PSCI 6300
Political Theory I
Tuesdays, 2:35-5:25
Please confirm location on Carleton Central

Instructors:  Dr. Tom Darby  
(Carleton University)  Dr. Mark Nyvlt  
(Dominican University College)
Office:  Loeb C675  
TBA
Office hours:  TBA (or by appointment)  
TBA (or by appointment)
Telephone:  (613) 520-2600 x2778  
(613) 233-5696 x331
e-mail:  tom.darby@carleton.ca  
protrepticuseide@gmail.com

The Battle of the Books:
The Ancients vs. the Moderns

The Rationale for this Course:

This course specifically is designed for doctoral candidates who are preparing for comprehensive exams, and has been coordinated with Political Theory I. An attempt has been made to balance fundamental readings with some new canonical literature which will add different perspectives. Specifically, this course represents an attempt to take the traditional Ancient vs. the Moderns juxtaposition to greater depths and heights.

‘What is Political Philosophy?’, Leo Strauss.
‘On Classical Political Philosophy’, Leo Strauss.

II. RETROSPECTIVE OF PLATO’S REPUBLIC, Bks. II & V (Bloom translation)
1. “Esoteric Teachings in Plato” (Photocopy)
2. Plotinus’ “Enneads”, v.1 and v.5 (Photocopy)
III. MAN IS A POLITICAL ANIMAL AND THUS A CITY DWELLER, Aristotle’s *Physics*, Bk. II. Chs. 3-7; *Metaphysics*, Bk. I., 983, a-b & Bk. V. 1013 a-b; *Genetics; Ethics*, 1.1 1094a, 9-26; *Politics*, Bks.I-IV (Lord translation)

vs.


AND

*On The Concept of the Political*, Carl Schmitt

AND


AND

Frances A. Yates, *The Occult Philosophy in the Elizabethan Age*

OR

Richard Foster Jones, Ancients and Moderns: *A Study of the Rise of the Scientific Movement in Seventeenth Century England*

V. TIME AS HISTORY AND THE GREAT CHAIN OF BEING
B. *Readings from St. Augustine and St. Thomas* [Course Pack]

VI. MODERN REFLECTIONS ON OF THE RECONFIGURATION OF HISTORY AND GEOGRAPHY- TIME AND SPACE
A. *The Great Code*, Northrop Frye

OR

B. *Faith and History*, Reinhold Niebuhr;

OR

C. *Natural Right and History*, Leo Strauss

OR


VII. POWER AND NATURE BOTH NON-HUMAN & HUMAN
A. *The Prince*, Niccolo Machiavelli

AND
B. The Art of War, Niccolo Machiavelli
   AND
C. All the Kings Men, Robert Penn Warren
   OR
Fortune is a River: Leonardo Da Vinci and Niccolo Machiavelli’s Magnificent Dream to Change the Course of Florentine History, Roger D. Masters
   OR
Machiavelli, Leonardo, and the Science of Power, Roger D. Masters
   OR
Thoughts on Machiavelli, Leo Strauss

V. ODYSSEYS: BOTH ANCIENT AND MODERN
A. Gulliver’s Travels, Jonathan Swift
   AND
C. “Overarching Metaphors and the Configurations of the Western City”, Tom Darby [Course Pack]
   OR
D. Homer’s Odyssey & Joyce’s Ulysses: an Analytical Comparison; The Odyssey, (Fagles translation); 1961 critical edition of Ulysses and much needed assistance by Gifford, Ulysses Annotated and James-joyce-ulysses-chap-1- telemachus#note-1819896

The course requirements – at least three class presentations (30%) and one twenty five page essay (70%).

