

**Hinduism**  
**Religion 2510A**



*Ganesha – the remover of obstacles; god of beginnings.*

**Instructor:** Prof. Jessica Ford

**Class Time:** Tuesday 8:35 – 11:25AM ONLINE. Zoom Link will be available on Brightspace.

**Virtual Office Hours:** Tuesday from 1:00 – 2:00PM through Zoom or by appointment. At all other times, if you have questions about course material or assignments please post them in our general discussion forum titled “Ask Your Instructor” as this opens a dialogue with your classmates as well as myself. If your question is unrelated to the course material, something that you do not wish to post, or if you are unsure if you should post it, please send me an email.

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**Course Description:** In this course, we will explore the multifaceted tradition known as “Hinduism” from the beliefs and concepts that inform the Hindu worldview to the rituals and practices of present-day. The course will follow the historical development of the tradition beginning with a brief examination of the Indus Valley civilization and progressing through to modern times, paying special attention to the themes found in ancient Hindu texts and literature and the Hindu concepts of the divine.

### Learning Outcomes:

By completion of this course, the student will be able to:

- Understand the academic study of religion
- Understand the historical development, basic data, and disciplinary vocabulary associated with Hinduism
- Describe core concepts and central beliefs that shape the Hindu worldview
- Engage with and analyze primary and secondary sources
- Write with skills appropriate for a second-year humanities course, which includes writing clearly, concisely and without personal bias
- Properly cite references in a paper

### Course Teaching Methods

This course is structured around Hillary Rodrigues' ebook *Introducing Hinduism*, with supplemental reading from Hindu texts (sometimes in the form of comic books or graphic novel adaptations), secondary sources, and films. The style of instruction will primarily be synchronous online lecture (with the exception of weeks where we have in class discussion, during these weeks there will be pre-recorded lectures for you to view); however, student participation will be fostered through periodic group discussion classes as well as online discussion forums. Please see the "Calendar of Activities and Evaluations" below for details.

### List of Required Readings:

Rodrigues, Hillary. *Introducing Hinduism* (Second Edition), © 2016, Journal of Buddhist Ethics Online Books, Ltd. [ISBN 978-0-692-76304-9 (ebook)]. The textbook may be purchased online for US\$25.95 ([Link to purchase](#)).

- Students are responsible for the material in the assigned chapters outlined in the "Calendar of Activities and Evaluations" (below). The list of readings required for each week will also be posted on Brightspace in the "Weekly Activities and Assignment Tasks" sections.

Amar Chitra Katha. 1977. *The Gita: The Song of Eternal Wisdom*. Mumbai: India Book House Pvt. ([Link to comic](#)).

Nagpal, Sarswati. 2011. *Sita: Daughter of the Earth* (A Graphic Novel). New Delhi: Campfire Graphic Novels. (This is an adaptation of the Ramayana told from the point-of-view of Sita). ([Link to graphic novel](#)). If you prefer a physical copy of the graphic novel it can be purchased through amazon.ca or Chapters for approximately CAD\$15.00.

Plus, all readings and films posted on Brightspace.

While I do attempt to follow the textbook closely in my lectures/slides, there will be material in the textbook/readings/films that I won't mention directly in video lectures. However, students are still responsible for this content even if it is not discussed directly in lectures. In addition, the lectures may explore topics not discussed in the text or go into some topics in more detail than the text: students are also responsible for all material covered in the lectures.

### Assignments and Evaluation:

Assignment	Date	Value
10 Short Quizzes	Throughout (see “Calendar of Activities and Evaluations” below for details)	20%
5 Discussion Forum Posts/Activities	Throughout (see “Calendar of Activities and Evaluations” below for details)	15%
5 Group Discussions	Throughout (see “Calendar of Activities and Evaluations” below for details)	15%
Midterm Writing Assignment	March 5 <sup>th</sup>	20%
Take Home Final Exam	April 27 <sup>th</sup>	30%

### Assignment Details:

#### Quizzes: 1 per week (20% of course grade)

Each quiz should be completed **only after** all module material has been completed. This means you will be better able to answer these questions after attending lectures, completing all assigned readings and watching all assigned films. Each quiz will be based on the content of the relevant module and will test your knowledge of what you have learned from the textbook, other required materials (films, readings, etc.), as well as my lectures.

