

**PSCI 3300A**  
**POLITICS AND LITERATURE**  
**Thursday 9:35 am - 12:25 pm**  
**Please confirm location on Carleton Central**

**Instructor:** Professor Peter Emberley  
**Office:** Loeb D685  
**Office Hours:** Monday, Wednesday 12:30 - 2:30, and by appointment  
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The nature of political statesmanship is a central theme in political philosophy. What are the limits to, and possibilities for, political rule? What are the tensions and politically-unfulfillable longings which complicate political rule? What experiences of goodness and evil qualify attempts to institute order? How are prudence and good judgement formed by an understanding of the intractable contradictions of human nature? What part do statesmen/stateswomen play in the civic education of citizens? How do laws and constitutions educate citizens to civic virtue? What are the risks to political order which come from excessive confidence in technique and law?

We will explore classical and modern writers to acquire a rich and comprehensive understanding of human nature. We will then see how these accounts of humanity are played out in diverse political settings where order has been disrupted, or needs to be re-instituted.

**Required Texts (available for purchase at the Carleton University Bookstore):**

Sophocles, Three Theban Plays, Penguin  
Aristophanes, Complete Plays of Aristophanes, Bantam  
William Shakespeare, King Lear, Signet  
Herman Melville, Billy Budd Sailor and Other Stories, Penguin  
Edgar Allen Poe, 18 Best Stories by Edgar Allen Poe, Dell  
Newton Arvin, Hawthorne's Short Stories, Vintage  
Mary Shelley, Frankenstein, Bantam Dell  
Fyodor Dostoevsky, Notes from Underground, and The Grand Inquisitor  
Albert Camus, The Stranger

As we will be consulting the texts extensively in each class, it is very important that you purchase only the texts indicated above, as translations and pagination vary widely.

**Grading:**

Mid-Term Test (June 3): 40%  
Essay (due June 29): 60%

**Results of the June 3 Mid-Term Test will be posted prior to the course drop date.**

## Schedule:

May 11:	Viewing of Film "Dogville"	
May 13:	Hawthorne, "The Black Cat," "The Bosom Serpent," "The Birthmark," "Rappucini's Daughter"	
May 20	Poe, "The Fall of the House of Usher," "The Mask of the Red Death" "A Tale of the Ragged Mountains"	
May 20:	Hawthorne, "The Artist of the Beautiful"	
	Poe, "The Maelstrom," "The Facts in the Case of M. Valedemar," "Premature Burial," "Tell-tale Heart"	
June 1:	Dostoevsky, Notes from Underground and	The Grand Inquisitor
June 3:	Mid-Term Test	
	Camus, The Outsider	
June 8:	Aristophanes, "Ecclesiazusae," "Archanians"	
June 10:	Aristophanes, "Birds"	
June 15:	Sophocles, "Oedipus Rex," "Antigone"	
June 17:	Shakespeare, King Lear	
June 22:	Herman Melville, Billy Budd	
June 24:	Mary Shelley, Frankenstein	

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## Academic Accommodations

**For students with Disabilities:** Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (500 University Centre) for a formal evaluation of disability-related needs. Registered PMC students are required to contact the centre (613-520-6608) every term to ensure that the instructor receives your request for accommodation. After registering with the PMC, make an appointment to meet with the instructor in order to discuss your needs **at least two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations.** If you require accommodation for your formally scheduled exam(s) in this course, please submit your request for accommodation to PMC by **June 12, 2009 for early summer examinations, and July 31, 2009 for late / full summer examinations.**

**For Religious Observance:** Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an Equity Services Advisor for assistance ([www.carleton.ca/equity](http://www.carleton.ca/equity)).

**For Pregnancy:** Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

**Late paper policy: Late papers will be penalized by one grade (B+ to B) per week day**

**Plagiarism:** The University Senate defines plagiarism as "presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They include a mark of zero for the plagiarized work or a final grade of "F" for the course.

**Oral Examination:** At the discretion of the instructor, students may be required to pass a brief oral examination on research papers and essays.

**Submission and Return of Term Work:** Papers must be handed directly to the instructor and will not be date-stamped in the departmental office. Late assignments may be submitted to the drop box in the corridor outside B640 Loeb. Assignments will be retrieved every business day at **4 p.m.**, stamped with that day's date, and then distributed to the instructor. For essays not returned in class please attach a **stamped, self-addressed envelope** if you wish to have your assignment returned by mail. Please note that assignments sent via fax or email will not be accepted. Final exams are intended solely for the purpose of evaluation and will not be returned.

**Approval of final grades:** Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Course Requirements:** Students must fulfil all course requirements in order to achieve a passing grade. Failure to hand in any assignment will result in a grade of F. Failure to write the final exam will result in a grade of ABS. FND (Failure No Deferred) is assigned when a student's performance is so poor during the term that they cannot pass the course even with 100% on the final examination. In such cases, instructors may use this notation on the Final Grade Report to indicate that a student has already failed the course due to inadequate term work and should not be permitted access to a deferral of the examination. Deferred final exams are available **ONLY** if the student is in good standing in the course.

**Connect Email Accounts:** All email communication to students from the Department of Political Science will be via Connect. Important course and University information is also distributed via the Connect email system. It is the student's responsibility to monitor their Connect account.

**Carleton Political Science Society:** The Carleton Political Science Society (CPSS) has made its mission to provide a social environment for politically inclined students and faculty. Holding social events, debates, and panel discussions, CPSS aims to involve all political science students in the after-hours academic life at Carleton University. Our mandate is to arrange social and academic activities in order to instill a sense of belonging within the Department and the larger University community. Members can benefit through numerous opportunities which will complement both academic and social life at Carleton University. To find out more, please email [carletonpss@gmail.com](mailto:carletonpss@gmail.com), visit our website at [poliscisociety.com](http://poliscisociety.com), or come to our office in Loeb D688.

**Official Course Outline:** The course outline posted to the Political Science website is the official course outline.