

PSCI 2302: HISTORY OF POLITICAL THOUGHT II

This course will be held remotely online

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Office: Loeb D690

Office Hours: Wednesday 11:30am-1:30pm via Big Blue Button (link on cuLearn) or by appointment

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Contents

Contact Policy.....	Page 2
Course Format.....	Page 2
Course Assignments.....	Page 3
Course Policies	Page 5
Course Schedule.....	Page 6
Required Readings.....	Page 6
Key Dates.....	Page 7
Academic Accommodations.....	Page 8
Plagiarism.....	Page 9

Course Description

This course examines key texts in modern political thought (16th-19th century). The modern period is characterized by unprecedented political, technical and social transformations. It sees the emergence of the modern state, the Enlightenment, the French Revolution and its aftermath, the rise of liberalism as well as critical perspectives on the political challenges of modernity.

Through a careful reading of the works of Machiavelli, Hobbes, Rousseau, Wollstonecraft, and Mill among others, we will investigate central themes of modern political thought such as power, obedience, democracy, sovereignty, liberty and rights. This course will provide students with an overview of the social and political context of the periods covered as well as analytical tools to understand the fundamental political concepts that emerge in the 16th century and that are contested, defended, criticized, and redefined by subsequent political thinkers.

In the course of our investigation, we will address fundamental questions such as: Why do we obey the law? When is disobedience legitimate? Does too much power lead to corruption? To what extent are we free in a political society? Why is equality a central democratic value, and how is it maintained? What can we learn from past struggles to acquire fundamental rights? In exploring these questions, this course is designed to provide a substantive overview of the major themes in modern political thought and an introduction to the works of the most important thinkers of that period.

Learning Objectives:

This course is designed to help students:

1. Gain knowledge of the primary texts and intellectual context of the historical periods covered
2. Provide an elaborate account of key political concepts such as power, sovereignty, democracy, equality, rights and liberty
3. Explain theories and arguments and assess their strengths and weaknesses
4. Draw parallels with the use of these concepts in contemporary politics
5. Develop skills in analytical thinking, critical reading and constructing arguments

Contact Policy:

The best way to contact me outside of scheduled office hours is via email. You can expect a reply within 48 hours (weekends excluded). If your question cannot be answered by a short email, please drop by during online office hours. If your question is of general interest to the whole class, please post on the “Ask your instructor” forum so that all students can benefit from seeing the answer.

When emailing:

- Include the **course code** in the subject line of the email (PSCI2302)
- Use your **Carleton email account**
- **Address** the email properly (i.e. Dear Dr. Marcotte Chénard or Hi Professor - please avoid starting with “hey you” or “lol”)
- Sign off with your **first and last name** and include your **student number**.

Course Format

This course is delivered remotely using a blended approach of asynchronous elements (pre-recorded lectures, weekly polls) and synchronous sessions (tutorials and office hours).

Lectures will be posted each week on Wednesday, covering the coming week’s readings and giving you ample time to complete the modules in preparation for your tutorial session the following Monday. You are free to go at your own pace, but I recommend that you keep up with the weekly readings, lectures and tutorials so as to be in the best position to complete your assignments on time and succeed well in this course.

Lecture slides will also be made available each week, along with other materials, including videos, additional academic articles and resources, cartoons, editorials and newspaper articles that deal with topics related to this course.

Required Texts

- All readings are available **directly on cuLearn** at no cost to you
- If you prefer to use physical copies of the texts/books under study in this course, new or used copies can be purchased online or at bookstores such as Black Squirrel, Book Bazaar, or Haven Books & Café (when it will reopen)

Course Assignments

Assignment	Due Date	Percentage of Final Grade
Completion of Lectures	Marked weekly	20%
Critical Review	Friday January 29 th	15%
Tutorial Participation	Marked weekly	10%
Final Essay	Friday March 26 th	30%
Take-Home Exam	TBD, exam period	25%
Create a Meme	Anytime before April 7 th	2% (bonus points)

Citations and Bibliography

All written assignments should include a full list of sources used and avoid plagiarism or other violations of academic integrity. For examples of what constitutes plagiarism and what could be the possible sanctions, consult this page on academic integrity: <https://carleton.ca/registrar/academic-integrity/>

You must indicate all references to the texts in footnotes or with in-text references. You are free to choose the style of citation with which you are most comfortable, as long as it is consistent throughout your assignment. For more details on how to cite properly, please consult the MacOdrum Library website: <https://library.carleton.ca/help/citing-your-sources>

All assignments submitted should be **double-spaced**, formatted in **12-point font** and should include **page numbers**.