Each quiz will consist of 10 multiple choice questions (each worth 1 point) selected randomly from a question bank. The quiz will open at the beginning of each week and will be available **only until the end of the week**. Students will be given 20 minutes to complete this quiz. Keep in mind that once you open the quiz the clock starts and Brightspace will prevent any answers from being submitted after the 20-minute mark.

There will be 12 quizzes in total, however you are **only responsible for 10**, thus **you may miss up to 2** without it affecting your mark. If you do complete all 12 of the quizzes the lowest 2 marks will be dropped.

**Each week all quizzes must be completed by Sunday at 11:59 PM (see the “Calendar of Activities and Evaluations” section below for specific dates).**

#### 5 Discussion Forum Posts/Activities (15% of course grade)

Discussion forum posts should be made **only after all module material has been completed**. The goal of these discussions/activities is to develop meaningful class discussion and foster a sense of community, in addition to evaluating your learning. The class will be divided into three (3) groups, with each group having their own discussion forum space. These groupings are not made with the expectation of group work in any way: **everyone is required to post their own**

response to the discussion prompts and/or questions. This division is simply to keep things streamlined for you – instead of seeing/reading the posts for all your classmates, you will be reading the posts of, and engaging with approximately 20 people.

There will be a total of 6 discussion prompts throughout the semester (see “Calendar of Activities and Evaluations” below for details). This means that you may skip one (1) discussion post of your choosing. If you do complete all 6 discussion posts the lowest mark will be dropped.

Your grade is based upon the content, depth and quality of your contributions to these forum discussions using the standards found within the grading rubric posted on Brightspace. Participating consistently with thoughtful answers and engaging with your classmates will have positive effects on your grade. Your individual posts are graded according to how well you integrate relevant course material when responding to the discussion prompts. As quality is essential, your discussion posts should demonstrate thought and effort. Your engagement with your peers should also be thoughtful and promote further discussion, for example by asking questions. Simply posting “I agree” (or something to this effect) does not achieve this and will not be counted towards your grade.

To receive full marks for discussion posts you must do the following:

- 1) Write **5 posts**. Each post must be no more than a **paragraph or two in length (200 – 400 words)**.
- 2) Compose well written, thoughtful responses that draw upon and refer to course material. **Each post should include at least one properly formatted in-text citation of one piece of course material (no additional bibliographic information is required). This citation must be properly formatted using Chicago Style.**
- 3) Respond to **at least 2 of your peers in each discussion topic**. This does not include the introductory post – please feel free to engage with one another on these, however this will not count towards the response requirement.
- 4) Complete all requirements by the deadlines given (see please see the “Calendar of Activities and Evaluations” below).

Please see the posted rubric for further details and guidelines.

Please note – the introductory post does not count towards this grade; however, posting an introduction will get you 2% bonus marks, this is a very easy first 2% toward your course grade! In order to obtain these bonus marks, you must have completed your introductory post by **January 29<sup>th</sup>, at 11:59PM.**

**See the “Calendar of Activities and Evaluations” section below for specific dates and deadlines.**

### **Group Discussions (15% of course grade)**

Five group discussions will be held periodically throughout the semester (see “Calendar of Activities and Evaluations” below for details). These discussions will take place via Zoom during our regular class time – all Zoom invitations will be provided on Brightspace. If you are

unfamiliar with the Zoom conferencing tool please visit this website (<https://carleton.ca/online/online-learning-resources/zoom-for-students-2/>) for support and guidance.

