

**Carleton University
The College of the Humanities
RELI 2710A (2016-2017)**

MACCABEES TO MOHAMMED

Tues and Thurs. 1:05 - 2:25
Fall: Sept 8-Dec 8 / Winter: Jan 6-April 6

COURSE OBJECTIVES: This course will introduce students to the early literature and history of the three great Abrahamic traditions. In particular, the course will examine key aspects of the social, literary, cultural, and intellectual development of these three interrelated traditions from approximately the Destruction of the Second Temple (1st century CE) to the Crusades (11th century CE). Since these traditions are often described as “religions of the book,” we will proceed with a close reading of some primary texts, developing interpretive reading strategies along the way. Students will be required to engage these primary texts critically, to appreciate the diversity of opinions within and across traditions, and to situate them in a broad socio-historical context.

NB: You are responsible for **all** material in the assigned readings and presented in class. This is not a reading course or independent study. Lecture notes **will not** be posted on CULearn. If you want to succeed in this course, it is up to you to do the assigned readings, attend class, and take effective notes. It is also up to you to manage your time effectively, so skipping one class because you have assignments due in other class is not acceptable.

REQUIRED TEXTBOOKS (available at Carleton Bookstore):

Fall The Complete Dead Sea Scrolls in English (Penguin)
The New Testament (NRSV)
The Talmud: A Selection (Penguin)
Winter Eusebius, History of the Church (Penguin)
The Koran Interpreted (trans. Arberry)
Islamic Mystical Poetry: Sufi Verse from the Early Mystics to Rumi (Penguin)
*readings posted on CuLearn

EVALUATION

Fall Exam 25% (multiple choice)
Fall Paper 25% (**due Dec 8**)
Winter Exam 25% (multiple choice)
Winter Paper 25% (**due April 6**)

SELECTED WEB RESOURCES:

Late Antiquity <http://www.nipissingu.ca/department/history/MUHLBERGER/ORB/LT-ATEST.HTM>
Ancient History Sourcebook <http://www.fordham.edu/halsall/ancient/asbook.html>
Early Christian Writings <http://www.earlychristianwritings.com/>
Fathers of the Church <http://www.newadvent.org/fathers/>
Islamic History Sourcebook <http://www.fordham.edu/halsall/islam/islamsbook.html>

EMAIL COMMUNICATION

Carleton's Connect Mail is the official mode of email communication for all matters having to do with the university and with this course. All communications sent by Connect are official, and you are expected to get them. It is not an option to claim you did not get some announcement or request because you have another email address. You can configure your connect account to forward university emails to another address, but you must be reachable through your Connect account. Also, any communication between you and me involving your personal information (like grades) must originate from a Connect account (FIPPA).

FALL TERM

Dr. Kimberly Stratton

Office Hours: Thursdays 2:30-4:00 or by appointment (Room 2A47 Paterson Hall)

Course Email: kim.stratton@carleton.ca

READINGS

Second Temple Period

Sept 8 Course Intro

Sept 13 Book of Daniel (HB)

Sept 15 2 Maccabees (apocrypha)

Sept 20 *Damascus Document* (DSS)

Sept 22 *The War Scroll* (DSS)

Sept 27 *MMT, Lamentations, Songs for Holocaust of Sabbath, Words of Heavenly Lights, Prayers for Festivals* (DSS)

Sept 29 *Hymn of Glorification, Messianic Apocalypse, Commentaries on Isaiah and Micah, Florilegium on Last Days, Heavenly Prince Melchizedek* (DSS)

Oct 4 *Jubilees, Genesis Apocryphon, Book of Giants, Ages of Creation, Test. Of Levi* (DSS)

Oct 6 Philo, *On the Creation of the World**

Oct 11 Paul, Letter to the Galatians, 1 Corinthians (NT)

Oct 13 Paul, Letter to the Romans (NT)

Roman War

Oct 18 Josephus, *The Jewish War**

Oct 20 2 Esdras (chs 3-14) (apocrypha)