Course Assignments Overview

1. Completion of Lectures (20%) – Marked upon completion

Pre-recorded lectures will be posted on cuLearn every Wednesday. They consist in lessons that include short video lectures with PowerPoint slides combined with interactive activities to test your understanding of the material. The lecture activities are graded upon completion only (so you basically get 20% simply to “show up” to class).

2. Critical Review (15%) – Due Friday January 29th

An important skill in academic and professional settings is the ability to read critically and effectively and to summarize the main points of a text. In this course, we are dealing with writings that are sometimes difficult to decipher, which makes this exercise an important one to master. The critical review is a summary and analysis of a text, for which the aim is to explain and assess the main thesis and supporting arguments. Ideally, you should be able to use this

model of analysis for all your readings. A complete guide on how to write a critical review, including a grading rubric and a checklist, will be available on cuLearn.

You can submit your critical review in Word or PDF format. Please name your submitted assignment as follows: Lastname.Firstname.Assignment1

3. Tutorial Participation (10%)

Participation in the tutorials is an essential component of this course, which is normally (i.e. when there is no global pandemic) based on conversations, debates and exchange of ideas. Through synchronous weekly group discussions, students will be given the opportunity to ask questions about the readings, exchange and learn from their peers and the TA and further deepen their understanding of the texts. Sessions will be held via BigBlueButton (link on cuLearn) every Monday, starting on January 18th.

To help you prepare for the tutorials and to guide you in your weekly readings, **discussion questions** will be posted each week on Wednesday.

To get the full 10 points, students are required to attend tutorials regularly, demonstrate that they have done the readings and contribute actively, positively and respectfully to the discussion with their classmates. I understand that many factors (geographical, personal, medical, etc.) can prevent you from attending tutorials regularly. If for some reason you are unable to participate in a tutorial session, you can alternatively send your TA an email with a one-paragraph answer (approximately 150 words) to one of the discussion questions posted on cuLearn. This can only be done 1 time during the term.

4. Final Essay (30%) – Due Friday March 26th

You will be required to write one final essay (1750-2000 words including references) that should be submitted **on the due date before 11:59pm** on cuLearn. The essay will consist in a comparative study of two thinkers covered in the course. A choice of essay topics, along with detailed instructions, video explanations and examples, will be posted on cuLearn under the “Assignments” rubric on February 15, giving you over six weeks to complete the assignment.

The purpose of the essay is to demonstrate that you have read the texts carefully, that you master the interpretive and analytical tools seen in class and that you are able to formulate a clear thesis and to present arguments in a coherent and logical manner. **No outside sources are necessary**; this is an interpretive essay based on the readings covered in class. If you happen to have read a secondary source, be sure to cite it and include it in your bibliography. The essays will be graded on grammar, clarity of writing, organization of argument, understanding of the material, use of the texts and rigour in the exposition of the thesis.

The essay should include page numbers and bibliography. You can submit your final essay in Word or PDF format. Please name your submitted assignment as follows:
Lastname.Firstname.Assignment2

5. Take-Home Exam (25%) – TBD, formally scheduled

Students will write the exam at home and have a multi-day window in which to submit the exam. A nominal time and date for the exam will be set by the examination office. The exam will be cumulative and will consist of a set of short answer questions and two long essay questions

drawn from the material covered in class. More information, including due date and other instructions, will be posted on cuLearn.

6. Create a Meme (2% bonus points) – Anytime before April 7th

Being able to use humour to express philosophical ideas and problems is a proof that you have understood those ideas and can mobilize them in various, creative ways. At anytime during the term, you can post a meme on the “Create a Meme Forum” and share your creation with the rest of the class to earn a 2% bonus. The memes have to be related in some way to the topics/concepts/thinkers covered in the course. The TAs and myself will determine a top 5 memes at the end of the term. The authors of the winning memes will win absolutely nothing, except the public recognition of their exceptional sense of humour.

Course Policies

Copyright: Lectures and course materials (including all PowerPoint presentations, handouts, videos, and similar materials) are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not allow others to reproduce or distribute lecture notes and course materials publicly for commercial purposes without my express written consent.

Late Essays & Extensions

If you are ill or have any other legitimate reason for not being able to complete coursework or submit your assignments on time, **please advise me as soon as possible (preferably before the deadline)**. If an extenuating circumstance prevents a student from submitting an assignment on time, they should be prepared to provide proper documentation concerning the situation. Accommodations can be discussed on a case-by-case basis.

Please note that assignments and exams in other courses **are not sufficient grounds** for an extension. As you dispose of several weeks to complete the assignments, it is your responsibility to start early in the term.

There is an increased risk of depression and anxiety among students during the pandemic, so please make sure to seek help if you are experiencing mental health-related problems. Carleton offers a broad range of resources: <https://carleton.ca/wellness/>

Late assignments will be penalized at the **rate of 4% of the student’s assignment grade** per day. An assignment is considered one day late if it is submitted to cuLearn any time up to 23:59 hours after the deadline. Assignments that have **not been submitted seven (7) days** after the deadline will not be accepted.