During live discussions, the class will be divided into three (3) smaller groups, and each group will meet separately for a total of 50 mins during the assigned class time (Tuesday 8:35 – 11:25AM) to discuss the topic assigned. Prior to each group discussion you will be given questions to consider – these will be discussed as a group during our assigned time slot. Often these discussions will center around an assigned reading and/or film. As you will only be spending 50 minutes in class during group discussion weeks, there will also be (approximately) two (2) hours of lecture material delivered via pre-recorded lectures. Please see the “Calendar of Activities and Evaluations” below for group times and topics. Your group will be assigned in the first week of class.

Attendance will be taken during these group discussions; however your grade is not based on attendance alone. You must actively contribute to these group discussions. This means answering the questions asked and/or asking relevant questions that further the conversation.

This also means that a microphone is a requirement for these discussions. I understand that during these challenging times our work spaces are not always ideal – as such I do not want you to feel obligated to share your webcam during class time. If you are comfortable doing so while you are speaking, wonderful! If not, that is wonderful too! These group discussions **will not** be utilized to deliver new material – all class material during these weeks will be delivered via pre-recorded lecture. Group discussions will **not** be recorded.

**Midterm Writing Assignment (20% of course grade)**  
**Due Sunday, March 5<sup>th</sup> at 11:59PM.**

This assignment will ask you to explore various elements of Dharma within the Hindu tradition. It requires that you draw from all relevant course material (lectures, films, readings) from Modules 1-7 to develop a well-rounded response that demonstrates your understanding of and engagement with these materials. It must be 1000-1500 words in length (approximately 2-3 pages single spaced, 12pt font). A **bibliography** and **proper citations in Chicago Style** ([https://www.chicagomanualofstyle.org/tools\\_citationguide.html](https://www.chicagomanualofstyle.org/tools_citationguide.html)) **are requirements** of this assignment.

The specific details of this assignment will be posted on Brightspace.

**Take Home Final Exam (30% of the course grade)**  
**Due Thursday, April 27<sup>th</sup> at 11:59 PM.**

The take home final will be due at the end of the final examination period (as per university policy) and will require that you draw from the knowledge obtained throughout the duration of

the course (cumulative). The exam details and format will be distributed in the last week of classes of the semester.

### General Assignment Guidelines

Your written assignments will be evaluated based on the following criteria:

1. Content and development - how well you understand the concepts that are central to the Hindu tradition and how effectively you utilize course material to answer the question(s) posed of you.
2. Academic writing style and focus – You should aim to maintain an unbiased tone in your writing. Further, you should present your discussion in a clear, concise manner and avoid introducing material that is irrelevant to your topic. This is an important skill to develop that contributes greatly to a well-defined and focused piece.
3. Organization, structure and format – present your discussion in a manner that has a logical flow. For example, if in your introduction, you state that you will be discussing A, B and C, then you should discuss these items in the order that you have initially stated them. In addition, you should use properly formatted citations when required to do so.
4. Mechanical Correctness – proper grammar, spelling, and punctuation.

### \*\*\*GENERAL NOTES ON EVALUATION\*\*\*

1. Late assignments will only be accepted with valid reasons and proper documentation. If you submit your assignment late and do not have proper documentation your final mark will be reduced by 5% for each day that it is late. Once an assignment is past 5 days late, it will no longer be graded.
2. **Plagiarism:** The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.  
Examples of plagiarism include, but are not limited to:
  - any submission prepared in whole or in part, by someone else;
  - using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
  - using another’s data or research findings without appropriate acknowledgement;
  - submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and

- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

3. Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

### **Expectations and Communication Guidelines:**

**YOURS:** This is an online course where you will find a mixture of synchronous lectures and asynchronous activities. It is expected that you become very familiar with your syllabus – it is the best tool to keep you on track with dates and deadlines. Keep in mind that there will be a quiz every week; it is highly recommended that you have covered all material for that week prior to taking the quiz – you will likely not do well on the quiz if you attempt it without covering the material.

