

Carleton University
College of the Humanities
Religion Program: RELI 2310A
Islam
Summer 2014

Instructor Information

Professor Mohammed Rustom
Office Hours: Tuesday, 4:00-6:00
Office Location: 2A61 Paterson Hall
E-mail: mrustom@connect.carleton.ca

Course Information

Location: 240 Tory Building
Meetings: Tuesday and Thursday, 6:05-8:55
Course Website: Accessible through CU Learn

Course Description

Beginning with the life and teachings of the Prophet Muhammad and the revelation of the Qur'an, this course will go on to study the most significant expressions of the classical and post-classical Islamic tradition: scriptural exegesis, Prophetic traditions, theology, philosophy, mysticism, law, art, music, and science. We will also be concerned with developments in modern Islam, paying particular attention to Western perceptions of Islam, Islam's encounter with the modern world, and Islam post 911.

Required Texts

Ernst, *Following Muhammad*
Murata and Chittick, *The Vision of Islam*

Requirements and Due Dates

/25	Book Report	May 15 th
/30	Test	May 29 th
/45	Research Paper	June 17 th

Schedule of Lectures and Readings

- May 6th** *Islam in Three Dimensions*
Readings: Chittick and Murata, ix-xxxix, 1-27
- May 8th** *The Quran and Sunna*
Readings: Chittick and Murata, 28-44
- May 13th** *God*
Readings: Chittick and Murata, 45-131
- May 15th** *God cont'd.*
Readings: Chittick and Murata, 45-131
- May 20th** *Prophecy*
Readings: Chittick and Murata, 132-192
- May 22nd** *Life and Death*
Readings: Chittick and Murata, 193-235
- May 27th** *Intellectual Schools*
Readings: Chittick and Murata, 236-264
- May 29th** *Test*
- June 3rd** *Sufism*
Readings: Chittick and Murata, 267-294
- June 5th** *Arts and Sciences*
Readings: Chittick and Murata, 295-317
- June 10th** *Western Perceptions of Islam*
Readings: Chittick and Murata, 318-328
- June 12th** *Islam's Encounter with the Modern World*
Readings: Chittick and Murata, 329-end
- June 17th** *Islam in Contemporary Context*

Book Report Guidelines

Instructions

Carefully read Carl Ernst's *Following Muhammad*. After you have completed the book, proceed to type up a report on it (see below for formatting guidelines). The first part of the report must thoroughly summarize the book's underlying argument(s). The second part must offer an analysis of the author's argument(s). This assignment is designed to provide you with an opportunity to think critically about this important book. It will also help you hone your academic writings skills. Moreover, close study of this text will prove to be very beneficial in preparing for the test and the research paper.

Method of Evaluation

The report is out of 25, and is worth 25% of the total course mark. For a good mark, you have to (1) follow the format guidelines to a tee; (2) offer an effective summary of the text; and, most importantly, (3) demonstrate to me, through your analysis of the work, that you have given considerable thought to the issue(s) raised by the author.

Due Date

Book reports are due at the **beginning of class on May 15th, 2014. Emailed versions of the assignment are not acceptable.**

Penalties

Reports not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule. Papers submitted late due to a medical or other compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized reports will be assigned a **zero**, and the issue will be taken up with the Faculty of Arts and Social Sciences.

Format Guidelines

1. Your report should be **6 full** pages in length, **double spaced**, and written in **Times New Roman** font (**size 12**). It must use the normal page layout which comes standard on all Word programs, and page numbers must be on the bottom right corner of the page.
2. Diction is to be formal, and each piece is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.
3. At the top right of the first page of your report, include the course code, your full name, and the assignment's due date. This should be in **Times New Roman font (size 12)**.

4. At the top left of the first page of your report, include the main title of the book in italics, **Times New Roman font (size 12)**.
5. All paragraphs—except the first paragraph of your piece—must be indented. **Every paragraph of the paper—including isolated quotations—must be justified.** This can easily be done by using the “paragraph” function on your Word program.
6. There are to be no title pages, footnotes, endnotes, or bibliographies. If you want to directly cite the book in your report, provide the passage in quotation marks, and then, in brackets directly following the quoted passage, include the page number, preceded by a “p.” For example, (p. 29).
7. If you cite from the book, do not put your quotations in italics, bold, or a combination of the two. Sentences which are more than 3 lines long are to be isolated, **single spaced**, and reduced to **font size 11** with their margins indented to 1 inch on both the right and left. This can easily be done by using the “paragraph” function on your Word program.