Grade Appeal

Any suspicion of error on the part of the TAs or the instructor should be brought up immediately to be corrected. You are more than welcome to drop by during office hours to discuss your assignment. If you are concerned that your assignment was not assessed fairly, you can request a review by submitting a **one-page justification** to your TA explaining the reasons why the assignment should be reviewed. You should send the justification along with the original essay by email to your TA **no later than one (1) week** after receiving your grade. A request for review can involve the raising or lowering of a grade upon further examination.

Course Schedule and Required Readings

Week 1: Introduction. What is modern political thought (and why should we care)?

- ◆ Required reading: Syllabus (8 pages)

Week 2: Oppression and Resistance: Étienne de La Boétie on Tyranny

- ◆ Required reading: Étienne de la Boétie, *Discourse on Voluntary Servitude* (Selections) (39 pages)

Week 3: Politics, Violence and Power: Machiavelli's *Prince*

- ◆ Required reading: Machiavelli, *The Prince*, Dedicatory Letter, Chap. 7-9 (16 pages)

Week 4: Machiavelli's *Prince* (II)

- ◆ Required reading: Machiavelli, *The Prince*, Chap. 15-19 (18 pages)

Week 5: A New Science of Politics: Hobbes' *Leviathan* (I)

- ◆ Required reading: Hobbes, *Leviathan*, Part I, Introduction, Chap. 6, 13-15 (36 pages)

Week 6: Hobbes' *Leviathan* (II)

- ◆ Required reading: Hobbes, *Leviathan*, Part II, Chap. 17-18, 21 (22 pages)

February 15-19: Fall Break

Week 8: Liberalism, Rights and Property: Locke

- ◆ Required reading: Locke, *Second Treatise*, Chap. 2-3, 7-9 (37 pages)
- ◆ Optional: Chap. 5 on Property (added separately on cuLearn)

Week 9: Inequality and Society: Rousseau (I)

- ◆ Required reading: Rousseau, *Discourse on the Origin of Inequality*, Preface and First Part (33 pages)
- ◆ Optional: *Discourse on the Origin of Inequality*, Second Part (added separately on cuLearn)

Week 10: Democracy and Revolution: Rousseau and Olympe de Gouges

- ◆ Required readings: 1) Rousseau, *The Social Contract*, Book I-II (27 pages);

- ◆ 2) Olympe de Gouges, *Declaration of the Rights of Woman and of the Female Citizen* (1791) (3 pages)

Week 11: Equality and Women’s Rights: Wollstonecraft

- ◆ Required reading: Mary Wollstonecraft, *A Vindication of the Rights of Women*, Dedicace, Preface, Introduction, Chapter II (31 pages)

Week 12: A Defence of Liberty: Harriet Taylor and J.S. Mill

- ◆ Required reading: Mill, *On Liberty*, Chap. 1-2 (60 pages)

Week 13: Advocating for Women’s Rights: Harriet Taylor and J.S. Mill (II)

- ◆ Required reading: 1) Harriet Taylor, “The Enfranchisement of Women” (Selections)
- ◆ 2) Mill, *On the Subjection of Women*, Chap. 1, 3 (29 pages)

Take-Home Exam: April (TBD)

Key Dates: Summary

Date	Topic	Assignment
Wednesday, January 13	What is Modern Political Thought?	
Wednesday, January 20	La Boétie	
Wednesday, January 27	Machiavelli	
Friday, January 29		Critical Review due
Wednesday, February 3	Machiavelli (II)	
Wednesday, February 10	Hobbes	
February 15-19	Winter Break	Final Essay topics posted
Wednesday, February 24	Hobbes (II)	
Wednesday, March 3	Locke	
Wednesday, March 10	Rousseau	
Wednesday, March 17	Rousseau (II) + Olympe de Gouges	
Wednesday, March 24	Wollstonecraft	
Friday, March 26		Final Essay due
Wednesday, March 31	Harriet Taylor and J.S. Mill	
Wednesday, April 7	Harriet Taylor and J.S. Mill (II)	Create A Meme – Last day for submission
April – Exam Period		Take-home exam

Accommodations during COVID

Due to COVID, instructors will not request or require a doctor's note when students seek accommodation for missed term work or exams due to illness. Instead, students will be asked to complete the self-declaration form available here: <https://carleton.ca/registrar/wp-content/uploads/self-declaration.pdf>

Academic Accommodations

Pregnancy

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made.

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of "F" for the course.

More information on the University’s Academic Integrity Policy can be found at:

<https://carleton.ca/registrar/academic-integrity/>

Intellectual property

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).