College of the Humanities Religion Program: RELI 2711 A Love and Its Myths

Professor: Richard Mann **Office:** Paterson Hall 2A51

Office Hours: Tuesdays and Thursdays 10-11am

Office Phone: 520-2600 ext. 2504

Office e-mail: richard mann@carleton.ca

Classroom: SA 624

Class time: 11:35am – 12:55pm

TA: Ali Ahmed - Room 2A56 PA **TA Office Hours:** Wednesdays 12-1 pm **TA e-mail:** AliAhmed@cmail.carleton.ca

Course Description:

This course studies major devotional movements and philosophies in Hinduism and Christianity focusing on various expressions of love of the divine and philosophical accounts of these expressions overtime.

Course Objectives:

- 1. To become familiar with the academic study of religion at a secular university.
- 2. To become familiar with the historical developments, key concepts and philosophical arguments that help to comprise the idea(s) of love or devotion to the divine in the Hindu and Christian religious traditions.
- **3.** To develop research and writing skills appropriate for a second year class in a faculty of arts and social sciences.

Required Texts:

All of the texts are available through the Carleton University bookstore.

Plato. The Symposium. Trans. Robin Waterfield. Oxford World's Classics.

Jayadeva. *Gitagovinda: Love Songs of Radha and Krishna*. Trans. Lee Siegel. Clay Sanskrit Library/University of New York Press.

Tagore, Rabindranath. The Home and the World. Trans. Surendranath Tagore. Penguin Classics.

Course Requirements and Evaluation:

- 1) Two response papers: 30% (2 x 15%, 1st due **Oct. 1** at the start of class, 2nd due **Nov. 26** at the start of class) The response papers will be 3-4 pages in length and based on your analysis of primary source readings. Further details on the response papers will be given to you once the course begins.
- 2) Mid-term exam: 35% (written **Oct. 15** at the start of class) The mid-term test will cover the material from the first half of the course (the Greek, Hebrew and Christian traditions). The test will include passages for which you will provide a written analysis, and questions for which you will provide essay answers.
- 3) Final exam: 35% The final exam will cover material from the second half of the course (the Hindu tradition). The test will include passages for which you will provide a written analysis, and questions for which you will provide essay answers. The final exam will be scheduled by the University and the date, time and location posted to Carleton Central when that schedule is ready.

General Notes on Evaluation:

- 1. Please see "Regulations Common to all Humanities Courses" attached to the syllabus for policy on plagiarism, grading systems, requests for academic accommodation and petitions to defer.
- 2. Missed quizzes, tests and assignments can only be made up if the student supplies adequate written documentation (i.e., a doctor's note, an obituary) for the absence.
- 3. While attendance will not be taken in the course, student attendance at lectures and student success on tests and exams are closely linked. You are far more likely to pass this course if you attend all the lectures and do all of the assigned readings.
- 4. Assignments submitted after the due dates are subject to a 2% penalty per day late.

Class Reading and Lecture Schedule:

Week One (Sept. 5)

Topics: Course Introduction and some ancient Greek ideas of love

Readings: Selections from the poetry of Sappho (posted to culearn)

Week Two (Sept. 10 and 12)

Topics: Plato's ideas on love: *The Symposium*

Readings: The Symposium

Week Three (Sept. 17 and 19)

Topics: The Hebrew Bible and love, and the New Testament and love

Readings: web-links to selections from the Hebrew Bible and the New Testament (links

posted to culearn)

Week Four (Sept. 24 and 26)

Topics: Early Christian thinkers and love

Readings: Selections from Augustine (links posted to culearn)

Week Five (Oct. 1 and 3) First response paper due Oct. 1

Topics: Courtly Love and Medieval Love

Readings: Selections from Andreas Capellanus' The Art of Courtly Love (links posted to

culearn)

Selections from Bernard of Clairvaux's *On Loving God* (links posted to culearn)

Selections from Saint John of the Cross (links posted to culearn)

Week Six (Oct. 8 and 10)

Topics: The 'Enlightenment' and the modern age and Love

Readings: Selections from *Emile, or on Education* by Jean-Jacques Rousseau (links posted to

culearn)

Selections from Freud (links posted to culearn)

"The Love Song of J. Alfred Prufrock" by T. S. Eliot (link posted to culearn)

Week Seven (Oct. 15 and 17) Mid-term Exam Oct. 15

Topics: Introduction to Hindu thought: the problem of 'love' in the Upanishads and Dharma

Shastras

Readings: Selections from the Upanishads (links posted to culearn)

Selections from the Dharma Shastras (links posted to culearn)

Week Eight (Oct. 22 and 24)

Topics: South India ideas of love: Tamil Sangam poetry **Readings**: Selected Sangam poetry (posted to culearn)

Week Nine (Fall Break—no classes)

Week Ten (Nov. 5 and 7)

Topics: Siva, Kama and the *Kamasutra*

Readings: The *Kumarasambhava* (link posted to culearn)

Selections from the *Kamasutra* (link posted to culearn)

Week Eleven (Nov. 12 and 14)

Topics: Devotion to Krishna in the *Bhagavad Gita* and *Bhagavata Purana*

Readings: Selections from the *Bhagavad Gita* (link posted to culearn)

Selections from the *Bhagavata Purana* (link posted to culearn)

Week Twelve (Nov. 19 and 21)

Topics: Devotion to Krishna in medieval poetry

Readings: Selected poems of Mirabai (posted to culearn)

The *Gitagovinda*

Week Thirteen (Nov. 26 and 28) Second Response Paper due Nov. 26

Topics: Tagore and colonial/modern India

Readings: *The Home and the World*

Week Fourteen (Dec. 3 and 5)

Topics Tagore and love; exam review

Readings: finish *The Home and the World*

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as "presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation o reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the citations when using another's works and/or failing to us e quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+=90-100(12)	B = 73-76(8)	C = 60-62 (4)
A = 85-89 (11)	B = 70-72(7)	D+=57-59(3)
A = 80-84 (10)	C+ = 67-69(6)	D = 53-56(2)
B + = 77 - 79 (9)	C = 63-66(5)	$D_{-} = 50-52(1)$

F Failure. Assigned 0.0 grade points

ABS Absent from final examination, equivalent to F
DEF Official deferral (see "Petitions to Defer")

FND Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from FALL TERM courses is DEC. 9, 2013. The last day to withdraw from FALL/WINTER (Full Term) and WINTER term courses is APRIL 8, 2014.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arr angements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the polic ies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not lim ited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC student s are required to contact the PMC, 613-520-6608, ever y term to ensure that your Instructor receives your Letter of Accom modation, no later th an two weeks before the first assignment is due or the first in-class test/m idterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit y our request for accommodations to PMC by Nov. 8, 2013 for the Fall term and March 7, 2014 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please <u>contact</u> the Registrar's Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809		300 Paterson
Greek and Roman Studies Office 520-2809		300 Paterson
Religion Office 520-2100	2A39	Paterson
Registrar's Office 520-3500		300 Tory
Student Academic Success Centre 520-7850		302 Tory
Paul Menton Centre 520-6608/TTY 520-3937		501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125		4th Floor Library
Learning Support Service 520-2600 Ext 1125		4 th Floor Library