Oct 25 Fall Break – No Class

Oct 27 Fall Break – No Class

Nov 1 Gospel of Mark, Gospel of Thomas*

Nov 3 Gospel of Matthew (NT)

Nov 8 Gospel of Luke (NT)

Nov 10 Gospel of John (NT)

Nov 15 Apocalypse of John (aka Book of Revelation) (NT)

Bar Kochba Revolt

Nov 17 *Secret Book of John**

Nov 22 Library Research 101 (252 Library, main level past coffee shop on right side before stairwell)

Nov 24 Life of Brian (film)

Nov. 29 Avot, Avodah Zara, Ta'anit, Sanhedrin (BT)

Dec 1 The Passover (BT)

Dec 6 Betrothal; Divorce (BT)

Dec 8 Exam Review [Fall Paper Due]

WINTER TERM

Dr. Timothy Pettipiece

Office Hours: Tues and Thurs 4:00-5:30 (Room 2A35 Paterson Hall)

Course Email: Timothy.Pettipiece@carleton.ca

WINTER TERM REQUIRED TEXTBOOKS (available at Carleton Bookstore):

Eusebius, *History of the Church* (Penguin)

The Study Quran: A New Translation and Commentary

Islamic Mystical Poetry: Sufi Verse from the Early Mystics to Rumi (Penguin)

READINGS

Jan 6 **Imperial Christianity**

Jan 8 Eusebius, Book 1: The Cosmic History of Christ

Jan 13 Eusebius, Book 2: Apostolic Prototypes

Jan 15 Eusebius, Book 3: Lines of Succession

Jan 20 Eusebius, Book 4: Heretics and Martyrs

Jan 22 Eusebius, Book 5: More Heretics and Martyrs

Jan 27 Eusebius, Book 6: Origen of Alexandria

Jan 29 Eusebius, Book 7: Dionysius of Alexandria

Feb 3 Eusebius, Book 8: The Great Persecution

Feb 5 Eusebius, Book 9-10: Rise of Constantine

Feb 10 Christological Controversies*

Feb 12 **Muhammad and the Qur'an**

Feb 24 Qur'an 1: The Opening; 2: The Cow

Feb 26 Qur'an 3: The House of Imran

Mar 2 Qur'an 4: Women

Mar 4 Qur'an 7: The Battlements; 9: Repentance

Mar 9 Qur'an 10: Jonah; 11: Hud; 12: Joseph; 14: Abraham

Mar 11 Qur'an 17: Night Journey; 18: Cave; 47: Muhammad; 55: The Star

Mar 16 Qur'an 19: Mary; 26: The Poets; 24: The Light

Mar 18 **Medieval Islam**

Mar 23 Rabia / Hallaj

Mar 30 Fariduddin Attar

Apr 1 Rumi

Apr 6 Hafiz / Kabir (**Winter paper due**)

Abbreviations:

HB = Hebrew Bible

NT = New Testament

DSS = Dead Sea Scrolls

BT = Babylonian Talmud

TERM PAPER GUIDELINES

HOW TO CHOOSE YOUR TOPIC?

This can be difficult, but it's important to select a topic that is going to sustain your interest over the course of your research and writing process. Start by thinking of the sorts of things you're normally interested in (academically or otherwise)—history, philosophy, poetry, music, economics, warfare, people, politics, religion, sexuality, art, languages, communication? Then brainstorm about any aspects of the course material that might intersect with these issues. Once you have a vague or specific idea, let me know so I can help you move forward to the research stage.

TAKING NOTES

The key to a good paper is a good note-taking strategy. As you read through your source material, make note of anything that might be useful or interesting for your paper. You'll likely have more than you need, but that's okay. Make sure you clearly indicate the author and page number. I tend to number my notes for easy reference later. Once you've gone through all your books/articles, etc., you can organize your notes into categories and begin structuring your paper. Avoid doing simultaneous research and writing. Research first, then write!

FINDING SOURCES

Fortunately, there are 3 university libraries in Ottawa (Carleton, Ottawa, and Saint Paul) (Note: Saint Paul doesn't allow books to be checked out so plan to do your reading on-site). Added to these are the many databases of academic journal articles, such as JSTOR. You also have the ability to request material through inter-library loan—a wonderful and underused resource. Encyclopaedias and generic websites such as Wikipedia may help get you started, but they should never be cited as sources for your paper!

