

The College of the Humanities  
Greek and Roman Studies Program  
CLCV 3306/ARTH 3102/RELI 3732  
Fall Term  
Location Saint Patrick's Building, room 100



GREEK VASE  
PAINTING

Professor: Dr. L. Gagné  
Office: Paterson Hall, room 310A  
E-mail: laura.gagne@carleton.ca  
Classes: Tuesdays and Thursdays 13:00-14:30  
Office Hours: Tuesdays and Thursdays 10:00-11:00  
or by appointment

## COURSE DESCRIPTION

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This course explores the development of decorated pottery in Greece, with an emphasis on the period from the 10<sup>th</sup> to the 4<sup>th</sup> century BCE. Concentration will be on stylistic and technological development and how these are related to the political, social, ideological and economic contexts in which ceramic art developed.

Also listed as ARTH 3102, RELI 3732.

Precludes additional credit for RELI 3731 and ARTH 3101 (no longer offered) and RELI 3306 (if taken summer 2005, summer 2006, summer 2007).

Prerequisite(s): second-year standing or permission of the unit. Permission of the unit is required to repeat this course.

Lecture three hours a week.

## TEXTBOOK

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The textbook for this course is an interactive textbook available on Top Hat. You will need to subscribe to Top Hat to use the textbook and also to participate in class activities.

You will receive an invitation from me to join Top Hat. The cost for a one-semester subscription is \$26 and will give you access for all classes using this platform for the semester. The textbook is an additional \$50.

For students who must make their purchases through the bookstore, the ISBNs are:

**Top Hat Textbook ISBN:** 978-1-77330-238-6

**Top Hat 1 Semester Subscription ISBN:** 978-0-9866151-0-8

Note: the textbook does not include a subscription to Top Hat.

## EVALUATION

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Participation	10%
Workshops (5% each)	10%
Midterm Test	20%
Research paper proposal and annotated bibliography	10%
Research paper	25%
Final examination:	25%

## PARTICIPATION

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The textbook is interactive and has several activities in it. These activities are partly graded by correctness of your response, but also for participation marks. You will have to opportunity to submit answers to the questions until you get the correct answer. The lectures will be delivered using Top Hat as well and there will be in-class questions embedded in the presentation. You will need to bring an electronic device that can access the internet with you to class so that you can participate. These activities will be graded as well and will count towards the participation mark. The breakdown will be 5% for the textbook questions and 5% for the in-class questions.

Students are expected to check their university email regularly in addition to visiting the course website on CuLearn often. This is how I will communicate with you. Classes will only be cancelled in extreme circumstances. Notification will appear on CuLearn if this is the case.

## WORKSHOPS

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This course has been registered in the Incentive Program offered through the Centre for Student Academic Support (CSAS). CSAS Skill Development Workshops are designed to help students cultivate and refine their academic skills for a university environment. To earn 10% marks towards attendance/participation you are expected to attend 2 of workshops throughout the term. These classes are offered free of charge and are some of the perks of being a student at Carleton University.

Skill Development Workshops for the Fall 2017 term will be available starting September 18<sup>th</sup>, 2017 and must be completed by **December 8<sup>th</sup>, 2017** to receive credit for the Incentive Program.

To see the complete Skill Development Workshop schedule, please visit mySuccess via Carleton Central. You can also view your CSAS Skill Development Workshop attendance history at any time by logging into mySuccess. In addition to the CSAS Skill Development Workshops hosted on campus, CSAS offers several online workshops. If you are interested in participating in an online workshop, you can enroll through the CSAS website: [carleton.ca/csas](http://carleton.ca/csas).

Finally, please review the Incentive Program participation policies. You can find more information about these policies here: [carleton.ca/csas/incentive-program/](http://carleton.ca/csas/incentive-program/).

If you have any questions related to the Incentive Program or the CSAS Skill Development Workshops, please contact the Centre for Student Academic Support at [csas@carleton.ca](mailto:csas@carleton.ca) or 613-520-3822.

You will also find some very helpful workshops on essay writing, and I encourage you to take advantage of these.

## **COURSE STRUCTURE**

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The course is divided into six modules. The format will be standard lectures. The course schedule below is a guide to the material to be covered in each lecture. Adjustments may be made to the schedule based on class needs.

## **RESEARCH PAPER**

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Students will conduct research on a topic of their own choosing in consultation with the professor. A paper proposal and annotated bibliography will be due on October 30<sup>th</sup>. The paper will be due on the last day of classes (December 7<sup>th</sup>). Instructions for the bibliography and the paper, as well as a rubric for grading, can be found on CuLearn.

Your annotated bibliography and essay must be submitted in hard copy. I do not accept electronic submissions. These requirements are due by the end of their respective classes. If they are not in my hands by the time I leave the classroom on those dates, they will be considered late and a penalty will be assessed (see below).

**Late policy: The penalty for late submission will be 5% subtracted from the grade for each working day late. After ten days, the late work will not be accepted.**

Please review the notes on plagiarism at the end of the syllabus below.

