

Introduction to Judaism, Christianity, and Islam
RELI 1710 A + T (Fall 2012)
Religious Studies
College of Humanities

RELI 1710A: Friday 2:35-5:25; TBA

RELI 1710T (CUOL):

Air Time: Sunday 8:30am-11:00am on-line, on Rogers Digital Cable 243, or by Video on Demand

Professor Z.A. Crook

Paterson Hall 2a43

Drop-in Office Hours: TBA. Appointments can also be made outside of these drop-in hours.

Course Website: <http://http-server.carleton.ca/~zcrook/RELI1710Homepage.htm>

Course Email: zeba.crook@gmail.com

NOTE: This course is taped in a traditional classroom with a traditional lecture format (section A) on Fridays, and is broadcast on Sundays (section T). But everything about the course is the same for both sections. All students write the same assignments and exams, and assignments are due at the same time. You will all write the exams at the same time in the same place (unless you make arrangements to write the exams off campus).

Course Objective

This course presumes no previous knowledge about Judaism, Christianity, or Islam, but it does presuppose a burning curiosity and a high motivation to learn about these three major religions, and an openness to learn in a non-judgmental way about how different people live their lives religiously. We will focus on the historical development, the beliefs, and the practices of each religion. Our approach will never be confessional, but historical and critical and above all respectful. You should never feel pressured to change your religious perspective, nor should you pressure each other to do so.

Evaluation

Field Work Assignment – 30% (4 pages; due **Sept 28**).

Midterm Exam – 30% (covering History lectures only; Saturday **Oct 20, 9-11am**;
Locations TBA).

Final Exam – 40% (during exam schedule; details below).

Texts

Theodore M. Ludwig, *The Sacred Paths of the West*, 3rd edition (Upper Saddle River: Prentice Hall, 2001) (also on reserve at the library – two hour loan).

If buying this book second-hand, be sure that you are buying the 3rd edition of the book.

Weekly Topics and Due Dates

- The on-line version of the syllabus (see web address above) has PowerPoint slides for each lecture available. You should print them out in order to watch them with the lecture or bring them to class with you.

Genesis

Sept 7	Introduction to the Course
	History
Sept 14, Sept 21, Sept 28, Oct 12	Judaism: History (Ludwig, Ch. 6) Christianity: History (Ludwig, Ch. 9) Islam: History (Ludwig, Ch. 12)
	Scriptures, Beliefs, and Theology
Oct 19	Judaism: Beliefs (Ludwig, Ch. 7)
Oct 26	Christianity: Beliefs (Ludwig, Ch. 10)
Nov 2	Islam: Beliefs (Ludwig, Ch. 13)
	Praxis and Holy Days
Nov 9, Nov 16	Judaism: Practices and Observances (Ludwig, Ch. 8) Christianity: Practices and Observances (Ludwig, Ch. 11) Islam: Practices and Observances (Ludwig, Ch. 14)
	Eschaton
Nov 23	Living Religions: What came next? (Ludwig, Ch. 15)
Nov 30	No Class

Email Communication

- Carleton's Connect Mail is the official mode of email communication for all matters having to do with the university and with this course. All communications sent by Connect are official, and you are expected to get them. It is not an option to claim you did not get some announcement or request because you have another email address. You can configure your connect account to forward university emails to another address, but you must be reachable through your Connect account. Also, any communication between you and me involving your personal information (like grades) must originate from a Connect account (FIPPA).

Field Work Assignment (Due Sept 28; 30% of final mark, 4 pages)

- *Papers cannot be submitted electronically.
- Papers can be brought to class, they can be put in the drop box at the Religion and Classics department, they can be handed to me while I'm in my office, they can be mailed in (and will not be considered late as long as the postmark falls on or before the due date). DO NOT drop them off at the CUOL student centre, or slip them under my or anyone else's door.
- Anyone wishing to mail their paper to me can send it to the following address:

Prof. Z. Crook
 2a39 Paterson Hall
 Carleton University
 1125 Colonel By Dr.
 Ottawa, ON, Canada
 K1S 5B6

- As long as the post-mark on the envelope is on or before the due date of the paper, it will not be considered late no matter how long it takes to get to me. Late penalties will be assessed according to the lateness of the post-mark, not how long it takes to arrive to me. If you mail your paper in, be certain to make a back-up copy.

