Instructor Information

Professor Mohammed Rustom  
Office Location: 2A61 Paterson Hall  
Office Hours: Tuesdays and Thursday, 4:00-6:00  
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Course Information

Class Meetings: Tuesday and Thursday, 6:05-8:55  
Classroom Location: 133 Paterson Hall  
Course Website: Accessible through Carleton Portal

Course Description

After developing a proper understanding of Islam’s pre-modern interaction with the West and the image of Islam in the eyes of medieval Europe, we will turn to the complex set of circumstances which gave rise to Islam’s encounter with the modern world, paying close attention to the key debates amongst Muslims in the nineteenth and twentieth centuries over the modernization of Islam and Muslim societies.

Required Texts

Seyyed Hossein Nasr, *Islam in the Modern World*  
John Donohue and John Esposito (eds.), *Islam in Transition*, 2nd ed.

Requirements and Due Date

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<thead>
<tr>
<th>Grade</th>
<th>Assignment</th>
<th>Due Date</th>
</tr>
</thead>
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<tr>
<td>/25</td>
<td>Book Review</td>
<td>July 23rd</td>
</tr>
<tr>
<td>/30</td>
<td>Test</td>
<td>August 6th</td>
</tr>
<tr>
<td>/45</td>
<td>Research Paper</td>
<td>August 13th</td>
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</tbody>
</table>
Schedule of Lectures and Readings

July 4th  Islam and the West: Early Encounters
Readings: Begin Islam in the Modern World

July 9th  Medieval European Perceptions of Islam

July 11th Islam’s Influence upon Western Civilization

July 16th Islam’s Encounter with the Modern World
Readings: Islam in Transition, 1-6

July 18th The Loss of Unity

July 23rd Early Responses I
Readings: Islam in Transition, 7-12

July 25th Early Responses II
Readings: Islam in Transition, 13-37

July 30th Intellectual, Political, and Social Responses I
Readings: Islam in Transition, 54-63

August 1st Intellectual, Political, and Social Responses II
Readings: Islam in Transition, 71-78; Finish Islam in the Modern World

August 8th Traditionalists and Modernists
Readings: Islam in Transition, 111-114, 128-132, 261-270, 367-381

August 13th Fundamentalists
Readings: Islam in Transition, 332-340, 382-416

August 15th The Future of Islam
Readings: Islam in Transition, 460-464, 474-479
Book Report Guidelines

Assignment

Carefully read William Chittick’s *Science of the Cosmos, Science of the Soul*. After you have completed the book, proceed to type up a report on it (see below for formatting guidelines). The first part of the report (pp. 1-3) must thoroughly summarize each of the book’s chapters. The second part (pp. 4-6) must offer an analysis of the author’s main arguments. This assignment is designed to provide you with an opportunity to think critically about this important book. It will also help hone your academic writings skills. Moreover, close study of this text will prove to be very beneficial in preparing for the test and the research paper.

Method of Evaluation

The report is out of 25, and is worth 25% of the total course mark. For a good mark, you have to (1) follow the format guidelines to a tee; (2) offer an effective summary of the text; and, most importantly, (3) demonstrate to me, through your analysis of the work, that you have given considerable thought to the issue(s) raised by the author.

Due Date

Book reports are due at the beginning of class on July 23rd, 2013. Emailed versions of the assignment are not acceptable.

Penalties

Reports not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule. Papers submitted late due to a medical or other compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized reports will be assigned a zero, and the issue will be taken up with the Faculty of Arts and Social Sciences.

Format Guidelines

1. Your report should be 6 full pages in length, double spaced, and written in Times New Roman font (size 12). It must use the normal page layout which comes standard on all Word programs, and page numbers must be on the bottom right corner of the page.

2. Diction is to be formal, and each piece is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.
3. At the top right of the first page of your report, include the course code, your student number, full name, and the assignment’s due date. This should be in **Times New Roman font (size 12)**.

   At the top left of the first page of your report, include the main title of the book in italics, **Times New Roman font (size 12)**.

4. All paragraphs—except the first paragraph of your piece—must be indented. **Every paragraph of the paper—including isolated quotations—must be justified.** This can easily be done by using the “paragraph” function on your Word program.

5. There are to be no title pages, footnotes, endnotes, or bibliographies. If you want to directly cite the book in your report, provide the passage in quotation marks, and then, in brackets directly following the quoted passage, include the page number, preceded by a “p.” For example, (p. 29).

