

Carleton University

2016-2017

CLCV 2104A/RELI2737B; Winter Term
The College of the Humanities

CLCV2104A/RELI2737B ROMAN RELIGION

Wed and Fri 1:05 - 2:25 (Jan 7-April 7)

Dr. Timothy Pettipiece

Office Hours: TBA (Room 2A35 Paterson Hall)

Course Email: Timothy.Pettipiece@carleton.ca

COURSE OBJECTIVES

This course will trace the history of the diverse religious cultures that proliferated throughout the Roman Republican and Imperial periods. Emphasis will be placed on reading and interpreting primary texts in their social, cultural, and historical context. Students will also be expected to engage with modern scholarly perspectives and explore issues such as unity and diversity, continuity and change, gender and sexuality, as well as violence and religion.

REQUIRED TEXTBOOKS (available at Carleton Bookstore):

Apuleius, *The Golden Ass*

*Additional Readings on CULearn and/or in Library

EVALUATION

Midterm	25%	(Feb 10)
Book Review (5 pages)	25%	(Feb 17)
Paper (5 pages)	25%	(April 5)
Final	25%	(TBA)

EMAIL COMMUNICATION

Carleton's Connect Mail is the official mode of email communication for all matters having to do with the university and with this course. All communications sent by Connect are official, and you are expected to get them. It is not an option to claim you did not get some announcement or request because you have another email address. You can configure your connect account to forward university emails to another address, but you must be reachable through your Connect account. Also, any communication between you and me involving your personal information (like grades) must originate from a Connect account (FIPPA).

NOTE ON ATTENDANCE

If you want to succeed in this course, then attending class and keeping up with readings is essential. Please note that this is not an independent reading course or self-directed study. You are ultimately responsible for all course material (readings and lectures).

CLASS AND READING SCHEDULE

Jan 6	Introduction: "Religion" in the Graeco-Roman World
Jan 11	EARLY AND REPUBLICAN ROME (6th – 1st cent BCE)
Jan 13	Archaic Roman Religion (Varro / Livy)
Jan 18	Gods and Goddesses (Cicero / Ovid / Livy)
Jan 20	Priests and Priestesses (Plutarch / Varro / Cicero / Livy)
Jan 25	Sacred Time and Space (Livy / Macrobius)
Jan 27	Ritual and Sacrifice (Livy / Plautus / Ovid)
Feb 1	Magic and Divination (Greek Magical Papyri, Sibylline Oracles)
Feb 3	Mystery Religions (Lucretius, Catullus 63, Orphic Tablets)
Feb 8	Life and Death (Cicero, <i>On the Republic [Dream of Scipio]</i>)
Feb 10	<u>midterm</u>
Feb 15	ROME AND ITS EMPIRE (1st – 6th cent CE)
Feb 17	Imperial Cult (Virgil, Eclogue IV / Seneca?) (<u>Book review due!</u>)
Mar 1	Rome and the Jews (Claudius, To Alexandrians / Josephus / NT)
Mar 3	Rome and the Christians (Pliny, Letter to Trajan / Minucius Felix)
Mar 8	The Syrian Goddess (Lucian / Apuleius)
Mar 10	Egyptian Gnosis (Corpus Hermeticum / Isidorus)
Mar 15	God(s) of the Philosophers (Marcus Aurelius / Plotinus / Porphyry)
Mar 17	Mysteries of Mithras (The "Mithras" Liturgy)
Mar 22	Miracles and Martyrs (Martyrdom of Polycarp / Perpetua and Felicitas)
Mar 24	Serpent of Persia (Edict of Diocletian / Manichaean Psalms)
Mar 29	<i>In hoc signo...</i> (Eusebius / Edict of Milan)
Mar 31	Julian the Apostate (Letter to Arsacius / Sallustius)
April 5	Sailing to Byzantium (Theodosian Code)

BOOK REVIEW (5 PAGES) 25% (FEB 17)

Modern scholars are in constant dialogue with one another, evaluating and critiquing each other's work. This process is part of what's known as "peer review" and helps contribute to the quality and vitality of the academic enterprise. For this assignment you will put on your scholar's robe and write a 5-page book review of a key secondary source on Roman religion.

