

Carleton University

Summer 2014

**College of the Humanities, Religion Program**  
**Topics in Judaism**  
**Judaism on the Fringe: Historical and Contemporary Judaisms outside the Mainstream**  
**RELI 2842A**

Mondays & Wednesdays 18:05-20:55, 417 SA

**Dr. Lillooet Nordlinger**

Office hours: 17:00-18:00 Mondays & Wednesdays  
Paterson Hall 2A35

Appointments can be made via email  
lillooetnordlingermcdonnell@cunet.carleton.ca

### **Course Objectives**

Throughout history, Jews living in the diaspora have interacted with and adjusted to their larger host societies in diverse ways. By way of articles, films, and lectures this course will introduce students to Jewish communities whose histories diverge and intertwine with mainstream Judaism. Regular attendance and reading required material prior to class meetings are essential for student success in this course. This course presumes a basic knowledge of Jewish ritual and religious traditions.

### **Evaluation**

- 30% Participation
- 25% Short written group assignments and weekly presentations on readings & films, shared w/ peers
- 25% Final-Exam (covering readings, films and in-class material) August 6
- 20% Final essay (7-10 pages) due August 15

NB: All readings will be available online through Carleton University Library databases. Your written work is due at the beginning of class on the date specified. Extensions will be granted only in the case of official documented emergencies, medical or otherwise. Students who miss more than one third of class lectures (i.e. 3 class lectures) will not pass the course. Students who are chronically late will lose 2% per late arrival/early departure. Students who chronically check cellphones during lecture time will lose 2% per class.

### **Participation**

Participation is worth 30% of total course grade and is based on class attendance and attentiveness, contribution to class discussions and participation in group assignments. Students who do not contribute to group assignments will be required to complete all assignments alone and will not have access to group discussion forums.

### **In-Class assignments**

Students will form small discussion groups. Groups will summarize their weekly assigned articles and create 5+ discussion questions with answers to share with peers in-class. Due at the beginning of each class; worth 25% of total course grade; 250-500 words in length  
Written summaries of presenting groups, along with their discussion questions will be shared with peers. Bonus points for groups whose members are inspired to look up additional info (outside assigned reading). All members of group must be in attendance for weekly presentations, i.e. a student who does not attend class when group is presenting will not receive a pass mark for that assignment.

In addition, groups will read the article of their sister group and be prepared to ask other group questions regarding the article.

### **Final-Exam**

August 6, in class exam is worth 25% of the final mark  
Covering all course material, up until August 6

### **Final essay**

Due August 15; Worth 20%; (7-10 pages)

Topic choice emailed to Professor by August 6

In consultation with the Professor choose a topic that fits in with the theme of the course.

Essays not handed in on the due date will receive a mark of zero as will all plagiarized essays and the issue will be taken up with the Faculty of Arts and Social Sciences.

### **Essay Guidelines**

Your essays will range from 7 to 10 pages in length, double spaced, and written in Times New Roman font (size 12). They will have a standard page layout (i.e. don't change the margins). Use Canadian English and have someone else proof read for your essays for grammar, syntax, spelling, and style. Indent all paragraphs and justify them. Use footnotes as per Chicago Manual of Style guidelines and include a bibliography.

Essays are graded out of 20 and will be evaluated in terms of:

Clarity of thesis statement

Coherence of argument

Originality of research

Adherence to essay guidelines

Week 1				
Schedule	Group A	Group B	Group C	Group D
<p>Monday 7/7/14 Course Intro and Lecture on Crypto Jews from the middle-ages to present</p> <p>Film, Fire Within: Jews in the Amazonian Rainforest</p>				
<p>Wednesday 9/7/14 Lecture on Crypto Jews from the middle-ages to present continued</p> <p>Reading Presentations</p> <p>Film The Longing: Forgotten Jews of South America</p>	<p>The Inquisition as Economic and Political Agent: The Campaign of the Mexican Holy Office against the Crypto-Jews in the Mid-Seventeenth Century, Stanley M. Hordes, <i>The Americas</i>, Vol. 39, No. 1 (Jul., 1982), pp. 23-38.</p>	<p>Women, Ritual, and Secrecy: The Creation of Crypto-Jewish Culture, Janet Liebman Jacobs, <i>Journal for the Scientific Study of Religion</i>, Vol. 35, No. 2 (Jun., 1996), pp. 97-108.</p>	<p>Silent Heritage: The Sephardim and the Colonization of the Spanish North American Frontier Richard G. Santos, <i>Shofar: An Interdisciplinary Journal of Jewish Studies</i>, Volume 18, Number 1, Fall 1999 pp. 112-126.</p>	<p>Discovering My Crypto-Jewish Roots, Joe Arnold Trujillo and A Converso Celebrates Her First Dia de los Muertos, M. Miriam Herrera, <i>HaLapid: Journal for the Society of Crypto-Judaic Studies</i> Volumes XVIII/XIX Fall/Winter 2010/2011 Issues 4 and 5</p>

Week 2				
	Group A	Group B	Group C	Group D
<p>Monday 14/7/14</p> <p>Continue Discussion on Sephardic Crypto-Jewry Reading presentations Discussion about Identity</p> <p>Introduce Jewish Kingdoms and Fringe Communities</p> <p>Film Black Israel</p>	<p>The group self, Naomi Ellemers <i>Science</i>, new series, vol. 336, no. 6083 (18 may 2012), pp. 848-852</p>	<p>Social Integration and Religious Identity Expression among Dutch Muslims: The Role of Minority and Majority Group Contact Mieke Maliepaard, Karen Phalet <i>Social Psychology Quarterly</i>, Vol. 75, No. 2 (JUNE 2012), pp. 131-148</p>	<p>Aragonese and Catalan Jewish Converts at the Time of the Expulsion Mark D. Meyerson <i>Jewish History</i>, Vol. 6, No. 1/2, The Frank Talmage Memorial Volume (1992), pp. 131-149</p>	<p>The Context of Social Identity: Domination, Resistance, and Change Stephen Reicher <i>Political Psychology</i></p>
<p>Wednesday 16/7/14</p> <p>Continue Jewish Kingdoms and Fringe Communities Beta Israel</p> <p>Film Va Vie et Deviens</p> <p>Reading Presentations</p>	<p>Coup d'état, Coronation and Conversion: Some Reflections on the Adoption of Judaism by the Khazar Khaganate, J. T. Olsson, <i>Journal of the Royal Asiatic Society</i>, November 2013, pp.1-32.</p>	<p>Hebrew School in Nineteenth-Century Bombay: Protestant Missionaries, Cochin Jews, and the Hebraization of India's Bene Israel Community Mitch Numark <i>Modern Asian Studies</i>, Vol. 46, No. 6 (November 2012), pp. 1764-1808</p>	<p>Traditions of Igbo origins: a comment, A. E. Afigbo, <i>History in Africa</i>, volume 10, 1983, pp. 1-11. Among the "Jubos" During the Festival of Lights William Miles <i>Transition</i>, No. 105, Blacks, Jews, and Black Jews (2011), pp. 30-45</p>	<p>Israel as Africa, Africa as Israel: "Divine Geography" in the personal narratives and community identity of the Black Hebrew Israelites, Fran Markowitz, <i>Anthropological Quarterly</i>, volume 69, issue 4, 1996.</p>