For help writing the annotated bibliography, visit the following site:

<https://library.carleton.ca/help/writing-annotated-bibliography-video>

For help writing the research paper, visit the following site:

<https://library.carleton.ca/help/writing-research-paper-video>

## MIDTERM AND FINAL EXAMINATIONS

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The midterm examination will be held on Thursday, October 19<sup>th</sup>. It will cover material from the beginning of the course to the end of the lectures on Tuesday, October 17<sup>th</sup>. It will be worth 20% of the final grade for the course.

The final examination will be scheduled by the Registrar's Office. Students are advised not to make travel plans during the final examination period. The final examination will be worth 25% of the overall mark for the course. It will cover material from after the midterm.

## STUDENT SUPPORT

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I will use CuLearn for the administration of this course. You will need to have a Carleton University email account and will need to make sure you can access CuLearn. You can also send me an email anytime and I will do my best to answer within 48 hours. Please make sure you put the course code CLCV 3306, ARTH 3102, or RELI 3732 in the subject line of your email so that I will not think it is spam and delete it.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

## SCHEDULE

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**Readings are taken from the textbook, unless otherwise specified. Readings from other sources are available for download as PDFs from CuLearn.**

Date	Topic	Readings
Module 1	Approaching Greek Vases	
Thursday September 7	Course Introduction	
Tuesday September 12	Looking at Greek Vases – Antiquarians and Connoisseurs	Chapter 1. Antiquarians and Connoisseurs
Module 2	The Production and Use of Greek Vases	
Thursday September 14	Greek pottery in a social context	Chapter 2. Greek Vases in Context. Part 1. Shape and Function

Tuesday September 19	Ceramic art in context	Chapter 2. Greek Vases in Context. Part 2. Ceramic Art in Context
Thursday September 21	The potter's workshop	Chapter 3. Part 1. The Potter's Workshop
Tuesday September 26	Greek Vases in the Mediterranean market	Chapter 3. Part 2. Greek Vases in the Mediterranean Market
<b>Module 3</b>	<b>Early Greek Vase Painting</b>	
Thursday September 28	The Bronze Age	Chapter 4. The Bronze Age
Tuesday October 3	The Protogeometric and Geometric Periods	Chapter 5. The Protogeometric and Geometric Periods
Thursday October 5	The Orientalizing Period	Chapter 6. The Orientalizing Period
<b>Module 4</b>	<b>The Archaic Period</b>	
Tuesday October 10	The Beginning of Black Figure Technique The Pioneers	Chapter 7 Black Figure Vases – Technique and the Pioneers
Thursday October 12	Black Figure schools and the birth of the artist	Chapter 7 Black Figure Vases – Mid-century
Tuesday October 17	Mature Black Figure	Chapter 7 Black Figure Vases – The artists
Thursday October 19	Midterm Test	
Monday October 23- Friday October 27	Fall Break	
Tuesday October 30	Storytelling on Pottery <b>Research paper proposal and annotated bibliography due</b>	Chapter 7 – Dealing with shapes to Creating Suspense
Thursday November 2	Portraits of Daily Life in Athens	Chapter 7 – Telling Tales of Daily Life
Tuesday November 7	Panathenaic Vases and other specialized techniques	Chapter 8 Black Figure Vases. - Panathenaic amphorae and other techniques
Thursday November 9	The “Bilinguists” and the beginning of the Red Figure Technique	Chapter 9 Archaic Red Figure Vases – Sculpture to the Andokides Painter
Tuesday November 14	The Late Archaic Painters	Chapter 9 Archaic Red Figure Vases – The

		Pioneers to the end of the chapter
Module 5	The Classical and Hellenistic Periods	
Thursday November 16	The “Mannerists” Pot painters, cup painters, and other specialists	Chapter 10 - Sculpture to the Mannerists
Tuesday November 21	Red Figure of the Early Classical Period	Chapter 10 – The Early Classical Period
Thursday November 23	Red Figure of the Late Classical Period	Chapter 10 – The Late Classical Period
Tuesday November 28	Shape, function, and imagery	Chapter 10 – Shape, function and imagery
Thursday November 30	Hellenistic pottery South Italian painters	Chapter 11
Module 6	Ceramic Analysis	
Tuesday December 5	Techniques for studying ancient pottery	Chapter 12
Thursday December 7	Exam Review <b>Research paper due</b>	
Sunday December 10- Friday December 22	Final exam period. Date, time, and location TBD	



## University Regulations for All Humanities Courses

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on <https://carleton.ca/registrar/academic-integrity/#AIatCU>.

### Academic Accommodation Policy

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#### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Religious obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

## Grading System at Carleton University

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System Chart](#)

## Course Sharing Websites and Copyright

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

## Statement on Class Conduct

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The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

## Deferred Exams

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Students who do not write/attend a final examination because of illness or other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and
2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found [in the calendar](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: [Registrar's Office](#)

## Withdrawal From Courses

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Withdrawn. No academic credit, no impact on the CGPA.

**NEW FALL 2017:** WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

**Dates can be found here:** <http://calendar.carleton.ca/academicyear/>

## Department Contact Information

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**College of the Humanities** 300 Paterson Hall (613)520-2809

[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809

[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100

[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

**Registrar's Office** 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

## Student Resources on Campus

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[CUKnowHow Website](#)