6. If you cite from the book, do not put your quotations in italics, bold, or a combination of the two. Sentences which are more than 3 lines long are to be isolated, **single spaced**, and reduced to **font size 11** with their margins indented to 1 inch on both the right and left. This can easily be done by using the “paragraph” function on your Word program.
Test Guidelines

Content

The test will cover all of the course’s lectures and assigned readings up to and including the class before the day of the test.

Length

The entire class.

Aids

No aids are allowed.

Structure

The test is divided into two parts. Each part is out of 15, and is worth 15% of the total course mark. Part one contains one question that must be answered. Part two contains two questions, one of which must be answered. The entire test, therefore, is out of 30, and is worth 30% of the total course mark.

Format

The test’s questions are response-type questions. That means your responses do not have to be in essay format. They simply have to address the question asked in as thorough and thoughtful a manner as possible. Keep in mind that answers must be both descriptive and analytical.
Research Paper Guidelines

Essay Topics

Select ONE of the modern Muslim figures from the lists below and provide a thorough presentation and analysis of his/her major ideas by drawing extensively from his/her works. I have categorically grouped each author under one of his/her major areas of work. Next to each name, I have listed the respective author’s most important book. Most of these titles are available at the library. If the title you are looking for is checked out from or unavailable at the library, you can acquire it through Interlibrary Loan. You must also consult the resources in Islamic studies document (located on the course’s website) in order to find other materials by and about your selected figure.

Law, Theology, and Identity
Tariq Ramadan, Radical Reform
Hamza Yusuf, Caesarean Moon Births
Khaled Abou El Fadl, Conference of the Books
Sherman Jackson, Islam and the Blackamerican
Yusuf al-Qaradawi, The Lawful and the Prohibited in Islam
Abdulaziz Sachedina, Islam and the Challenge of Human Rights
Umar Faruq Abd-Allah (speak with the Professor first); his articles can be found here: http://www.nawawi.org/courses/index_reading_room.html

Issues in Modernity
Ziauddin Sardar, Islamic Futures
Nasr Abu Zayd, Voice of an Exile
Fazlur Rahman, Islam and Modernity
Ismail Faruqi, Islamization of Knowledge
Leila Ahmed, Women and Gender in Islam
Muhammad ‘Abduh, The Theology of Unity
Fatima Mernissi, The Veil and the Male Elite
Sayyid Ahmad Khan, Writings and Speeches
Abul Ala Mawdudi, Towards Understanding Islam
Muhammad Arkoun, Islam: To Reform or to Subvert?
Jamal al-Din Afghani, An Islamic Response to Imperialism
Muhammad Iqbal, The Reconstruction of Religious Thought in Islam

Traditional Islam
Gai Eaton, King of the Castle
Titus Burckhardt, The Art of Islam
Martin Lings, A Return to the Spirit
Rusmir Mahmutćeñajić, The Mosque
Frithjof Schuon, Understanding Islam
Ashraf Ali Thanvi, Answer to Modernism
René Guénon, The Crisis of the Modern World
Reza Shah-Kazemi, *The Other in the Light of the One*
Seyyed Hossein Nasr, *The Essential Seyyed Hossein Nasr*
Seyed Naquib al-Attas, *Islam, Secularism, and the Philosophy of the Future*
Abdal Hakim Murad (speak with the Professor first); his articles can be found here: [http://en.wikipedia.org/wiki/Tim_Winter](http://en.wikipedia.org/wiki/Tim_Winter)

**Society and Politics**

Bediüzzaman Said Nursi, *The Letters*
Ali Shariati, *On the Sociology of Islam*
Fethullah Gülen, *The Statue of our Souls*
Maryam Jameelah, *Islam and Modernism*
Ayatollah Khomeini, *Islam and Revolution*
Abdolkarim Soroush, *Reason, Freedom, and Democracy in Islam*

**Evaluation**

Essays are graded out of 45, and are worth 45% of the total course mark. Each essay will be evaluated in terms of (1) the clarity of its thesis, (2) the coherence of its argument(s), (3) evidence of original research and its careful integration into the fabric of the essay, (4) thoughtful reflection on the subject matter, and (5) faithful adherence to the content and formatting guidelines mentioned below.