You will notice that some weeks there are more tasks due than in others. Please do not feel overwhelmed by this! Unfortunately, due to the nature of our schedule and the need for you to have covered certain material prior to our group discussions, this was unavoidable – some weeks you will have a 50-minute discussion class, a discussion post and a quiz to complete. In other weeks, you will only have the quiz to complete – thus the task load is indeed balanced in the end. What does all this mean for study time? It is strongly suggested that for each course that a university student is enrolled in they should dedicated 2-3 hours of study time per hour spent in class. Thus, you should be prepared for 3 hours of class time each week in addition to 6-9 hours of study/task time.

As students in a 2000-level course you should expect approximately 40 pages of reading per week and somewhere between 8 – 12 pages of writing throughout the entire semester. You are expected to come to Zoom discussion classes having completed the required readings and/or viewed the required films for that class (see "**Calendar of Activities**" for relevant dates). Further, you are also expected to come with some thought put into the questions given prior to each discussion class.

When asking general questions about content, deadlines, or the syllabus itself I encourage you to post them in the "Ask your Instructor" forum as this may help a fellow classmate. For all other subjects (or if you are not comfortable posting in a public form) please feel free to email me – I am teaching 3 courses this semester so I do ask that you **please include your name and student number** in the body of the email, as well as the **course code** (RELI2510) and subject matter in the email subject box.

**MINE:** I will be sending out weekly announcements every Friday. These are just friendly reminders about what readings you should be working through, when upcoming tasks/assignments are due, and any other relevant information. You may also hear from me at other times during the week if needed – however you will hear from me every Friday!

I will respond to all email enquiries and discussion forum postings in a timely manner (within 48 hours). However, in the unlikely event that you have not heard back from me within this time frame I encourage you to send me a reminder/follow up email. I also encourage you to revisit your syllabus frequently, especially regarding due dates, as that information will be found here.

I will hold office hours via Zoom (link will be provided on Brightspace) on Tuesdays from 1:00 –2:00PM unless otherwise announced, however, if you are unable to be online during this period, please email to schedule an appointment.

### Calendar of Activities and Evaluations

Week	Date	Topic   Theme	Requirements
<b>Week 1</b>	January 9 <sup>th</sup> – 15 <sup>th</sup>	<u>Module 1:</u> The study of Religion, Defining Hinduism and Indus Valley.	<p><b>Attend: Class on Tuesday, January 10<sup>th</sup> from 8:35–11:25AM. Zoom link will be provided on Brightspace.</b></p> <p><b>Read:</b> Rodrigues “Introduction”.</p> <p><b>Complete:</b> Module 1 Quiz (<b>due Sunday, January 15<sup>th</sup> at 11:59PM</b>).</p>
<b>Week 2</b>	January 16 <sup>th</sup> – 22 <sup>nd</sup>	<u>Module 2:</u> The Vedas and Vedic Religion.	<p><b>Attend: Class on Tuesday, January 17<sup>th</sup> from 8:35–11:25AM.</b></p> <p><b>Watch:</b> <i>Altar of Fire</i> film (Brightspace).</p> <p><b>Read:</b> Rodrigues Chapter 1 (pages 28 – 48).</p> <p><b>Complete:</b> Module 2 Quiz (<b>due Sunday, January 22<sup>nd</sup> at 11:59PM</b>).</p>