Field Work Assignment Instructions

- This assignment involves attending a Jewish, Christian, or Muslim religious service and writing about it. Also, if you choose a tradition too close to your own (say, Catholic to Anglican, Shi'a to Sunni), you may find the exercise more difficult. The point of the exercise is to hone your critical observation skills, and this is most easily done (for you) in a tradition other than one you may be accustomed to seeing regularly. Regardless of which tradition you choose to observe, you should read the relevant chapter in the textbook before you visit the place of worship – even if it has not officially been assigned in class yet.
- You must attend a **formal worship** (i.e., a service with a sermon) **in a formal place of worship** (i.e., not a High School Easter service in a gymnasium, or a house-church of a Christian or Muslim denomination). Also, a wedding, or bar mitzvah, funeral, etc. are not formal worships. The sorts of things you are asked to consider will not be offered by these informal or other settings, and so your paper will be missing important elements. “Evensong” services, short evening services, services held on any other day than Saturday for Jews, Sunday for Christians, and Friday for Muslims will probably not contain all the formal aspects we are asking you to observe, so you attend these at the risk of missing important elements for your paper.
- All traditions expect you to dress modestly in worship. You do not need to wear a suit and tie or fancy dress, but neither should you be in shorts and a t-shirt. Dressing modestly generally means having your arms and legs fully covered. You do not need to own your own kippa to attend a Jewish synagogue; if the place expects all men to wear one, there will almost certainly be some provided near the

front entrance. Women attending Mosque should cover their hair with a scarf – it does not have to be fancy, but it should be large enough to be effective. The secret to mixing in is to observe what others are doing, and imitate them. But remember, you are an outsider, and outsiders are generally given some latitude when it comes to the rules. Anyone who makes the attempt and are respectful will not have any difficulties at all. Do not be late to the worship service, and if you go with friends, do not talk to each other during the service. Find a quiet place to sit and observe (stand when the rest of the congregation does, etc.), but **do not** take notes during the service.

- Pick up any written material that may be available, and if there are any possibilities for asking questions from the leader or a member of the congregation before or after the service, take advantage of them. Write down your notes as soon as possible after the service, so that you get a clear record. If you wait too long, you will find that you cannot remember all the details. It may help for you to attend a service at the same place and time more than once.
- Your paper must treat each of the following points, and each point must be presented under the following headings (the percent values indicate how much the section is worth, not what percentage of your paper it should comprise):

WARNING: You may not consult or look at papers from past years; you must write this paper entirely on your own. It's YOUR observations we're looking for, and YOUR experience we want recorded.

Assignment Structure and Marking Scheme

Component	Value	Instructions
Title Page	See below	the title page MUST be formatted according to the model assignment here .
Heading 1: Identification	5%	Identify the religious tradition, the sect or denomination, and the name and address of the place of worship; list the date and time of the service, and the type of service attended.
Heading 2: Building	20%	Describe the inside and outside of the building. What indicates that this is a religious institution? What representative religious symbols are visible? What kind of art or decoration is there inside? How does it, or its absence, affect the experience? Are there different areas marked off within the worship space? What is the focal area for the worship space? Is the building or focal point facing in a certain direction? It is not necessary to describe other areas inside the building besides the main worship area.
Heading 3: Congregation	15%	How many people are present? What is the distribution of age and gender? What is the ethnic composition? Is there gender separation? Are children visible? If so, are they participating? If not, where are they? Describe the

		role of the congregation in the service.
Heading 4: Leadership	15%	What is the leader's name, sex, and approximate age? How are leadership roles indicated by dress and location? Do there seem to be different leaders with different functions? If so, what are they?
Heading 5: Service	30%	How long was the worship service? Describe how it progressed in great detail. Which step seemed to be the most important? What kind of symbolic objects were used? What language(s) were used? Were there different languages used at different times? Was there music of any type, and if so describe it. Describe in great detail what the sermon was about. How much did the congregation or members from the congregation participate in the service?
Use of Headings	5%	Use the headings outlined above
Writing Style, Clarity, Grammar	10%	Righting that has more than you're fair share of spelling errors will be marked accordingly (sic). Also counted in this section: use of page numbers and formatting the title page according to the template here

- The final assignment should be 4 pages, typed, double-spaced. Although you may go to the place of worship with another student, each student must write his or her own paper independently. Shared phrases, and even specific details in a shared order, will set off the "plagiarism" alarms. Also, you must describe the service as it was on the day you visited; do not describe the service as it "usually" or "generally" is. That is, you must go to a service, not simply write this from the memory of one you attended in the past.
- When you submit your paper, please simply staple the pages together. Do not put them in any kind of binder or folder. These will be removed and thrown away so that the papers can be more easily handled and identified.

The following is a list of places of worship you may choose to visit. You may select another if you wish. Do not call any of these places to ask permission (it drives them crazy!).

Jewish

Congregation Machzikei Hadas
2310 Virginia Drive, Ottawa
521-9700

<http://www.machzikeihadas.com/index.htm>

Men should wear suit jackets; head coverings for married women.
Shabbat Services on Saturdays 8:30 a.m.

