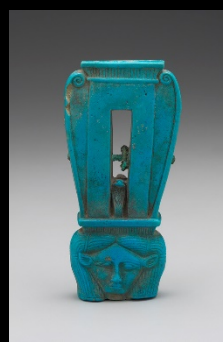


# Imagining the Sights and Sounds of Ancient Ritual at the Yale University Art Gallery



**Zoom webinar, Sunday, 27 September 2020 at 2 pm (ET)**

Register in advance at <http://bit.ly/ImaginingAncientRitual>

Dr. Carolyn M. Laferrière is a Postdoctoral Scholar and Teaching Fellow at the University of Southern California's new Center for the Premodern World. Previously, she was a Postdoctoral Associate with Archaia, Yale University's program for the interdisciplinary study of the ancient world. She earned her Ph.D. in 2017 from Yale in the Department of the History of Art. Her current book project, *Seeing the Songs of the Gods: Divine Music in Archaic and Classical Greek Art*, examines the significance of divine music in ancient Greek art, exploring how musical sounds are communicated in a visual medium and the effect that images of the gods' performance had upon ancient viewers. In 2018-19 she curated *Sights and Sounds of Ancient Ritual*, an exhibition at the Yale University Art Gallery, which took a cross-cultural approach to its investigation into the sensory experience of ancient ritual practice by focusing upon objects created and used by premodern worshippers in the Mediterranean, China, the Americas, and the Indo-Pacific region.

CANADIAN INSTITUTE  
FOR MEDITERRANEAN  
STUDIES

INSTITUT CANADIEN  
D'ÉTUDES  
MÉDITERRANÉENNES



Sponsored by the Ottawa Chapter of the  
Canadian Institute for Mediterranean Studies and  
the College of the Humanities at Carleton

