

Carleton University

Winter Term 2013

College of the Humanities
Religion Program: RELI 2711 A
Love and Its Myths

Professor: Richard Mann

Office: Paterson Hall 2A51

Office Hours: Mondays 10-11am, Tuesdays 10-11am or by appointment

Office Phone: 520-2600 ext. 2504

Office e-mail: richard_mann@carleton.ca

Classroom: TB 210

Class time: Mondays 11:35-2:25

TA: TBA

TA Office Hours: TBA

TA e-mail: TBA

Course Description: This course studies major devotional movements and philosophies in Hinduism and Christianity focusing on various expressions of love of the divine overtime.

Course Objectives:

1. To become familiar with the academic study of religion at a secular university.
2. To become familiar with the historical developments, key concepts and philosophical arguments that help to comprise the idea(s) of love or devotion to the divine in the Hindu and Christian religious traditions.
3. To develop academic skills (research, writing and analysis) appropriate for a second year class in a faculty of arts and social sciences.

Required Texts:

All of the texts are available through the Carleton University bookstore.

Plato. *The Symposium*. Trans. Robin Waterfield. Oxford World's Classics.

Jayadeva. *Gitagovinda: Love Songs of Radha and Krishna*. Trans. Lee Siegel. Clay Sanskrit Library/University of New York Press.

Tagore, Rabindranath. *The Home and the World*. Trans. Surendranath Tagore. Penguin Classics.

Course Requirements and Evaluation:

- 1) Two response papers: 30% (2 x 15%, 1st due **Jan. 21** at the start of class, 2nd due **April 1** at the start of class). Response papers will be 3-4 pages in length and based on your analysis of primary source readings. Further details on the response papers will be given to you once the course begins.

- 2) Mid-term exam: 35% (**Feb. 11** written at the start of class) The mid-term test will cover the material from the first half of the course (the Greek and Christian traditions). The test will include passages for which you will provide a written analysis, and questions for which you will provide essay answers.
- 3) Final exam: 35% The final exam will cover material from the second half of the course (the Hindu tradition). The test will include passages for which you will provide a written analysis, and questions for which you will provide essay answers. The final exam will be scheduled by the University and the date, time and location posted to Carleton Central when that schedule is ready.

General Notes on Evaluation:

1. Please see “Regulations Common to all Humanities Courses” attached to the syllabus for policy on plagiarism, grading systems, requests for academic accommodation and petitions to defer.
2. Missed quizzes, tests and assignments can only be made up if the student supplies adequate written documentation (i.e., a doctor’s note, an obituary) for the absence.
3. Assignments submitted after the due date are subject to a 5% penalty per day late.
4. You will receive a guideline for the response paper. Your response paper must follow the guideline and your grade will be partially based on your adherence to that criteria.

Class Reading and Lecture Schedule: (readings labeled with Ares can be found on the library’s online reserve system)

Week One (Jan. 7)

Topics: Greek ideas of love

The Symposium

Readings: Start reading *The Symposium*

Week Two (Jan. 14)

Topics: *The Symposium* (continued)

The *Bible* and love of god

Readings: Finish reading *The Symposium*

Selections from the Hebrew Bible and the New Testament (an online link will be posted)

Week Three (Jan. 21) - *First reading response due*

Topics: The *Bible* (continued)

Augustine and love

Readings: Selections from Augustine **Ares**

Week Four (Jan. 28)

Topics: Courtly Love and Medieval Love

Readings: Selections from Andreas Capellanus’ *The Art of Courtly Love*, selections from Bernard of Clairvaux’s *On Loving God*, and selections from Saint John of the Cross **Ares**

Week Five (Feb. 4)

Topics: The ‘Enlightenment’ and the modern age and Love

Readings: Selections from *Emile, or on Education* by Jean-Jacques Rousseau **Ares**

“The Love Song of J. Alfred Prufrock” by T. S. Eliot **Ares**

Week Six (Feb. 11) - *Mid-term exam*

Topics: Tamil Sangam poetry (second half of class)

Readings: Selected Sangam poetry **Ares**

Week Seven (Feb. 18) Reading Week – *Spend it reading*

Week Eight (Feb. 25)

Topics: Tamil and Telegu devotional poetry to Siva and Murukan

Readings: Selected Tamil and Telegu poetry **Ares**

Week Nine (Mar. 4)

Topics: Siva, Kama and the *Kamasutra*

Readings: The *Kumarasambhava* (an online link will be posted to culearn)
Selections from the *Kamasutra* **Ares**

Week Ten (Mar. 11)

Topics: Devotion to Krishna in the *Bhagavad Gita* and *Bhagavata Purana*

Readings: Selections from the *Bhagavad Gita* and the *Bhagavata Purana* **Ares**

Week Eleven (Mar. 18)

Topics: Devotion to Krishna in medieval poetry

Readings: Selected poems of Mirabai, Surdas and Vidyapati **Ares**

Week Twelve (Mar. 25)

Topics: Devotion to Krishna in the *Gitagovinda*

Readings: The *Gitagovinda*

Week Thirteen (Apr. 1) - *Second reading response due*

Topics: Tagore and colonial/modern India

Readings: *The Home and the World*

Week Fourteen (Apr. 8):

Topics: Tagore and love; exam review

Readings: finish *The Home and the World*

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 3, 2012**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 10, 2013**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library