

RELI1731; Fall Term
The College of the Humanities

VARIETIES OF RELIGIOUS EXPERIENCE

Dr. Timothy Pettipiece (TimothyPettipiece@cunet.carleton.ca)

Dr. Chris Jensen (ChristopherJensen@cunet.carleton.ca)

M / W 4:05-5:25 (Sept 7-Dec 7)

COURSE DESCRIPTION

In spite of claims that we live in a secular and post-religious world, religion and religious questions continue to be at the heart of many major social, academic, and political debates. This course will explore the on-going relevance of religion in the contemporary context and examine the various ways in which human beings experience and attempt to conceptualize the “religious”, “spiritual”, “sacred”, or “holy”. The core themes will be explored from a comparative angle, using examples taken from a range of different traditions and perspectives.

LEARNING OUTCOMES

Students will...

- Develop a conceptual vocabulary for thinking about and discussing religion from an academic perspective
- Engage with a diversity of viewpoints regarding religion and “religious experience”
- Learn to think *reflexively* about religion in order to become more critically self-aware
- Write coherent English prose at a university level
- When reading, be able to distinguish a paper’s argument from its subject matter
- Construct an argument and support it with evidence
- Distinguish primary and secondary sources, and be able to recognize acceptable academic sources for the study of religion
- Recognize personal situated-ness and personal bias in confronting religious phenomena

PEDAGOGICAL APPROACH

As a first-year course, RELI1731 is often the first time students have been invited to think critically about “religion” or examine it from an academic perspective. This can sometimes be a difficult and disorientating experience, as many people have strong opinions about the issues involved. Please note that the course is being taught from a non-confessional, non-theological perspective that seeks neither to validate or invalidate religious claims or traditions. Rather, it is meant as a broad introduction to the academic study of religion. Students are invited to think deeply about the issues and concepts presented from a variety of perspectives in order to gain a broader and more self-reflective understanding of religion and religious experience.

COURSE DELIVERY

This course will be delivered in-person and is being team-taught. Instructors will share responsibility for content delivery and assessment.

COMMUNICATION

We will do our best to respond within 24 hours during weekdays, 48 hours during weekends. We will also be holding regular office hours (TBD), and will also be available by appointment.

REQUIRED TEXTS

Jeffrey J. Kripal, *Comparing Religions* (Wiley Blackwell, 2014)

*In spite of its somewhat generic title, this book explores the question of religion and religious experience from a wide variety of academic perspectives and will serve as the intellectual roadmap for the course.



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy (updated June 2021)

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).
[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

EVALUATION:

Initial Reflection	5% (see Written Assignment A below)
Response Paper I	25% (see Written Assignment B below)
Response Paper II	25% (see Written Assignment B below)
Midterm Exam	20% (first half of course material)
Final Exam	25% (second half of course material)

DUE Sept 23
DUE Oct 21
DUE Dec 9
Oct 12
TBD

DATE	TOPICS	READINGS* *Additional readings on Brightspace
Sept 7 (Pett / Jensen)	INTRODUCTION: Religious “ <i>Experience</i> ” / Experience of “ <i>Religion</i> ”	
Sept 12 (Jensen)	COMPARATIVE PRACTICES	KRIPAL CHAPTER 1
Sept 14 (Jensen)	Reflection: Premodern Comparison	Tominaga, “The Writings of an Old Man”
Sept 19 (Pettipiece)	FROM THE BIBLE TO BUDDHISM	KRIPAL CHAPTER 2
Sept 21 (Pettipiece)	Reflection: Knowing / Unknowing	Borges, <i>The Aleph</i>
Sept 26 (Pettipiece)	THE SKILL OF REFLEXIVITY	KRIPAL CHAPTER 3
Sept 28 (Pettipiece)	Reflection: Divine Language	Buber, <i>I and Thou</i>
Oct 3 (Jensen)	MYTH AND RITUAL	KRIPAL CHAPTER 4
Oct 5 (Jensen)	Reflection: Cosmogony and Social Order	Rig Veda / Aggañña Sutta
Oct 12 (Pettipiece)	Midterm	
Oct 17 (Pettipiece)	RELIGION, NATURE, SCIENCE	KRIPAL CHAPTER 5
Oct 19 (Pettipiece)	Reflection: “Thinking” God	Anselm, <i>Proslogion</i>
Oct 31 (Pettipiece)	SEX AND BODY	KRIPAL CHAPTER 6
Nov 2 (Pettipiece)	Reflection: Beloved Disciples	<i>Gospel of Mary</i>
Nov 7 (Jensen)	SOCIAL DIMENSIONS OF RELIGION	KRIPAL CHAPTER 7
Nov 9 (Jensen)	Reflection: Succession and Legitimacy	<i>The Platform Sutra</i>
Nov 14 (Jensen)	THE RELIGIOUS IMAGINATION	KRIPAL CHAPTER 8
Nov 16 (Jensen)	Reflection: Buddhism and the Miraculous	<i>Lotus Sutra</i> Miracle Tales
Nov 21 (Pettipiece)	THE END OF ALL THINGS	KRIPAL CHAPTER 9
Nov 23 (Pettipiece)	Reflection: Apocalypses Compared	TBD
Nov 28 (Pettipiece)	FAITHFUL RE-READINGS	KRIPAL CHAPTER 10
Nov 30 (Jensen)	RATIONAL RE-READINGS	KRIPAL CHAPTER 11