<b>Week 3</b>	January 23 <sup>rd</sup> – 29 <sup>h</sup>	<u>Module 3</u> : The <i>Upaniṣads</i> .	<p><b>Attend: Group discussion on <i>Altar of Fire</i> film Tuesday, January 24<sup>th</sup>.</b>  <b>Group 1: 8:35 – 9:25</b>  <b>Group 2: 9:35 – 10:25</b>  <b>Group 3: 10:35 – 11:25</b></p> <p><b>Watch:</b> Lecture videos.</p> <p><b>Read:</b> Rodrigues Chapter 2 and passages from the <i>Upaniṣads</i> (Brightspace).</p> <p><b>Complete:</b> Module 3 Quiz (<b>due Sunday, January 29<sup>th</sup> at 11:59PM</b>).</p>
<b>Week 4</b>	January 30 <sup>th</sup> – February 5 <sup>th</sup>	<u>Module 4</u> : Introduction to Hindu Philosophy.	<p><b>Attend: Group discussion on <i>Upaniṣads</i> Tuesday, January 31<sup>st</sup>.</b>  <b>Group 1: 8:35 – 9:25</b>  <b>Group 2: 9:35 – 10:25</b>  <b>Group 3: 10:35 – 11:25</b></p> <p><b>Watch:</b> Lecture videos.</p> <p><b>Read:</b> Rodrigues Chapter 5.</p> <p><b>Post:</b> Discussion Forum – “Six Streams of Wisdom” (<b>due Sunday, February 5<sup>th</sup> at 11:59PM</b>).</p> <p><b>Complete:</b> Module 4 Quiz (<b>due Sunday, February 5<sup>th</sup> at 11:59PM</b>).</p>
<b>Week 5</b>	February 6 <sup>th</sup> – 12 <sup>th</sup>	<u>Module 5</u> : Dharma and Society.	<p><b>Attend: Class on Tuesday, February 7<sup>th</sup> from 8:35–11:25AM.</b></p> <p><b>Read:</b> Rodrigues Chapters 3.</p> <p><b>Post:</b> Discussion Forum – “Social Structure” (<b>due Sunday, February 12<sup>th</sup> at 11:59PM</b>).</p>

**Complete:** Module 5 Quiz (**due Sunday, February 13<sup>th</sup> at 11:59PM**).

**Week 6**

February 13<sup>th</sup> – 19<sup>th</sup>

Module 6: Dharma and the Individual.

**Attend: Class on Tuesday, February 14<sup>th</sup> from 8:35–11:25AM.**

**Read:** Rodrigues Chapter 4.

**Post:** Discussion Form – “Life Stages and Rites of Passage” (**due Sunday, February 19<sup>th</sup> at 11:59PM**).

**Complete:** Module 6 Quiz (**due Sunday, February 19<sup>th</sup> at 11:59PM**).

## Winter Break February 20<sup>th</sup>– 26<sup>th</sup>

**Week 7**

February 27<sup>th</sup> – March 5<sup>th</sup>

Module 7: The Epics (The *Ramayana* and the *Mahabharata*).

**Attend: Class on Tuesday, February 28<sup>th</sup> from 8:35–11:25AM.**

**Read:** Rodrigues Chapter 6 (pages 168 – 184) and *Sita: Daughter of the Earth* graphic novel (Brightspace).

**Complete:** Module 7 Quiz (**due Sunday, March 5<sup>th</sup> at 11:59PM**).

**Midterm assignment on Dharma due Sunday, March 5<sup>th</sup> at 11:59PM.**

**Week 8**

March 6<sup>th</sup> – 12<sup>th</sup>

Module 8: The *Bhagavad Gita*, *Bhakti* and devotional poets.

**Attend: Group discussion on “Sita: Daughter of the Earth” Tuesday, March 7<sup>th</sup>.  
Group 1: 8:35 – 9:25  
Group 2: 9:35 – 10:25  
Group 3: 10:35 – 11:25**

**Watch:** Lecture videos.

			<p><b>Read:</b> Rodrigues Chapter 6 (pages 184 – 199), <i>The Gita: The Song of Eternal Wisdom</i> comic book, &amp; selection of devotional poetry (Brightspace).</p> <p><b>Complete:</b> Module 8 Quiz (<b>due Sunday, March 12<sup>th</sup> at 11:59PM</b>).</p>
<b>Week 9</b>	March 13 <sup>th</sup> – 19 <sup>th</sup>	<u>Module 9:</u> Concepts of the Divine, Sectarian Hinduism and Domestic Worship.	<p><b>Attend: Group discussion on <i>Bhakti</i> poetry, Tuesday March 21<sup>st</sup>.</b>  <b>Group 1: 8:35 – 9:25</b>  <b>Group 2: 9:35 – 10:25</b>  <b>Group 3: 10:35 – 11:25</b></p> <p><b>Watch:</b> Lecture videos.</p> <p><b>Read:</b> Rodrigues Chapter 7 &amp; “<a href="#">Home Altar</a>” (Brightspace).</p> <p><b>Post:</b> Discussion Forum – “Gods and Goddesses” (<b>due Sunday, March 19<sup>th</sup> at 11:59PM</b>).</p> <p><b>Complete:</b> Module 9 Quiz (<b>due Sunday, March 19<sup>th</sup> at 11:59PM</b>).</p>
<b>Week 10</b>	March 20 <sup>th</sup> – 26 <sup>th</sup>	<u>Module 10:</u> Temple and Tantra.	<p><b>Attend: Class on Tuesday, March 21<sup>st</sup> from 8:35–11:25AM.</b></p> <p><b>Watch:</b> <i>Places of Worship: Hinduism - a Mandir and Artefacts</i> (Brightspace).</p> <p><b>Read:</b> Rodrigues Chapters 8 &amp; 9.</p> <p><b>Post:</b> Discussion Forum – “Tantra” (<b>due Sunday, March 26<sup>th</sup> at 11:59PM</b>).</p>

			<p><b>Complete:</b> Module 9 Quiz (<b>due Sunday, March 27<sup>th</sup> at 11:59PM</b>).</p>
<b>Week 11</b>	March 27 <sup>th</sup> – April 2 <sup>nd</sup>	<u>Module 11:</u> Modern Hinduism.	<p><b>Attend:</b> Class on <b>Tuesday, March 28<sup>th</sup> from 8:35–11:25AM</b>.</p> <p><b>Watch:</b> <i>Hindu Temples</i> film (Brightspace).</p> <p><b>Read:</b> Rodrigues Chapters 10 &amp; 12.</p> <p><b>Post:</b> Discussion Forum – “Temples and temple Symbolism” (<b>due Sunday, April 2<sup>nd</sup> at 11:59PM</b>).</p> <p><b>Complete:</b> Module 11 Quiz (<b>due Sunday, April 2<sup>nd</sup> at 11:59PM</b>).</p>
<b>Week 12</b>	April 3 <sup>rd</sup> – April 9 <sup>th</sup>	<u>Module 12:</u> Hinduism in the Diaspora	<p><b>Attend:</b> Group class discussion on “<i>Hindu Temples</i>”, <b>Tuesday April 4<sup>th</sup></b>.  <b>Group 1: 8:35 – 9:25</b>  <b>Group 2: 9:35 – 10:25</b>  <b>Group 3: 10:35 – 11:25</b></p> <p><b>Watch:</b> Lecture videos.</p> <p><b>Read:</b> Rodrigues Chapter 13, and “<u>Building a Temple</u>” (Brightspace).</p> <p><b>Complete:</b> Module 12 Quiz (<b>due Sunday, April 9<sup>th</sup> at 11:59PM</b>).</p>
<b>Week 12.5</b>	April 10 <sup>th</sup> – April 12 <sup>th</sup>	Take home final assigned.	<p><b>Attend:</b> Class on <b>Tuesday, April 11<sup>th</sup> from 8:35–11:25AM</b>. This class will be the time we tie up any loose ends that we may have. In addition to this, there will be discussion of the take-home final exam.</p>

## Course Notes:

1. Posting lecture notes to sharing sites – **please do not do this!** Classroom teaching and learning activities, including lectures, discussion, presentations, etc., by both instructor and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

2. I always want my students to be successful in my courses so, above all, remember that I am here to help! However, I cannot be of any assistance if you do not ask – please feel free to communicate with me (on the discussion forum or via email) at any point during the semester.

### Statement on Student Mental Health:

As a University student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

**Emergency Resources (on and off campus):** <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

#### Carleton Resources:

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

#### Off Campus Resources:

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

## Statement on Pandemic Measures

It is important to remember that COVID is still present in Ottawa. The situation can change at any time and the risks of new variants and outbreaks are very real. There are **a number of actions you can take** to lower your risk and the risk you pose to those around you including being vaccinated, wearing a mask, staying home when you're sick, washing your hands and maintaining proper respiratory and cough etiquette.