TIME MANAGEMENT

Time management is one of the most important skills in university and in life! When you are in the work-world your supervisor or manager won't respond favorably to missed deadlines. Plus, saying you had too many other tasks or personal issues may not help. Regardless of what you're studying, a good work ethic and the ability to submit work on-time will prove invaluable. You know from the start of term how many papers and assignments you have. So plan your research and writing time accordingly!

THESIS OR SYNTHESIS?

Your paper doesn't necessarily have to "prove" or "disprove" anything, although you do have to think critically and examine your source material carefully. Your paper should show that you've understood the material, reflected upon it, and can discuss it in a clear and coherent manner. At the undergraduate level, no one is expecting you to do ground-breaking or original research. Most scholars toil for years before they have something truly original to say. Besides, this is what graduate students are supposed to do. Your job is take a large and unfamiliar chunk of information and synthesize it. Given the massive amounts of information being produced on a daily basis, this too is a very important and transferable skill.

NOT ALL INFORMATION IS CREATED EQUAL

We live in an age with unprecedented access to massive amounts of information, especially by means of the web. Most of this information, however, has not been filtered through the informed opinion of trained experts. Much of it does not need to be, but if you are writing an academic paper, information from an amateur blog or YouTube video is not even remotely as credible as information from a peer-reviewed journal or academic publisher. Now more than ever we require critical thinking skills to sift through this avalanche of information. I guess I'm old fashioned, but websites (except for journal databases) will not be accepted as sources.

PROOF-READING MAKE'S PERFECT

Even a single proof-read of your paper will help you avoid making simple grammatical, spelling, and punctuation mistakes that will otherwise seriously damage the credibility of your paper. By the way, if you didn't flinch at reading the previous heading, proof-read your paper twice!

EVALUATION CRITERIA AND DEFINITIONS

Length: 10 pages (double spaced)

Presentation: typed, double-spaced, 12-point font, standard margins, stapled w/ title page

Style: proper grammar, spelling, and syntax

Documentation: required number of legitimate sources consulted (at least 10 books and/or articles!)

Referencing: *consistent* use of an accepted referencing style (MLA, Chicago, SBL, etc.)

Organization: information is structured and presented in clear and readable manner

Comprehension: source material has been understood

Critical Analysis: reflection upon and/or critique of source material

Criteria	%	Unacceptable	Inadequate	Adequate	Good	Excellent
Length	5	1	2	3	4	5
Presentation	5	1	2	3	4	5
Style	10	2	4	6	8	10
Documentation	10	2	4	6	8	10
Referencing	10	2	4	6	8	10
Organization	10	2	4	6	8	10
Comprehension	25	5	10	15	20	25
Critical Analysis	25	5	10	15	20	25
COMMENTS:					Total:	
Deductions						

GENERAL RUBRIC DEFINITIONS

EXCELLENT ★

- advanced understanding of source material with considerable critical analysis
- very well written, documented, and organized
- surpasses the requirements of the assignment

GOOD 🍷

- sufficient source material with some critical analysis
- well written, documented and organized
- meets the requirements of the assignment

ADEQUATE ☺

- adequate source material with little critical analysis
- adequately written, documented, and organized
- just meets the requirements of the assignment

INADEQUATE 🍷

- inadequate source material with no critical analysis
- inadequately written, documented, and disorganized
- barely meets the requirements of the assignment

UNACCEPTABLE 🍷

- insufficient source material with no analysis
- poorly written, documented, and organized
- does not meet the requirements of the assignment

NB: Papers submitted late will receive a 5% deduction off the paper per day.

PAPER SUBMISSION: I will not accept papers electronically. A paper copy should be submitted to me in class (or in the HUMS drop-box) on the due date.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see "Petitions to Defer")
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2016**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 7, 2017**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 11, 2016** for the Fall term and **March 10, 2017** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **3 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic & Career Development Services 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-6632	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library