WRITTEN ASSIGNMENT A: INITIAL REFLECTION

When it comes to the topic of religion, we all have assumptions, preconceptions, and experiences that inform and shape our understanding. One of the goals of this course is to come to terms with those assumptions and develop a more self-conscious awareness of how we think about and relate to religious ideas and issues. For this assignment, please compose a 2-page (double spaced) reflection on the following questions:

Describe something (it could be a person, place, thing, idea, artwork, etc.) to which you might apply the words “sacred” or “holy”? If you have difficulty relating to those terms, then how about “supremely beautiful,” “transcendent” or “sublime”? How do you relate to this? Why is it important to you?

Submit your paper in .pdf form via Brightspace by due date (see above).

NB: There is no “right” or “wrong” answer here. The purpose of this assignment is simply to provide you with a baseline against which you can evaluate how your understanding may or may not have changed by the end of the term. You will have an opportunity on the final exam to re-assess your initial reflection.

WRITTEN ASSIGNMENT B: RESPONSE PAPERS

For this course you are required to submit **two** response papers on a religiously themed film/tv program and book (see lists below). Response Paper I should be based on a film/tv program from the list below, while Response Paper II should be based on a text from the list below. Papers will be submitted in .pdf format via Brightspace.

What a response paper is:

A response paper is a critical / reflective essay that examines how a text or film/tv program deals with religious themes and concepts. It is based on a close and careful reading / viewing of the work, contains specific examples drawn from the work, and provides your well-considered opinion of the work’s strengths and/or shortcomings. The essay demonstrates that you have read/watched the chosen work, internalized and contextualized its arguments/themes in light of the course material, and can articulate and substantiate your reactions to it.

What a reader response paper is NOT:

-A descriptive summary of the book/film or of the historical events it describes.

-A research paper. You don’t have to do any additional research beyond viewing the film or reading the book. However, your analysis should include references to the textbook and additional course readings.

-A classic “thesis” paper, in which you state a thesis argument at the front end and use the book/film to support this thesis, reiterating the argument in the conclusion. The response essay should express a coherent analysis of the work in light of what you’ve been learning in the course.

-An opportunity for general opinionating, nor an opportunity to make statements of opinion that are not supported by evidence drawn from the text/film, or relevant to the issues at hand.

-A test of whether you had the “right” interpretation of the book/film. This is a venue for you to express what the book or film means to **you** in light of what you’ve been learning in the course. It should display thoughtful evaluation of the text and express how it may have contributed (or not contributed) to your understanding of religious issues and concepts involved.

Ask yourself the following questions as you prepare to write a reader response paper. These are not meant to be a template for your paper, but they can help you organize your thoughts and decide what you’d like to write about in your response.

-What were the central religious themes of the book/film/tv program? Did the author/director, in your opinion, do an effective job of following through on those themes? How does this book/film/ tv program relate to what interests you about religion? What did you learn from it? If you didn’t learn

much, why was that? What questions did this text/film/tv program leave you with? What would you like to learn more about?

Sample format for a reader response paper of 4 pages (double spaced):

1. **Introduction/theme:** 1-2 paragraphs that “set the stage” for what will follow.
2. **Background:** 2-3 paragraphs that introduce the book/film/tv program, its religious themes and the context in which it was written/produced. If you are writing on a tv program, this section should mention which episode(s) (no more than two) you are choosing to focus on and why.
3. **Analysis:** use the remainder of the paper to examine the religious aspects of the book/film/tv program and provide your opinion of them. The analysis should contain examples from the work to support your argument (cited with page numbers or time code). You should also make specific connections to concepts from the textbook and course material in order to support your analysis, with appropriate citations.
4. **Conclusion:** one paragraph that states the wider significance of this work to you.

***Title page or bibliography is not required.**

****The paper can be longer than 4 pages, but not shorter.**

*****Papers must conform to Chicago Style.**

CHOOSING A FILM AND BOOK

For **Paper I** choose a film/tv program from the following list and for **Paper II** choose a text.. You are responsible for acquiring a copy of your selected text/film/tv program. No substitutions will be accepted. Try to pick something you haven’t read or viewed before. Please note that the works listed have been selected because they are well suited for analysis and reflection based upon course material. Their inclusion in the list should not be taken as an endorsement of their contents or their artistic merit.

