The College of the Humanities, Religion

RELI 2842B, Topics in Judaism:
“Jewish Culture & History through Film”

Mondays and Wednesdays, 8:30 - 9:55 A.M.
Location: 3328 Mackenzie Building

Instructor: Dr. Daniel Bernard
Office: 2A60 PA
Office hours: Wednesdays, 10:30 - 12:00
Phone: (613) 520-2600, ext. 7029
Email: Daniel.Bernard@carleton.ca

Course Description:

While Judaism has existed for millenia, the motion picture medium is relatively new. What can films tell us about Jewish experience? How do they reflect people and communities, and how do they affect them? In this course we will critically examine depictions of Jews and Jewish culture in narrative films, from the Golden Age of filmmaking until today.

Classroom Conduct:

Respectful personal conduct is fundamental to a healthy and productive learning environment. As such, you are asked not to use networked phones, tablets, laptops, or any electronic devices for communication during class time. It is perfectly acceptable to use such devices for note-taking or reading your texts, so long as they are set to "airplane mode." Most importantly, always remember to listen to your fellow classmates, and to respect their experiences and opinions. Likewise, you're asked to allow your own opinions or beliefs to be shared with but not imposed upon your fellow classmates. Together, our goal is to engage each other as colleagues in reflective and critical conversation.

Assignments:

- Four bi-weekly 2-4-page film reviews (40%)
- Midterm 6-8-page research paper (25%)
- Final 7-9-page take-home critical essay (35%)
Texts:


Films:

- *The Golem* (Wegener & Boese, 1920) Y
- *The Jazz Singer* (A. Crosland, 1927) I G
- *The Dybbuk* (M. Waszynsky, 1937) Y
- *Gentleman’s Agreement* (E. Kazan, 1947) I N G
- * Murder, Inc.* (Balaban & Rosenberg, 1960) I G
- *Exodus* (O. Preminger, 1960) Y
- *Funny Girl* (W. Wyler, 1968) I G
- *Goodbye, Columbus* (L. Peerce, 1969) I G
- *Fiddler on the Roof* (N. Jewison, 1971) I N G
- *Hester Street* (J. Micklin Silver, 1975) Y
- *Yentl* (B. Streisand, 1983) I G
- *King David* (B. Beresford, 1985) I G
- *Schindler’s List* (S. Spielberg, 1993) I G
- *The Hebrew Hammer* (J. Kesselman, 2003) L
- *Everything Is Illuminated* (L. Schreiber, 2005) I G
- *Inglourious Basterds* (Q. Tarantino, 2009) I G
- *A Serious Man* (Coen & Coen, 2009) I G
- *Zero Motivation* (T. Lavie, 2014) *

* Viewing options TBA

Y = available on YouTube
I = available on iTunes
N = available on Netflix
G = available on Google Play
L = available in the library
**Timetable:**

<table>
<thead>
<tr>
<th>January</th>
<th>Viewings</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>Week 1: Motion Picture Narrative Theory</td>
<td>N/A</td>
<td>January 5: N/A, January 7: N/A</td>
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<tr>
<td>Week 3: The Jewish Past</td>
<td>January 19: <em>King David</em>, January 21: <em>Fiddler on the Roof</em></td>
<td>January 19: N/A, January 21: N/A</td>
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<tr>
<td>Week 4: The Immigrant Experience</td>
<td>January 26: <em>Hester Street</em>, January 28: <em>The Jazz Singer</em></td>
<td>January 28: Film Review #1</td>
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<tr>
<th>February</th>
<th>Viewings</th>
<th>Assignments</th>
</tr>
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| March | Viewings | Assignments |
| Week 8: Gender & Sexuality | March 2: *Yentl*  
|---|---|---|
| Week 9: Family | March 9: *Radio Days*  
March 11: *Everything Is Illuminated* | March 9: Textbook, Ch. 7, "Food"  
March 11: N/A |
| Week 10: The Sacred | March 16: *The Golem*  
March 18: *Pi* | March 16: TBA  
March 18: Film Review #4 |
| Week 11: The Jewish Other | March 23: *Murder, Inc.*  
March 25: *Goodbye, Columbus* | March 23: Textbook, "Conclusion" |
| Week 12: Jewish Humour | March 30: *A Serious Man* |---|

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<tr>
<th>April</th>
<th>Viewings</th>
<th>Assignments</th>
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| Week 12: Jewish Humour | April 1: *The Hebrew Hammer*  
April 6: N/A | April 1: Textbook, Ch. 8, "Bathrooms"  
April 6: N/A |
| | | April 23: Take-Home Final |
REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
</tr>
<tr>
<td>A</td>
<td>85-89</td>
</tr>
<tr>
<td>A-</td>
<td>80-84</td>
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<tr>
<td>B+</td>
<td>77-79</td>
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<tr>
<td>B</td>
<td>73-76</td>
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<tr>
<td>B-</td>
<td>70-72</td>
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<tr>
<td>C+</td>
<td>67-69</td>
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<tr>
<td>C</td>
<td>63-66</td>
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<tr>
<td>C-</td>
<td>60-62</td>
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<tr>
<td>D+</td>
<td>57-59</td>
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<tr>
<td>D</td>
<td>53-56</td>
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<tr>
<td>D-</td>
<td>50-52</td>
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<tr>
<td>F</td>
<td>Failure</td>
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<tr>
<td>ABS</td>
<td>Absent from final examination, equivalent to F</td>
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<tr>
<td>DEF</td>
<td>Official deferral (see &quot;Petitions to Defer&quot;)</td>
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<tr>
<td>FND</td>
<td>Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.</td>
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Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last date to withdraw from FALL TERM courses is DEC. 8, 2014. The last date to withdraw from FALL/WINTER (Full Term) and WINTER term courses is APRIL 8, 2015.

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 7, 2014 for the Fall term and March 6, 2015 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER
If you miss a final examination and/or fail to submit a FINAL assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment.

If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral due to illness you will be required to contact the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within 5 working days of the original final exam.

ADDRESSES:  (Area Code 613)
College of the Humanities 520-2809 300 Paterson
Greek and Roman Studies Office 520-2809 300 Paterson
Religion Office 520-2100 2A39 Paterson
Registrar's Office 520-3500 300 Tory
Student Academic Success Centre 520-7850 302 Tory
Paul Menton Centre 520-6608/TTY 520-3937 501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125 4th Floor Library
Learning Support Service 520-2600 Ext 1125 4th Floor Library