

PSYC 4001 B : PSYCHOLOGY OF MUSIC

Instructor	Dr. Brian Tansley
Term	Fall 2023
Course Delivery	In Person
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Office Location	Loeb A500
Office Hours	email to arrange an appointment

COURSE DESCRIPTION/INSTRUCTOR'S STATEMENT

A seminar covering a range of selected topics from the psychology of music research literature including:

- Defining music
- The evolution of musicality
- Music and Language (Compared and Contrasted)
- Music and dance
- Music and emotion
- Music as Information
- Basic psychoacoustic dimensions of music pitch, rhythm, melody, timbre, tempo
- Music and the brain
- Perceptual aspects of music (organization, event grouping, etc.)
- Music Performance/social aspects of music production and appreciation/the visual angle of music(!)
- Music appreciation
- Music Literacy/Music reading/writing
- Musical preference and aging
- Anomalies of musicality (due to genetics, stroke, etc.)
- Music therapy

EVALUATION (SUBJECT TO CHANGE)

Seminar presentation and Participation in seminar activities (50% of course grade)

A review paper (3000-5000 words) on a course-related topic of your choice (subject to approval by Dr. Tansley) (50% of course grade)

TEXT

Textbook(s) TBA

Seminar Readings: Available for downloading from the course Brightspace partition.