RESPONSE PAPER I: FILM / TV	RESPONSE PAPER II: TEXT
The Seventh Seal (1957)	Hermann Hesse, <i>Siddhartha</i>
Jigoku (1960)	Margaret Atwood, <i>A Handmaid’s Tale</i>
Indiana Jones and the Temple of Doom (1984)	Umberto Eco, <i>The Name of the Rose</i>
Malcolm X (1992)	Carl Jung, <i>Answer to Job</i>
Kundun (1997)	Friedrich Nietzsche, <i>The Antichrist</i>
Princess Mononoke (1997)	Frank Herbert, <i>Dune</i>
Persepolis (2007)	Martel, <i>Life of Pi</i>
A Serious Man (2009)	Philip K. Dick, <i>Valis</i>
Uncle Boonmee Who Can Recall His Past Lives (2010)	Roger Zelazny, <i>Lord of Light</i>
Shaolin (2011)	C. S. Lewis, <i>Lion, the Witch, and the Wardrobe</i>
Journey to the West: Conquering the Demons (2013)	Barbara Kingsolver, <i>The Poisonwood Bible</i>
Noah (2014)	Christopher Moore, <i>Lamb</i>
Dr Strange (2016)	Khaled Hosseini, <i>The Kite Runner</i>
Blade Runner 2049 (2017)	Nikos Kazantzakis, <i>Last Temptation of Christ</i>
Midsommar (2019)	Sue Monk Kidd, <i>The Book of Longings</i>
Shiva Baby (2020)	Walter M. Miller, <i>A Canticle for Leibowitz</i>
The Vigil (2021)	Samuel Becket, <i>Waiting for Godot</i>
The Good Place (2016-2020)	Shūsaku Endō, <i>Silence</i>
Westworld (2016-present)	Yaa Gyasi, <i>Transcendent Kingdom</i>
Hellbound (2021-?)	Amin Malouf, <i>Gardens of Light</i>
The Leftovers (2014-2017)	Iain M. Banks, <i>Surface Detail</i>
Lovecraft Country (2020)	
American Gods (2017-2021)	
Good Omens (2019-?)	
Six Feet Under (2001-2005)	
Death Note (2006-2007)	

WRITING ASSIGNMENTS: Late Policy (Grace Days)

All three written assignments have assigned due dates, in order to encourage students to keep up with the course's learning goals. That said, in recognition of the fact that we are all subject to unpredictable draws upon our time, we are granting all students five days of preapproved extensions on these assignments (i.e., students do *not* need to request our permission to use these extension days). Grace days can be applied to a single assignment or split between multiple assignments, as you see fit, allowing you a little more flexibility in fitting this course into your schedule. Late submissions exceeding allotted grace days will be accepted but with a 10% deduction per day.

PLAGIARISM

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*” This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

OTHER INFORMATION

Statement on Student Mental Health

As a university student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone.

If you are having difficulty navigating Carleton's various student supports or are unsure about whether your particular situation qualifies, Professor Jensen would be happy to discuss such matters with you (as he has just completed his *Student Support Certificate*, which required familiarizing himself with the various tools and programs available to Carleton students).

There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

Emergency Resources (on and off campus): <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

Carleton Resources:

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources:

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

Statement on Pandemic Measures

It is important to remember that COVID is still present in Ottawa. The situation can change at any time and the risks of new variants and outbreaks are very real. There are [a number of actions you can take](#) to lower your risk and the risk you pose to those around you including being vaccinated, wearing a mask, staying home when you're sick, washing your hands and maintaining proper respiratory and cough etiquette.

Feeling sick? Remaining vigilant and not attending work or school when sick or with symptoms is critically important. If you feel ill or exhibit COVID-19 symptoms do not come to class or campus. If you feel ill or exhibit symptoms while on campus or in class, please leave campus immediately. In all situations, you should follow Carleton's [symptom reporting protocols](#).

Masks: Masks are no longer mandatory in university buildings and facilities. However, we continue to recommend masking when indoors, particularly if physical distancing cannot be maintained. We are aware that personal preferences regarding optional mask use will vary greatly, and we ask that we all show consideration and care for each other during this transition.

Vaccines: While proof of vaccination is no longer required to access campus or participate in in-person Carleton activities, it may become necessary for the University to bring back proof of vaccination requirements on short notice if the situation and public health advice changes. Students are strongly encouraged to get a full course of vaccination, including booster doses as soon as they are eligible and submit their booster dose information in [cuScreen](#) as soon as possible. Please note that Carleton cannot guarantee that it will be able to offer virtual or hybrid learning options for those who are unable to attend the campus.

All members of the Carleton community are required to follow requirements and guidelines regarding health and safety which may change from time to time. For the most recent information about Carleton's COVID-19 response and health and safety requirements please see the [University's COVID-19 website](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca.

ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy (updated June 2021)

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).
[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca