College of the Humanities Religion Program: RELI 2225A – Fall Term

CHRISTIANTY 300-1500

Professor Johannes C. Wolfart

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1) COURSE OBJECTIVES

This course is a survey of Christianity from (roughly) the time of the first Christian communities to (roughly) the beginning of the modern era. The aim is to introduce students to key concepts, doctrines and practices of the Christian traditions, all within an historical framework. Due to the nature of the survey course and the complexity and diversity of Christian history, we will actually only be studying very small samples from the Christian traditions. At the very least, students in this course should come to a greater appreciation of the diversity of the Christian traditions. It is a further aim of this course, however, to provide students with some more general frameworks for understanding Christianity historically (i.e. for locating the tiny bits of Christian history we manage to study in this course). Please note, finally, that while some of the worldviews studied in this course are explicitly theological, the academic procedures and critical methods employed in the academic study of religion are not. **This course presupposes your acceptance of the principles of the modern research university**. Your understanding of these, especially as they pertain to the study of religion, will undoubtedly develop further during this course.

2) EVALUATION – GENERAL INFORMATION

There are 5 evaluated components to this course (see below). You must complete 4 of them. The choice is yours. There will be no make-ups or extensions for missed assignments, tests or examinations; in some cases I expect that life circumstances will help you make your choice. Each component is worth 25% of your final grade.

THERE WILL BE NO MAKE-UP TESTS

YOUR WRITTEN WORK IS DUE AT THE BEGINNING OF CLASS ON THE DATE SPECIFIED. I will not accept late assignments. Exceptions will be made only in extreme cases (snow storm, documented medical emergency, etc.) or if an extension has been granted by me in writing (and for very good reasons of course) at least one week in advance of the due date.

3) EVALUATION - PARTICULAR COMPONENTS

- 1) First in-class test 28 September (Week IV)
- 2) First written assignment (primary source response), due 12 October (Week VI)
- 3) Second in-class test 9 November (Week X)
- 4) Second written assignment (secondary source response), due 28 November (Week XII)
- 5) Final examination (to be scheduled by examination services)

Further details will be communicated in assignment briefs and review guides posted to CULearn.

4) ACADEMIC REGULATIONS

Certainly, it is my aim as a teacher to get to know each one of you, to recognize your particular strengths and weaknesses, and to foster your individual intellectual development. At the same time, however, I am obliged also to treat every individual equally in certain key respects. As a

marker, therefore, I cannot take into consideration anything other than your actual performance on the items above. Furthermore, I am obliged to apply all policies of Carleton University and the Faculty of Arts and Social Sciences equally. That means that academic integrity and plagiarism policies will be strictly observed (http://www2.carleton.ca/studentaffairs/academic-integrity)

PLEASE TAKE SPECIAL NOTE (these are taken straight from the policy manual)... PLAGIARISM

The University Senate defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

<u>Pregnancy obligation</u>: write to instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

<u>Religious obligation</u>: write to instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

Academic Accommodations for Students with Disabilities: the Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of

Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with instructor to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

<u>Accommodation for Student Activities:</u> this is a new option this year and details are still being worked out. Please contact the Senate Secretariat to find out how to proceed in this case.

5) LECTURES

This is a lecture course, which means that my oral presentation is the primary mode of communication. Nevertheless, we shall also devote a certain amount of time to discussion and question periods. Readings are a prerequisite and not a substitute for lecture material. You can expect the test and exam to be based primarily on material presented in class. Thus attendance is not optional but obligatory in this course. Lectures will be held on Tuesdays and Thursdays from 8:35-9:55 in Room 210 of the Tory Building.

Late arrivals are very distracting to both your fellow students and to me, so please be punctual. Finally, please be advised that I do not permit audio or A/V recording in my classes. It goes without saying, but PLEASE do switch off all electronic communication devices during class.

Finally, for obvious reasons I cannot and will not repeat lecture material in emails, so if you miss a class it is your responsibility to get lecture notes from a classmate (if you don't know anybody in the class, we may be able to facilitate an introduction).

6) READINGS

The assigned textbook for this course is Ralph Keen, *The Christian Tradition* (2004). This textbook is available from Octopus Books on Third Avenue (just off Bank – www.octopusbooks.ca). This book comes from a major publisher so you should be able to find a used copy online, if you wish. Ralph Keen is a serious and respected scholar and the textbook has many things to commend it. I especially like Keen's ability to combine high level of scholarly precision with relative simplicity and ease of use. Like all textbooks, however, this one also has some deficiencies (for example, it is unabashedly biased towards so-called western Christianity and is clearly pitched for the American market).

The weekly readings from the textbook will be augmented with primary source materials, generally available online.

Please note, finally, that readings are a prerequisite rather than a substitute for class attendance. Your ability to follow lectures and to participate effectively in question and discussion periods will depend on you keeping up with the reading. In my experience, student success in this course is directly correlated to class attendance.

7) OFFICE HOURS

Office hours will be held Tuesdays from 10:00 to 12:00.

8) E-MAIL COMMUNICATION

Carleton communications policy states that faculty must conduct email communications with students only through their Carleton accounts. Please be advised, further, that students can normally expect up to a 24hour turn-around time on e-mail communication, especially during high volume times (i.e. before examinations, at essay time, etc.).

9) CLASS SCHEDULE AND TOPICS

Week I (7 September) – General Introduction to the Course Readings: None.

Themes: why things happen the way they do; why elephants don't do biology (and why it is relevant to our course); chaos theory and 'neo-humanist historiography'; the importance of questions.

Week II (12/14 September) – Basic Christian concepts and basic concepts in the academic study of Christianity.

Textbook Reading: Keen, 14-19.

Source Reading: John 1: 1-18; 1 John 1: 1-10.

(https://www.biblegateway.com/passage/?search=John+1&version=NRSV

https://www.biblegateway.com/passage/?search=1John+1&version=NRSV)

Themes: God; Messiah; Witness (apostle); Fellowship; Prophecy; Revelation;

Providential History; The challenges of talking about people who believed things we don't believe.

Week III (19/21 September) – Christianity and the Roman Empire: The conversion of

Constantine, its context and its legacy.

Textbook Reading: Keen, 53-61.

Source Reading: Foundation of Constantinople; Canons of Nicea

(http://legacy.fordham.edu/halsall/ancient/sozomen-constantinople1.asp

http://legacy.fordham.edu/halsall/source/nicea1-sel.asp

Themes: The Roman Empire; political authority and religious establishments; 'imperial

Christianity'; what Constantine didn't do...

Week IV (26/28 September) – Christological controversy: why does it matter?

Textbook Reading: Keen, 61-66; 67-75 (recommended)

Source Reading: Nicene Creed; Dialogue with a Nestorian

(http://legacy.fordham.edu/halsall/source/nicenecreed.asp

http://www.voskrese.info/spl/nisibtext.html)

Themes: A uniquely Christian practice; an ongoing concern; Athanasius and Arius; monophysitisim/miaphysitism/duophysitism; Syrian Christianity; the Armenian Church...

REMINDER: the first test takes place in-class on 28 September!

Week V (3/5 October) – Christian institutional hierarchy: for example, "Papacy".

Textbook Reading: Keen, 77-87; 154-163.

Source Reading: Pope Gelasius's 'Two Swords'; The Bull 'clericis laicos'

(http://www.fordham.edu/halsall/source/gelasius1.asp

http://www.fordham.edu/Halsall/source/b8-clericos.asp)

Week VI (10/12 October) – Christian monasticism (asceticsm): is the rule the exception?

Textbook Reading: Keen, 67-75; 91-116; 165-177

Source Reading: Gregory's Pastoral Rule; Rule of St. Columba; Benedict's Rule

http://www.fordham.edu/Halsall/source/590greg1-pastoralrule2.asp;

http://legacy.fordham.edu/Halsall/source/columba-rule.asp

http://www.osb.org/rb/text/rbejms1.html (see esp. ch.1, on the types of monks)

Themes: 'regular' v. 'secular' clergy; varieties of monastics (desert fathers, western cenobites; Celtic missionaries; the mendicant orders of the high middle ages; female monastics; 'lay orders'); a 'division of labours'

REMINDER: your first assignment is due at the beginning of class on 12 October!

Week VII (17/19 October) – Christianity and the Holy Roman Empire: The coronation of

Charlemagne, its circumstances and legacy.

Textbook Reading: Keen, 87-90; 133-141.

