COURSE OBJECTIVES
This course will examine the unfamiliar and fascinating world of medieval Christianity. It is a period of religious history populated by monks and scholars, priests and popes, mystics and saints. Students will be provided with an outline of medieval Christian religious, social, and political history from the 4th to 16th centuries, but will also examine four key aspects of the medieval church—intellectual life, social and cultural life, private life, and interior/spiritual life. Students will learn to critically engage with primary sources and develop tools to interpret them in their socio-historical contexts. Some of the themes explored will include the intersection of medieval theology and philosophy, the tensions between spiritual and erotic desire, the roots of religious conflict and violence, and the pursuit of mystical union. NB: Due to time constraints the course content is focused primarily on the “western” branch of Christian tradition.

EVALUATION
Response Paper 1 (Anselm or Guibert) (25%) due Nov 1
Midterm (multiple choice) (25%) Nov 1
Response Paper 2 (Abelard or Cloud) (25%) due Dec 8
Final Exam (multiple choice) (25%) TBA

REQUIRED TEXTS
The Letters of Abelard and Heloise (Penguin Classics)
Guibert of Nogent, Monodies and On the Relics of Saints (Penguin Classics)
The Cloud of Unknowing: A New Translation (Shambhala)

EMAIL COMMUNICATION
Carleton’s Connect Mail is the official mode of email communication for all matters having to do with the university and with this course. All communications sent by Connect are official, and you are expected to get them. It is not an option to claim you did not get some announcement or request because you have another email address. You can configure your connect account to forward university emails to another address, but you must be reachable through your Connect account. Also, any communication between you and me involving your personal information (like grades) must originate from a Connect account (FIPPA).

NOTE ON ATTENDANCE
If you want to succeed in this course, then attending class and keeping up with readings is essential. Please note that this is not an independent reading course or self-directed study. You are ultimately responsible for all course material (readings and lectures).
LECTURE AND READING SCHEDULE

Sept 8   EARLY MEDIEVAL CHRISTIANITY 600-1050

UNIT 1: MEDIEVAL CHRISTIAN INTELLECTUAL LIFE

Sept 13  Anselm of Canterbury, Prologion
Sept 15  Anselm of Canterbury, On Truth
Sept 20  Anselm of Canterbury, On Free Will
Sept 22  Anselm of Canterbury, On the Incarnation

Sept 27   HIGH-MEDIEVAL CHRISTIANITY 1050-1300

UNIT 2: MEDIEVAL CHRISTIAN CULTURE AND SOCIETY

Sept 29  Guibert of Nogent, Monodies 1
Oct  4   Guibert of Nogent, Monodies 2
Oct  6   Guibert of Nogent, Monodies 3
Oct 11   Guibert of Nogent, The Saints and Their Relics
Oct 13   Guibert of Nogent, On the Bipartite Body of the Lord
Oct 18   Guibert of Nogent, Against the Monks of Saint-Médard
Oct 20   Guibert of Nogent, On the Inner World

BREAK

Nov  1   Midterm / Paper 1 due

Nov  3   THE CRUSADES AND THEIR AFTERMATH

UNIT 3: MEDIEVAL CHRISTIAN PRIVATE LIFE

Nov  8   Abelard, Story of His Misfortunes
Nov 10   Abelard and Heloise, Personal Letters 2, 3, 4, 5
Nov 15   Abelard and Heloise, Letters of Direction 6, 7

Nov 17   LATE-MEDIEVAL CHRISTIANITY 1300-1500

UNIT 4: MEDIEVAL CHRISTIAN INTERIOR LIFE

Nov 22  Cloud of Unknowing 1-25
Nov 24  Cloud of Unknowing 26-50
Nov 29  Cloud of Unknowing 51-75
Dec  1   Book of Privy Counsel

Dec  6   Film TBA (part 1) / Discussion
Dec  8   Film TBA (part 2) / Discussion / Paper 2 due
HOW TO WRITE A RESPONSE PAPER

What a reader response paper is: A critical essay that expresses what a text means to you. It reflects a close reading of the work, contains specific examples drawn from the work (documented parenthetically with page numbers), and provides your well-considered opinion of the work. The essay demonstrates that you have read the book and can articulate and substantiate your reactions to it.

What a reader response paper is not:
- A descriptive summary of the book or of the historical events it describes (NOT a book report!)
- A research paper. No other sources should be consulted.
- A classic “thesis” paper: must have a main point but it should be more analytic than descriptive.
- An opportunity for general opinionating, making statements not supported by evidence from the text.
- A test of whether you had the “right” interpretation of the book. This is a chance for you to express what the book means to you. It should display thoughtful evaluation of the text and express of how it may have contributed (or not contributed) to your understanding of the subject matter.

Ask yourself the following questions as you prepare to write a reader response paper. You don’t need to include the answers to these questions in your paper, but they can help you organize your thoughts and decide what you’d like to write about in your response.
- What were the main themes of the book?
- What parts of the book did you like the most, and why?
- How does this book relate to what interests you about medieval Christianity?
- What did you learn from it? If you didn’t learn much, why was that?
- What questions did this text leave you with? What would you like to learn more about?

Sample format for a reader response paper of 4 pages (double spaced):
1. Introduction/theme: 1-2 paragraphs that “set the stage” for what will follow.
2. Background: 2-3 paragraphs that introduce the book, its main arguments and context in which it was written, and place the text in its context.
3. Analysis: use the remainder of the paper to hone in on a certain element of the book and provide your opinion of it. You may choose to focus on the main argument of the book, or just one element of the book. The analysis should contain direct quotes or paraphrased examples from the book (all cited with page numbers) to support your argument.
4. Conclusion: one paragraph that brings us back to your entering statement and states the wider significance of this work to you, and to the literature.

NB: Late papers will receive a 5% deduction per day.
NB: Only hard copies of assignments will be accepted. No electronic submissions.

RESPONSE PAPER EVALUATION
Length: number of pages (at least 5 pages double spaced. NB: It can be longer but not shorter)
Presentation: typed, double-spaced, 12-point font, standard margins, stapled
Style: proper grammar, spelling, and syntax
Organization: information is structured and presented in clear and readable manner
Comprehension: source material has been understood
Response: critical reflection upon source material

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Deductions
COMMENTS:                                             Total:
REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs." 

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

- A+ = 90-100 (12)  B+ = 73-76 (8)  C - = 60-62 (4)
- A  = 85-89 (11)  B- = 70-72 (7)  D+ = 57-59 (3)
- A- = 80-84 (10)  C+ = 67-69 (6)  D = 53-56 (2)
- B+ = 77-79 (9)  C = 63-66 (5)  D - = 50-52 (1)

F  Failure. Assigned 0.0 grade points
ABS  Absent from final examination, equivalent to F
DEF  Official deferral (see "Petitions to Defer")
FND  Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last day to withdraw from FALL TERM courses is DEC. 9, 2016. The last day to withdraw from FALL/WINTER (Full Term) and WINTER term courses is APRIL 7, 2017.

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test(midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 11, 2016 for the Fall term and March 10, 2017 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER
If you miss a final examination and/or fail to submit a FINAL assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please contact the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final exam, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within 5 working days of the original final exam.

ADDRESSES: (Area Code 613)
College of the Humanities 520-2809  300 Paterson
Greek and Roman Studies Office 520-2809  300 Paterson
Religion Office 520-2100  2A39 Paterson
Registrar’s Office 520-3500  300 Tory
Student Academic & Career Development Services 520-7850  302 Tory
Paul Menton Centre 520-6608/TTY 520-3937  501 Uni-Centre
Writing Tutorial Service 520-6632  4th Floor Library
Learning Support Service 520-2600 Ext 1125  4th Floor Library