Instructor Information
Professor: Mohammed Rustom
Office Hours: M 4:00 pm – 5:30 pm
Office Location: 2A61 Paterson Hall
Email: mrustom@connect.carleton.ca

Course Information
Class Meetings: MW 6:05 pm – 7:25 pm
Classroom Location: UC 182
Course Website: Available on CU Learn
COH Website: www.carleton.ca/chum/

Course Description
Situating the study of Islam in the broader academic discipline of religious studies, we will begin this course with an inquiry into the life and teachings of the Prophet Muhammad and the revelation of the Quran. We will then go on to examine the most significant expressions of the classical and post-classical Islamic tradition: scriptural exegesis, Prophetic traditions, theology, philosophy, mysticism, law, art, music, and science. Due attention will also be given to developments in modern Islam, with particular emphasis on Western perceptions of Islam, Islam’s encounter with the modern world, and Islam post 911.

Learning Objectives
❖ To understand the essential features of the academic study of religion
❖ To obtain a good working knowledge of Islamic history, belief, practice, and culture
❖ To be able to critically analyze a wide variety of Islamic textual materials
❖ To gain a firm grasp of academic research methods, particularly writing and citation

Required Text
Alexander Knysh, Islam in Historical Perspective

Recommended Text
S H. Nasr et al (eds.), The Study Quran

Requirements and Due Dates
/20 Term Test Oct. 5th
/40 Research Paper Nov. 14th
/40 Final Exam TBA
## Schedule of Lectures and Readings

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
<th>Supplementary Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sep. 7th</td>
<td>The Academic Study of Religion</td>
<td>Knysh, Introduction, Chapters 1 and 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ancient Arabia and the Life of the Prophet Muhammad</td>
<td></td>
<td><a href="http://www.youtube.com/watch?v=y1U2WNWLywk">www.youtube.com/watch?v=y1U2WNWLywk</a></td>
</tr>
<tr>
<td>Sep. 14th</td>
<td>The Quran and Hadith</td>
<td>Knysh, Chapters 5 and 6</td>
<td><a href="http://www.youtube.com/watch?v=y1U2WNWLywk">Quran Recitation</a></td>
</tr>
<tr>
<td>Sep. 19th</td>
<td>The Spread of Islam</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sep. 21st</td>
<td>The Umayyads</td>
<td>Knysh, Chapters 3, 4, and 7</td>
<td></td>
</tr>
<tr>
<td>Sep. 26th</td>
<td>The Abbasids</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sep. 28th</td>
<td>The Development of Islamic Law</td>
<td>Knysh, Chapters 8 and 9</td>
<td></td>
</tr>
<tr>
<td>Oct. 3rd</td>
<td>Early Islamic Theological Debates</td>
<td>Knysh, Chapters 10</td>
<td></td>
</tr>
<tr>
<td>Oct. 5th</td>
<td>Term Test</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct. 10th</td>
<td>Statutory Holiday; No Class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct. 12th</td>
<td>Shi'i Islam: Zaidis, Ismailis, and Twelvers</td>
<td>Knysh, Chapters 11 and 12</td>
<td></td>
</tr>
<tr>
<td>Oct. 17th</td>
<td>Sufism</td>
<td>Knysh, Chapters 13 and 14</td>
<td><a href="http://www.youtube.com/watch?v=HguWFB5SueE">Sufi Dhikr</a></td>
</tr>
<tr>
<td>Oct. 19th</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct. 24th</td>
<td>Fall Break; No Class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct. 26th</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct. 31st</td>
<td>Islamic Philosophy and Rational Theology</td>
<td>Knysh, Chapter 15</td>
<td></td>
</tr>
<tr>
<td>Nov. 2nd</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Nov. 7th  Muslim Institutions of Learning
Nov. 9th  Islamic Art and Architecture
Readings
Knysh, Chapters 16 and 17

Nov. 14th  The Ottoman, Safavid, and Mughal Empires
Nov. 16th  Islam’s Encounter with Modernity
Readings
Knysh, Chapters 20 and 21

Nov. 21st  Muslim Reform Movements
Nov. 23rd  Readings
Knysh, Chapters 22 and 23

Nov. 28th  Issues in Contemporary Islam I: Women and Feminist Perspectives
Nov. 30th  Readings
Knysh, Chapter 19

Dec. 5th  Issues in Contemporary Islam II: Liberalism and Jihad
Dec. 7th  Readings
Knysh, Chapters 24 and 25
Term Test Guidelines

Content
The term test will cover all of the course’s lectures and assigned readings up to and including the class before the day of the test.

Date and Test Length
The test is scheduled to take place in class on October 5th, 2016. It will be one hour in length.

Structure
The test consists of three questions and is divided into two parts. All of these questions must be answered. The first part consists of one question, which is out of ten. The second part is also out of ten, but consists of two questions, each of which is out of five. The entire test, therefore, is out of 20, and is worth 20% of the total course mark.

The test is comprised of response-type questions. This means that responses do not have to be in essay format. They simply have to address the questions in as thorough and thoughtful a manner as possible. Answer must be both descriptive and analytical.
Research Paper Guidelines

Instructions
Address one of the following topics/questions. You must consult the “Islamic Studies Resources” document (posted on the course website) in order to locate materials essential for your research.

1. Drawing on the Quran and its interpretive traditions, analyze the portrayal of Jesus or Moses in the Quran.

2. Sufism is often referred to as the “heart” of Islam. What arguments could be advanced for or against such a claim?

3. Discuss the development and key features of Sunni hadith as a genre of Islamic literature, focusing specifically on its canonization, key figures, and books.