Source Reading: The coronation from various viewpoints; the institution of the 'missi'

http://pirate.shu.edu/~wisterro/cdi/0800a coronation of charlemagne.htm

http://legacy.fordham.edu/Halsall/source/carol-missi1.asp

Themes: Germanic ('barbarian') culture versus Mediterranean culture;

protection/patronage; the 'Carolingian Renaissance'; a Christian Empire; Charles as

'Pater Europae'

Week VIII (24/26 October) – Eastern (Orthodox) Christianities.

Textbook Reading: Keen, 125-126; 163-164.

Sources: images to be posted on CULearn

Themes: the bi-cultural Mediterranean; the bi-focal empire; the Schism of Photios; the iconoclastic controversy; the Great Schism of 1054; the Greek missions to the Slavs; the

Fall of Constantinople 1453; the 'autocephalic' model.

Week IX (31October/2 November) – The Crusades, for example the First Crusade

Textbook Reading: Keen, 126-128.

Source Reading: Pope Urban's speech to the Council of Clermont; Fulcher's account of

the siege of Jerusalem; Salomon Bar Samson on the massacre at Mainz; the

Autobiography of Usmah Ibn Munqidh

http://legacy.fordham.edu/Halsall/source/urban2-5vers.asp

http://legacy.fordham.edu/Halsall/source/fulcher-cde.asp#capture

http://legacy.fordham.edu/Halsall/source/1096jews-mainz.asp

http://legacy.fordham.edu/Halsall/source/Usamah2.asp

Themes: Just war theology; ideology of Christendom; militant Christianity; feudal society

Week X (7/9 November) – Mystical traditions of medieval Christianity in the West.

Textbook Reading: Keen, 187-199.

Source Reading: Saint Birgitta of Sweden (prologue and Ch. 30); Margery Kempe

https://en.wikisource.org/wiki/The Revelations of Saint Birgitta#The Revelations of

Saint Birgitta

http://www.luminarium.org/medlit/kempe1.htm

Themes: scholastic theology and mystical knowledge; personal religious experience and

the Church; modes of mystical expression; mysticism and Christian women

REMINDER: the second test takes place in-class on 9 November!

Week XI (14/16 November) – Lay Piety and Devotional Practice in the West.

Textbook Reading: Keen, 165-186.

Sources: images via CULearn

Themes: relic cults; pilgrimmage; Corpus Christi processions; the Black Death and

disciplinati.

Week XII (21/23 November) – Heresies and heresiology.

Textbook Reading: None.

Source Reading: Canon 63 of Lateran IV; Bernardo Gui's 'manual'; Jan Hus's last words

http://legacy.fordham.edu/Halsall/source/lat4-c3.asp

http://legacy.fordham.edu/Halsall/source/bernardgui-inq.asp

http://legacy.fordham.edu/halsall/mod/1415janhus.asp

Themes: origins of persecution in antiquity; the 'science' of heresy; medieval inquisition; the Crusade against the Cathars; the example of Jan Hus (d. 1415).

Week XIII (28/30 November) – The structures of Gothic Christianity (including actual architectural structures).

Textbook Reading: None

Source Reading: Thomas Aquinas's *Summa Theologiae* (excerpt); Marsilius of Padua's *Defensor Pacis* (excerpt); University of Paris Statutes; Foundation of Heidelberg University; images via CULearn.

http://legacy.fordham.edu/Halsall/source/aquinas1.asp

http://legacy.fordham.edu/Halsall/source/marsiglio4.asp

 $\underline{http://legacy.fordham.edu/Halsall/source/courcon1.asp}$

http://legacy.fordham.edu/Halsall/source/1386heidelberg.asp

Themes: cathedral schools and universities (eg Cambridge University); Aquinas and Aristotle; urban art and architecture; Papal schism and concilliarism

REMINDER: your second assignment is due at the beginning of class on 28 November

Week XIV (5/7 December) – this is really an extra week, which we will use to make up any lost time (if necessary) and to review for the exam (as required).



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on https://carleton.ca/registrar/academic-integrity/#AIatCU.

Academic Accommodation Policy

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Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately. Grading System Chart

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due.

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available in the calendar.

Deferred Exams

Students who do not write/attend a final examination because of illness of other circumstances beyond their control may apply to write a deferred examination.

- be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the takehome examination; and
- 2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office forms and fees page.

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found in the calendar.

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: Registrar's Office

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA.

NEW FALL 2017: WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

Dates can be found here: http://calendar.carleton.ca/academicyear/

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

https://carleton.ca/registrar/

Student Resources on Campus

CUKnowHow Website