**Content**

The paper must have a clear thesis which is defended consistently throughout. An essay without a thesis cannot receive more than a C+. A thesis essentially summarizes, in one or several sentences, the entire point of your essay. It is simply not enough to say “I am going to talk about x, y, and z”; you must be more specific than that. A good thesis should be concise and straightforward, and must endeavour to prove a point: “In this essay, I am going to demonstrate that x because of y and z.” You may not use the wording of this example in your essay.

**Due Date**

Essays are due at the beginning of class on August 13th, 2013. Emailed versions of the essay are not acceptable.

**Penalties**

Essays not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule. Papers submitted late due to a medical or other compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized essays will be assigned a zero, and the issue will be taken up with the Faculty of Arts and Social Sciences.
Form

1. Your essay should be between 8 and 10 full pages in length (excluding the title page and bibliography), double spaced, and written in Times New Roman font (size 12). It must use the normal page layout which comes standard on all Word programs.

2. Diction is to be formal, and the essay is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.

3. All paragraphs—except the first paragraph of your essay—must be indented. Every paragraph in your essay—including isolated quotations and footnotes—must be justified. This can easily be done by using the “paragraph” function on your Word program.

4. Use footnotes as opposed to endnotes and/or internal citations. Footnotes are to be single spaced and written in Times New Roman font (size 10). A bibliography must be appended to the essay. Your method of citation must follow the rules laid out in the Chicago Manual of Style.

6. Do not put your quotations in italics, bold, or a combination of the two. Sentences which are more than 3 lines long are to be isolated, single spaced, and reduced to font size 11 with their margins indented to 1 inch on both the right and left. This can easily be done by using the “paragraph” function on your Word program.

7. Your essay must have a title page. All pages—including the title page and bibliography—are to be numbered at the bottom right corner of the page.
**REGULATIONS COMMON TO ALL HUMANITIES COURSES**

**COPIES OF WRITTEN WORK SUBMITTED**
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

**PLAGIARISM**
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They may include a final grade of “F” for the course.

**GRADING SYSTEM**
Letter grades assigned in this course will have the following percentage equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
<td>12</td>
</tr>
<tr>
<td>A</td>
<td>85-89</td>
<td>11</td>
</tr>
<tr>
<td>A-</td>
<td>80-84</td>
<td>10</td>
</tr>
<tr>
<td>B+</td>
<td>77-79</td>
<td>9</td>
</tr>
<tr>
<td>B</td>
<td>73-76</td>
<td>8</td>
</tr>
<tr>
<td>B-</td>
<td>70-72</td>
<td>7</td>
</tr>
<tr>
<td>C+</td>
<td>67-69</td>
<td>6</td>
</tr>
<tr>
<td>C</td>
<td>63-66</td>
<td>5</td>
</tr>
<tr>
<td>C-</td>
<td>60-62</td>
<td>4</td>
</tr>
<tr>
<td>D+</td>
<td>57-59</td>
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</tr>
<tr>
<td>F</td>
<td>0-0</td>
<td>0.0 grade points</td>
</tr>
</tbody>
</table>

ABS Absent from final examination, equivalent to F
DEF Official deferral (see "Petitions to Defer")
FND Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

**WITHDRAWAL WITHOUT ACADEMIC PENALTY**
The last date to withdraw from EARLY SUMMER courses is JUNE 18, 2013. The last day to withdraw from FULL SUMMER and LATE SUMMER courses is AUGUST 15, 2013.

**REQUESTS FOR ACADEMIC ACCOMMODATION**
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

**Academic Accommodations for Students with Disabilities**
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

**PETITIONS TO DEFER**
If you miss a final examination and/or fail to submit a FINAL assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery. If you are applying for a deferral for reasons other than personal illness, please contact the Registrar’s Office directly for information on other forms of documentation that we accept. Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor. Deferral applications for examination or assignments must be submitted within 5 working days of the original final exam.

**ADDRESSES:** (Area Code 613)
College of the Humanities 520-2809 300 Paterson
Greek and Roman Studies Office 520-2809 300 Paterson
Religion Office 520-2100 2A39 Paterson
Registrar's Office 520-3500 300 Tory
Student Academic Success Centre 520-7850 302 Tory
Paul Menton Centre 520-6608/TTY 520-3937 5th Floor Library
Writing Tutorial Service 520-2600 Ext. 1125 4th Floor Library
Learning Support Service 520-2600 Ext 1125 4th Floor Library