

## PSYC 4001 D : THE PSYCHOLOGY OF MUSIC

<b>Instructor</b>	Brian Tansley
<b>Term</b>	Winter 2025
<b>Course Delivery</b>	In-Person
<b>Email Address</b>	<a href="mailto:brian.tansley@carleton.ca">brian.tansley@carleton.ca</a>
<b>Office Location</b>	Loeb A500
<b>Office Hours</b>	email for an appointment

### COURSE DESCRIPTION/INSTRUCTOR'S STATEMENT

A combination live lecture and seminar format course devoted to covering the literature and concepts linking psychology and music. The first half of the course will be in live lecture format while the second half of the course will consist of student-led seminars on course-related topics selected by the student (and approved by Dr. Tansley).

### EVALUATION (SUBJECT TO CHANGE)

Midterm exam 30% of course grade

In-class Oral Presentation 35% of course grade

Term paper on oral presentation topic (3000-5000 words) 35% of course grade

### TEXT & READINGS

Hodges, D. A., *Music in the Human Experience: An Introduction to Music Psychology (2<sup>nd</sup> ed.)* 2020, NY: Routledge/Taylor Francis. ISBN 978-1-138-57982-8 (paperback)

In addition, there will be readings available for downloading from the course Brightspace partition.