- Step 1: choose a book from the list below and find a copy at a local library (Carleton, Ottawa, SPU)
- Step 2: read the *entire* book, taking notes as you read
- Step 3: write your book review
- Step 4: proofread, print, and submit your review

Your review should have three parts:

- Part 1: a brief introduction explaining who the author is and what the subject of the book
- Part 2: provide a detailed summary of the contents/arguments of the book
- Part 3: evaluate the book in terms of content, argument, style, accessibility, etc.

Don't worry that you're not an expert in the field. Just write your review based on what you read.

Your review should be 5-pages (double-spaced / 12-point font / standard margins / stapled w/ title page).

References should be done according to Chicago Style.

- Beard, North, and Price, *Religions of Rome: A History* 1998
Beck, *The Religion of the Mithras Cult in the Roman Empire: Mysteries of the Unconquered Sun* 2007
Bowersock, *Julian the Apostate* 1978
Brown, *Society and the Holy in Late Antiquity* 1982
Cameron, *Christianity and the Rhetoric of Empire* 1991
Chuvin, *Chronique des derniers païens : la disparition du paganisme dans l'Empire romain* 1990
Clark, *Christianity and Roman Society* 2004
Clark, *Women in Late Antiquity: Pagan and Christian Life-styles* 1992
Dodds, *Pagan and Christian in an age of anxiety* 1965
Dumézil. *L'idéologie tripartite des Indo-Européens* 1958
Ferguson, *The Religions of the Roman Empire* 1970
Fowden, *Empire to Commonwealth: Consequences of Monotheism in Late Antiquity* 1993
Fowden, *The Egyptian Hermes: A Historical Approach to the Late Pagan Mind* 1998
Mitchell, *Monotheism between pagans and Christians in late antiquity* 2010
MacDonald, *Early Christian women and pagan opinion* 1996
MacMullen, *Paganism in the Roman Empire* 1981
MacMullen, *Christianizing the Roman Empire* 1984
Martin, *Hellenistic Religions: An Introduction* 1987
O'Donnell, *Pagans: The End of Traditional Religion and the Rise of Christianity* 2015
Remus, *Pagan-Christian conflict over miracle in the second century* 1983
Rives, *Religion in the Roman Empire* 2007
Rousselle, *Porneia: On Desire and the Body in Antiquity* 1988
Scheid, *An Introduction to Roman Religion* 2003
Smith, *Drudgery Divine: Comparison of Early Christianities and the Religions of Late Antiquity* 1990
Wilken, *The Christians as the Romans saw them* 2003

PAPER (5 PAGES) 25% (APRIL 5)

For this assignment you will move from “secondary” sources to a “primary” source, namely the *Golden Ass* by Apuleius (2nd cent. CE). The only surviving Roman novel, this complex and entertaining work encompasses nearly every aspect of ancient Roman religion. As such, building upon what you’ve learned in the course and in your book review, you are to analyze one of the following religious aspect of the novel.

- magic and ritual
- mystery religions
- gender and sexuality
- philosophical religion
- appearance and reality
- fate and salvation

To complete the assignment, you should follow these steps:

- Step 1: acquire a copy of the Oxford translation of the book
- Step 2: read the *entire* book, taking notes as you read
- Step 3: decide which theme to write on (although you may choose to do this before reading)
- Step 4: write your paper on how Apuleius deals with this theme
- Step 5: proofread, print, and submit your review

Your paper should have three parts:

- Part 1: a brief introduction explaining who the author is and what the subject of the book
- Part 2: a brief summary of the story/plot of the novel
- Part 3: a detailed discussion of your chosen theme’s importance in the novel

When writing this paper, you’ll want to connect your theme as much as possible with the concepts we’ve been learning in class. You may want to make reference to other readings from the class or the book review assignment, but you don’t need to do any additional research for this paper.

Your paper should be 5-pages (double-spaced / 12-point font / standard margins / stapled w/ title page).

References should be done according to Chicago Style.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2016**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 7, 2017**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 11, 2016** for the Fall term and **March 10, 2017** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic & Career Development Services 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-6632	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library