**Feeling sick?** Remaining vigilant and not attending work or school when sick or with symptoms is critically important. If you feel ill or exhibit COVID-19 symptoms do not come to class or campus. If you feel ill or exhibit symptoms while on campus or in class, please leave campus immediately. In all situations, you should follow Carleton's **symptom reporting protocols**.

**Masks:** Masks are no longer mandatory in university buildings and facilities. However, we continue to recommend masking when indoors, particularly if physical distancing cannot be maintained. We are aware that personal preferences regarding optional mask use will vary greatly, and we ask that we all show consideration and care for each other during this transition.

**Vaccines:** While proof of vaccination is no longer required to access campus or participate in in-person Carleton activities, it may become necessary for the University to bring back proof of vaccination requirements on short notice if the situation and public health advice changes. Students are strongly encouraged to get a full course of vaccination, including booster doses as soon as they are eligible and submit their booster dose information in **cuScreen** as soon as possible. Please note that Carleton cannot guarantee that it will be able to offer virtual or hybrid learning options for those who are unable to attend the campus.

All members of the Carleton community are required to follow requirements and guidelines regarding health and safety which may change from time to time. For the most recent information about Carleton's COVID-19 response and health and safety requirements please see the **University's COVID-19 website** and review the **Frequently Asked Questions (FAQs)**. Should you have additional questions after reviewing, please contact **covidinfo@carleton.ca**.

## ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form (**click here**).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details **click here**.

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or **pmc@carleton.ca** for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting

accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

### Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

### Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity Policy

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;



- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Process](#)

## Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

### Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

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<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

## **Grading System at Carleton University**

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## **Course Sharing Websites and Copyright**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

## **Student Rights and Responsibilities at Carleton**

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).
4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

## Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,

2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)  
[Registrar's Office "Defer an Exam" page](#)

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the "Calculate amount to pay" button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Student Mental Health

As a University student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

**Emergency Resources (on and off campus):** <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

### Carleton Resources:

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

### **Off Campus Resources:**

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

## **Statement on Pandemic Measures**

It is important to remember that COVID is still present in Ottawa. The situation can change at any time and the risks of new variants and outbreaks are very real. There are [a number of actions you can take](#) to lower your risk and the risk you pose to those around you including being vaccinated, wearing a mask, staying home when you're sick, washing your hands and maintaining proper respiratory and cough etiquette.

**Feeling sick?** Remaining vigilant and not attending work or school when sick or with symptoms is critically important. If you feel ill or exhibit COVID-19 symptoms do not come to class or campus. If you feel ill or exhibit symptoms while on campus or in class, please leave campus immediately. In all situations, you should follow Carleton's [symptom reporting protocols](#).

**Masks:** Masks are no longer mandatory in university buildings and facilities. However, we continue to recommend masking when indoors, particularly if physical distancing cannot be maintained. We are aware that personal preferences regarding optional mask use will vary greatly, and we ask that we all show consideration and care for each other during this transition.

**Vaccines:** While proof of vaccination is no longer required to access campus or participate in in-person Carleton activities, it may become necessary for the University to bring back proof of vaccination requirements on short notice if the situation and public health advice changes. Students are strongly encouraged to get a full course of vaccination, including booster doses as soon as they are eligible and submit their booster dose information in [cuScreen](#) as soon as possible. Please note that Carleton cannot guarantee that it will be able to offer virtual or hybrid learning options for those who are unable to attend the campus.

All members of the Carleton community are required to follow requirements and guidelines regarding health and safety which may change from time to time. For the most recent information about Carleton's COVID-19 response and health and safety requirements please see the [University's COVID-19 website](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact [covidinfo@carleton.ca](mailto:covidinfo@carleton.ca).

## Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)