Week 3				
Schedule	Group A	Group B	Group C	Group D
<p>Monday 21/7/14 Lecture on CHABAD Ba'al Tsvah phenomenon, Messianic Jews, and New Religious Movements</p> <p>Film The Road to Return</p>	.			
<p>Monday 23/7/14 Lecture on CHABAD Ba'al Tsvah phenomenon, Messianic Jews, and New Religious Movements Continued</p> <p>Reading Presentations</p> <p>Film First for the Jew: a Look at Messianic Judaism</p>	<p>American Neo- Hasids in the Land of Israel, Joanna Steinhardt <i>Nova Religio: The Journal of Alternative and Emergent Religions</i>, Vol. 13, No. 4, May 2010, pp. 22-42</p>	<p>Messianic Movements and Failed Prophecies in Israel: Five Case Studies Motti Inbari, <i>Nova Religio: The Journal of Alternative and Emergent Religions</i>, Vol. 13, No. 4, May 2010, pp. 43-60</p>	<p>Jews and New Religious Movements an Introductory Essay Yaakov Ariel <i>Nova Religio: The Journal of Alternative and Emergent Religions</i>, Volume 15, issue 1, pp. 5– 21</p>	<p>Messianic Jews and Jewish Identity, Pauline Kollontai, <i>Journal of Modern Jewish Studies</i> 3, no. 2, 2004, pp. 195-205</p>

Week 4				
	Group A	Group B	Group C	Group D
<p>Monday 28/7/14</p> <p>Reading Presentations</p> <p>Intro Jews and Islam</p>	<p>Berman, Elise. "Voices of Outreach: The Construction of Identity and Maintenance of Social Ties Among Chabad-Lubavitch Emissaries." <i>Journal for the scientific study of religion</i> 48.1 (2009): 69-85.</p>	<p>Counterculture and Mission: Jews for Jesus and the Vietnam Era Missionary Campaigns, 1970-1975 Yaakov Ariel <i>Religion and American Culture</i> 1999, pp. 233-257.</p>	<p>The Social Integration of <i>Baalei Teshuvah</i>, Roberta G. Sands, <i>Journal for the Scientific Study of Religion</i>, vol. 48, issue 1, 2009, pp.86–102.</p>	<p>Hasidism in the Age of Aquarius: The House of Love and Prayer in San Francisco, 1967-1977 Yaakov Ariel <i>Religion and American Culture: A Journal of Interpretation</i> Volume 13, No. 2, pp. 139-165.</p>
<p>Wednesday 30/7/14</p> <p>Continue Jews and Islam</p> <p>Reading Presentations</p> <p>Film Sazanikos</p>	<p>Jewish Conversions to Catholicism in the Polish-Lithuanian Commonwealth of the Seventeenth and Eighteenth Centuries Magdalena Teter <i>Jewish History</i>, Vol. 17, No. 3 (2003), pp. 257-283</p>	<p>Remembering to Forget: Sabbateanism, National Identity, and Subjectivity in Turkey, Leyla Neyzi, <i>Society for Comparative Study of Society and History</i>, 2002, pp.137-160</p>	<p>Memory, Community, and the Mashhadi Jews during the Underground Period, Hilda Nissimi, <i>Jewish Social Studies</i>, Volume 9, issue 3, 2003, pp.76-108.</p>	<p>The Forced Conversion of Jewish Orphans in Yemen, Bat-Zion Eraqi-Klorman, <i>International Journal of Middle East Studies</i> volume 33, issue 1, 2001, pp. 23-47.</p>

Week 5	
Monday 4/08/14	CIVIC HOLIDAY, NO CLASS
Wednesday 6/08/14	In-class Exam
Week 6	
Week 6 11/08/14	TBA
Week 6 Wednesday 13/08/14 Punk Jews Lecture, Film reading presentations	Punk Jews
Week 6 Friday 15/08/14	TBA

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see "Petitions to Defer")
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### DATES AND DEADLINES

**Last day to withdraw (financial): with a full fee adjustment**

Early Summer: May 23. Full Summer May 23.

Late Summer: July 23.

**Last Day to withdraw (Academic):**

Early Summer June 17. Full/Late Summer: August 15.

### ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term.

<http://carleton.ca/equity/accommodation/academic/>

For an accommodation request the processes are as follows:

**Pregnancy obligation:** contact the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist

**Religious obligation:** contact the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please contact the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library