4. Compare and contrast the medieval and early modern European perceptions of the Prophet Muhammad to that of traditional Muslim perceptions.

5. A topic chosen in consultation with the Professor.

Evaluation
Essays are graded out of 40, and are worth 40% of the total course mark. Each essay will be evaluated in terms of (1) the quality of its language, including grammar, spelling, and style; (2) the clarity of its thesis, (3) the coherence of its argument(s), (4) evidence of original research and its careful integration into the fabric of the essay; and (5) faithful adherence to the formatting guidelines below.

Content
The paper must have a clear thesis which is defended consistently throughout. An essay without a thesis cannot receive more than a C+. A thesis essentially summarizes, in one or several sentences, the entire point of your essay. It is simply not enough to say “This essay is going to talk about x, y, and z”; you must be more specific than that. A good thesis should be concise and straightforward, and must endeavour to prove a point: “In this essay, it shall be demonstrated that, because of x, y and z obtain.” You may not use the wording of this example in your essay.

Due Date
Essays are due at the beginning of class on November 14th, 2016. Emailed versions of essays are not acceptable.

Penalties
Essays not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule. Papers submitted late due to a medical or other
compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized essays will be assigned a zero, and the issue will be taken up with the Faculty of Arts and Social Sciences.

Form

1. Essays are to be ten full pages in length (excluding the title page and bibliography), double spaced, and written in Times New Roman font (size twelve).

2. Diction is to be formal, and essays are to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable.

3. All paragraphs—except the first paragraph of the essay—must be indented. Every paragraph—including isolated quotations and footnotes—must be justified.

4. Use footnotes as opposed to endnotes and/or internal citations. Footnotes are to be single spaced and written in Times New Roman font (size ten). A bibliography must be appended to the essay. The method of citation must follow the rules laid out in the *Chicago Manual of Style*.

5. When citing from the translation in *The Study Quran*, an internal citation as follows will suffice: Q 18:5. If citing from any part of the commentary on this verse, for example, simply insert a “c” in the internal citation: Q 18:5c.

8. Do not put quotations in italics, bold, or a combination of the two. Sentences which are more than three lines long are to be isolated, single spaced, and reduced to font size eleven with their margins indented to one inch on both the right and the left.

9. Essays must have a title page. All pages—excluding the title page and bibliography—are to be numbered at the bottom right corner of the page.
Final Exam Guidelines

Content
The final exam will cover all of the course’s lectures and assigned readings, from the first lecture to the last, with emphasis placed on materials covered after the term test.

Date, Time, and Location
The exam will be scheduled by the Faculty of Arts and Social Sciences and announced in early October. The class shall be informed of the date, time, and location of the examination as soon as this information is made available.

Length
The exam will be two hours in length.

Structure
The exam is divided into two sections. The entire exam is out of 40, and is worth 40% of the total course mark.

   Part I will consist of ten terms/names in English and Arabic transliteration, all of which must be defined/described in a clear and detailed manner. Each question is out of two. The first part of the exam, therefore, is out of 20, and is worth 20% of the total course mark.

   Part II will consist of six questions, four of which must be answered. Each question is out of five. This part of the exam, therefore, is out 20, and is worth 20% of the total course mark. The questions in Part II are response-type questions. This means that responses do not have to be in essay format. They simply have to address the question asked in as thorough and thoughtful a manner as possible. Answers must be both descriptive and analytical.
REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
</tr>
<tr>
<td>A</td>
<td>85-89</td>
</tr>
<tr>
<td>A-</td>
<td>80-84</td>
</tr>
<tr>
<td>B+</td>
<td>77-79</td>
</tr>
<tr>
<td>B</td>
<td>73-76</td>
</tr>
<tr>
<td>B-</td>
<td>70-72</td>
</tr>
<tr>
<td>C+</td>
<td>67-69</td>
</tr>
<tr>
<td>C</td>
<td>63-66</td>
</tr>
<tr>
<td>C-</td>
<td>60-62</td>
</tr>
<tr>
<td>D+</td>
<td>57-59</td>
</tr>
<tr>
<td>D</td>
<td>53-56</td>
</tr>
<tr>
<td>D-</td>
<td>50-52</td>
</tr>
<tr>
<td>F</td>
<td>0-51</td>
</tr>
</tbody>
</table>

F Failure. Assigned 0.0 grade points
ABS Absent from final examination, equivalent to F
DEF Official deferral (see "Petitions to Defer")
FND Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last date to withdraw from FALL TERM courses is DEC. 9, 2016. The last day to withdraw from FALL/WINTER (Full Term) and WINTER term courses is APRIL 7, 2017.

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 11, 2016 for the Fall term and March 10, 2017 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER
If you miss a final examination and/or fail to submit a FINAL assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment.

If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

Deferrals of a final assignment or take-home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within 5 working days of the original final exam.

ADDRESSES: (Area Code 613)
College of the Humanities 520-2809
Greek and Roman Studies Office 520-2809
Religion Office 520-2100
Registrar's Office 520-3500
Student Academic & Career Development Services 520-7850
Writing Tutorial Service 520-6632
Learning Support Service 520-2600 Ext 1125

Paterson 300
Paterson 300
Paterson 2A39
Tory 300
Tory 501
Uni-Centre 4th Floor Library
Uni-Centre 4th Floor Library