structural IPE and the power of representation

Marieke de Goede, *Virtue, Fortune and Faith: a genealogy of finance* (2005)

WEEK 10 March 21

New Marxism and global empire

Leo Panitch and Sam Gindin, *The Making of Global Capitalism: the political economy of American empire* (2012)

March 28: NO CLASS (Instructor away at conference)

WEEK 11 April 4

Recent Scholarship: finance and development

Ilene Grabel, When Things Don't Fall Apart: global financial governance and development finance in an age of productive incoherence (2017)

Special guest appearance by author via skype.

Academic Accommodations

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

For more information on academic accommodation, please contact the departmental administrator or visit: **students.carleton.ca/course-outline**

Plagiarism

The University Senate defines plagiarism as "presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of "F" for the course.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Submission and Return of Term Work

Papers must be submitted directly to the instructor according to the instructions in the course outline and <u>will not</u> be date-stamped in the departmental office. Late assignments may be submitted to the drop box in the corridor outside B640 Loeb. Assignments will be retrieved every business day at **4 p.m.**, stamped with that day's date, and then distributed to the instructor. For essays not returned in class please attach a **stamped**, **self-addressed envelope** if you wish to have your assignment returned by mail. Final exams are intended solely for the purpose of evaluation and will not be returned.

Grading

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	С	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	В	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Approval of final grades

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Carleton E-mail Accounts

All email communication to students from the Department of Political Science will be via official Carleton university e-mail accounts and/or cuLearn. As important course and University information is distributed this way, it is the student's responsibility to monitor their Carleton and cuLearn accounts.

Carleton Political Science Society

The Carleton Political Science Society (CPSS) has made its mission to provide a social environment for politically inclined students and faculty. Holding social events, debates, and panel discussions, CPSS aims to involve all political science students at Carleton University. Our mandate is to arrange social and academic activities in order to instill a sense of belonging within the Department and the larger University community. Members can benefit through numerous opportunities which will complement both academic and social life at Carleton University. To find out more, visit https://www.facebook.com/groups/politicalsciencesociety/ or come to our office in Loeb D688.

Official Course Outline

The course outline posted to the Political Science website is the official course outline.