Weekly Schedule of Topics

September

Tuesday 8th; Orientation to Combat; ‘The Battle of the Books’, the Preface to Swift’s Tale of a Tub

Tuesday 15th; Retrospective of Plato’s Republic (selections) and Man is a Political Animal and thus a City Dweller, Aristotle’s Physics, Metaphysics, Genetics, Politics (selections), presentations

Tuesday 22nd; Creation and Causality in Classical and Modern Political Science, Hobbes’ Leviathan (selections) and three presentations of secondary literature

Tuesday 29th; Time as History and the Great Chain of Being, six books from The New English Bible (presentations) and Readings from St. Augustine and St. Thomas Aquinas (selections) (presentations)

October

Tuesday 6th; Power and Nature Both Human & Non-Human, Machiavelli’s Prince (selections) and The Art of War, five presentations of secondary literature
Tuesday 13th and 20th; Odysseys: Both Ancient and Modern, Swift’s *Gulliver’s Travels*, presentations on together with presentations of secondary literature

*Fall Break October 26th – 30th*

November & December

Tuesday, Nov. 3rd – Dec. 1st; Homer’s *Odyssey* and Joyce’s *Ulysses* a Comparative Analysis

---

**Academic Accommodations**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your *Letter of Accommodation* at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

**For Religious Observance:** Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an Equity Services Advisor for assistance (www.carleton.ca/equity).

**For Pregnancy:** Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

**Plagiarism:** The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
• using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
• using another's data or research findings;
• failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
• handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They include a mark of zero for the plagiarized work or a final grade of "F" for the course.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

**Oral Examination:** At the discretion of the instructor, students may be required to pass a brief oral examination on research papers and essays.

**Submission and Return of Term Work:** Papers must be handed directly to the instructor and will not be date-stamped in the departmental office. Late assignments may be submitted to the drop box in the corridor outside B640 Loeb. Assignments will be retrieved every business day at 4 p.m., stamped with that day's date, and then distributed to the instructor. For essays not returned in class please attach a stamped, self-addressed envelope if you wish to have your assignment returned by mail. Please note that assignments sent via fax or email will not be accepted. Final exams are intended solely for the purpose of evaluation and will not be returned.

**Grading:** Assignments and exams will be graded with a percentage grade. To convert this to a letter grade or to the university 12-point system, please refer to the following table.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter grade</th>
<th>12-point scale</th>
<th>Percentage</th>
<th>Letter grade</th>
<th>12-point scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>12</td>
<td>67-69</td>
<td>C+</td>
<td>6</td>
</tr>
<tr>
<td>85-89</td>
<td>A</td>
<td>11</td>
<td>63-66</td>
<td>C</td>
<td>5</td>
</tr>
<tr>
<td>80-84</td>
<td>A-</td>
<td>10</td>
<td>60-62</td>
<td>C-</td>
<td>4</td>
</tr>
<tr>
<td>77-79</td>
<td>B+</td>
<td>9</td>
<td>57-59</td>
<td>D+</td>
<td>3</td>
</tr>
<tr>
<td>73-76</td>
<td>B</td>
<td>8</td>
<td>53-56</td>
<td>D</td>
<td>2</td>
</tr>
<tr>
<td>70-72</td>
<td>B-</td>
<td>7</td>
<td>50-52</td>
<td>D-</td>
<td>1</td>
</tr>
</tbody>
</table>
**Grades:** Final grades are derived from the completion of course assignments. Failure to write the final exam will result in the grade ABS. Deferred final exams are available ONLY if the student is in good standing in the course.

**Approval of final grades:** Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Carleton E-mail Accounts:** All email communication to students from the Department of Political Science will be via official Carleton university e-mail accounts and/or cuLearn. As important course and University information is distributed this way, it is the student’s responsibility to monitor their Carleton and cuLearn accounts.

**Carleton Political Science Society:** The Carleton Political Science Society (CPSS) has made its mission to provide a social environment for politically inclined students and faculty. Holding social events, debates, and panel discussions, CPSS aims to involve all political science students at Carleton University. Our mandate is to arrange social and academic activities in order to instill a sense of belonging within the Department and the larger University community. Members can benefit through numerous opportunities which will complement both academic and social life at Carleton University. To find out more, visit [http://facebook.com/CarletonPoliticalScienceSociety](http://facebook.com/CarletonPoliticalScienceSociety) or come to our office in Loeb D688.

**Official Course Outline:** The course outline posted to the Political Science website is the official course outline.