Agudath Israel Congregation
1400 Coldrey Avenue, Ottawa

728-3501
 Shabbat Services on Saturdays 8:45pm
<http://www.agudathisrael.net/>

Temple Israel
 1301 Prince of Wales Drive, Ottawa
 224-1802
 Shabbat Services on Saturdays 10:15am
<http://www.templeisraelottawa.ca/>

Christian

Christ Church Cathedral
 Sparks & Bronson, Ottawa
 236-9149
 Service begins at 8:30am, Sundays
<http://ottawa.anglican.ca/cathedral/>

St. Patrick's Basilica
 281 Nepean Street, Ottawa
 233-1125
 Services on Sundays at 8:00 am, 9:30 am, 11:00 am, 12:15 pm, or 9:00 pm (you only have to choose one!)
<http://www.basilica.org/>

First Baptist Church
 140 Laurier Avenue West, Ottawa
 234-3261
 Service begins at 10:30am, Sundays
<http://www.firstbaptistottawa.ca/>

Muslim

Ottawa Mosque
 251 Northwestern Avenue, Ottawa
 722-8763
 Details: Dress code, modest clothing for men and women, head covering for women.
 Women upstairs, men downstairs.
 Friday Service begins at 12:25pm
<http://www.omaonline.ca/>

Rules for Papers

- **Papers cannot be submitted electronically.** They must be brought to class, brought to the department drop box, or mailed in to me personally. **DO NOT** drop

- your papers off at the CUOL Student Centre. It is not their job to deliver your paper to me.
- Late Penalties: **Written assignments are due on the specified date.** There will be a penalty of 2% per day (including weekends) from the mark of your paper unless an extension has been arranged **before the due date.** Retroactive extensions will be granted only according to the rules of the university: personal and family emergencies (for which documentation must be provided). Extensions will not be granted because of essay or exam conflicts, busy schedules, jobs, life, etc.
 - Late papers must be placed in the Religion and Classics Drop Box (a large locked wooden box on the wall outside 2a39 Paterson Hall). Do not slip papers under my door, or anyone else's door: the cleaning staff may pick them up and throw them out. Do not hand them to anyone. Late papers cannot expect to be marked as quickly as papers submitted on time.
 - Proof-read your work several times before handing it in, or ask someone whose writing skills are strong to do it. Needless and countless errors of spelling, grammar, and syntax are a serious impediment to effective writing and communication, and these *will* affect your grade. Take a low grade in this section seriously, as the expectations of writing quality in university become greater and greater each year.
 - All papers must be double spaced (not 1 or 1.5), must have default margins (usually 2.5cm), and must not appear in a font size smaller than 12 point. The manipulation of these things in order to make a shorter paper appear longer or a longer paper appear shorter will be noticed. Efficiency of language and focus on a task are required for working within assigned page or word limitations.
 - Papers that venture too far from these requirements and limits (by page limits, appearance, or content) will be penalized, and in the most egregious cases will be returned ungraded for resubmission (and late penalties will accrue from the due date, regardless of when the problem is discovered). Therefore, read the directions carefully and follow them.
 - Retain Copies of Work Submitted: It is crucial that you retain a hard copy of all assignments/take home tests submitted in every course. Also remember to do a computer/disk back-up. Please submit originals for marking, however, not photocopies. Papers **cannot** under any circumstances be submitted electronically (i.e., by email), but must be printed and submitted as hard copy.
 - **PICKING UP PAPERS:** all papers will be available for pick up at the CUOL Student Centre (D299 Loeb tunnel level). I will announce in class and by email when the papers are ready to be picked up.

Midterm Exam (Saturday Oct 20; 9-11am; Locations TBA)

- The midterm will be on a Saturday. Weekends are the only time we can take over as much space on campus as we need to. Time and Location to be announced;
- 100 multiple choice questions; 2 hour exam.
- Written on scantron sheets;
- Covering only the lectures and readings on the History component of the course.

Final Exam (40%)

- Final exam will be a multiple-choice exam written on scantron sheets.
- Final exam will cover material from the WHOLE course (including history).
- 170 questions; 3 hour exam.
- The final exam will be drawn from the text book and the lectures equally. The date, time, and place of the exam is selected by the university, not by me. Watch for information as it becomes available on <http://www2.carleton.ca/exams/>

A Note for T Section Students

- Students who live within 160 km of Carleton are expected to come to Carleton to write the Midterm and the Final Exam. Students who live further than this away may arrange to write a proctored exam off site. In order to do this, students must fill in a Distance Exam Application form for BOTH exams by September 20, 2012. <http://cutv.carleton.ca/cutv-exam-application>

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 3, 2012**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 10, 2013**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: carleton.ca/pmc/accommodations/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar’s Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library