Test Guidelines

Content

The test will cover all of the course's lectures and assigned readings (particularly *The Vision of Islam*) up to and including the class before the day of the test.

Date and Test Length

The test is on **May 29th, 2014**. You will have the entire class to write your test.

Aids Allowed

None.

Structure

The test is divided into two parts. The first part is out of 15, and consists of one question which must be answered. The second part is out of 15, and consists of two questions, one of which must be answered. The entire test, therefore, is out of 30, and is worth 30% of the total course mark.

Format

The test's questions are response-type questions. That means your responses do not have to be in essay format. They simply have to address the question asked in as thorough and thoughtful a manner as possible. Keep in mind that answers must be both **descriptive** and **analytical**.

Research Paper Guidelines

Instructions

Address **ONE** of the following topics/questions. You **must** also consult the Islamic studies resources document (located on the course's website) in order to track down materials essential for your research.

1. Sufism is often said to be the heart of Islam. Do you agree or disagree?
2. Compare and contrast the Prophet Muhammad's religion-political roles in both Mecca and Medina. How is this reflected in the Qur'an?
3. Drawing on the Qur'an and its interpretive traditions, discuss the portrayal of Jesus in the Qur'an.
4. A topic chosen in consultation with the Professor.

Evaluation

Essays are graded out of 45, and are worth 45% of the total course mark. Each essay will be evaluated in terms of (1) the clarity of its thesis, (2) the coherence of its argument(s), (3) evidence of original research and its careful integration into the fabric of the essay, (4) thoughtful reflection on the subject matter, and (5) faithful adherence to the content and formatting guidelines mentioned below.

Content

The paper must have a clear thesis which is defended consistently throughout. An essay without a thesis cannot receive more than a C+. A thesis essentially summarizes, in one or several sentences, the entire point of your essay. It is simply not enough to say "I am going to talk about x, y, and z"; you must be more specific than that. A good thesis should be concise and straightforward, and must endeavour to prove a point: "In this essay, I am going to demonstrate that x because of y and z." You may not use the wording of this example in your essay.

Due Date

Essays are due at the **beginning of class on June 17th, 2014**. **Emailed versions of the essay are not acceptable.**

Penalties

Essays not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule. Papers submitted late due to a medical or other compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized essays will be assigned a **zero**, and the issue will be taken up with the Faculty of Arts and Social Sciences.

Form

1. Essays are to be between **8 and 10 full** pages in length (**excluding the title page and bibliography**), **double spaced**, and written in **Times New Roman** font (**size 12**). It must use the normal page layout which comes standard on all Word programs.
2. Diction is to be formal, and the essay is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.
3. All paragraphs—except the first paragraph of your essay—must be indented. **Every paragraph in your essay—including isolated quotations and footnotes—must be justified.** This can easily be done by using the “paragraph” function on your Word program.
4. Use footnotes as opposed to endnotes and/or internal citations. Footnotes are to be **single spaced** and written in **Times New Roman** font (**size 10**). A bibliography must be appended to the essay. Your method of citation **must** follow the rules laid out in the *Chicago Manual of Style*.
5. If citing from the Qur’an, an internal citation as follows will suffice: Q 18:5 (i.e., Qur’an, chapter 18, verse 5). In your bibliography, indicate which translation of the Qur’an you used **under the name of the translator.**
6. Do not put your quotations in italics, bold, or a combination of the two. Sentences which are more than 3 lines long are to be isolated, **single spaced**, and reduced to **font size 11** with their margins indented to 1 inch on both the right and left. This can easily be done by using the “paragraph” function on your Word program.
7. Your essay must have a title page. All pages—excluding the title page and bibliography—are to be numbered at the bottom right corner of the page.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see "Petitions to Defer")
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

DATES AND DEADLINES

Last day to withdraw (financial): with a full fee adjustment

Early Summer: May 23. Full Summer May 23.

Late Summer: July 23.

Last Day to withdraw (Academic):

Early Summer June 17. Full/Late Summer: August 15.

ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term.

<http://carleton.ca/equity/accommodation/academic/>

For an accommodation request the processes are as follows:

Pregnancy obligation: contact the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist

Religious obligation: contact the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please contact the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library