The College of the Humanities
HIST 3708A: Reformation Europe (cross-listed RELI 3220A); Winter Term

Instructor: Dr. Charlotte Masemann
Office Hours: Tuesday 11-12, 310A PA, or by appointment
Email: charlotte.masemann@carleton.ca

Course Description
In 1530, Martin Luther wrote:

*There is no doubt that there are many seeds of good qualities in the minds of those who are moved by music. Those, however, who are not moved I believe are definitely like stumps and blocks of stone. For we know that music, too, is odious and unbearable to the demons. Indeed I plainly judge, and do not hesitate to affirm, that except of theology there is no art that could be put on the same level with music, since except for theology [music] alone produces what otherwise only theology can do, namely, a calm and joyful disposition. Manifest proof that the devil, the creator of saddening cares and disquieting worries, takes flight at the sound of music almost as he takes flight at the word of theology. This is the reason why the prophets ... held theology and music most tightly connected, and proclaimed truth through Psalms and songs... LW 49: 427-8.*

Each class in this course will begin with a piece of music and examination of the intertwined nature of music and theology in the European Reformations. The lectures will take us on a tour of Reformation Europe, and will provide students with an enhanced understanding of the theology, events and significance of the European Reformations. As we travel we will encounter the religious and social framework that predated Luther’s protests; the contributions of Luther, Calvin, Zwingli and other reformers to the Reformations on the continent, and in England and Scotland. Our travels will introduce us to various aspects of social, political, economic and religious life. These will include the Reformation in the cities; its effect on the family; its influence on culture, and the response of the Roman church to reform.
This course is meant to develop proficient essay-writing and emphasize fellowship in our community of scholars. It will consist of lectures by the instructor and of a weekly colloquium. Attendance will be taken.
Required Text

Useful, but not required

Books are available at Haven Books, 43 Seneca Street at Sunnyside.

Course Requirements and Assessment
Students are required to attend lectures, do the readings, participate substantively in the colloquium and complete all assessments.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Date of Evaluation</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>Class attendance and participation</td>
<td>ongoing</td>
<td>20%</td>
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<tr>
<td>Presentation</td>
<td>Beginning January 24</td>
<td>20%</td>
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<tr>
<td>Mid-Term Test</td>
<td>February 12</td>
<td>20%</td>
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<tr>
<td>Research Essay</td>
<td>April 4</td>
<td>40%</td>
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<tr>
<td><strong>Total</strong></td>
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<td><strong>100%</strong></td>
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Assessment 1 Attendance at lectures and participation in discussions
Students are expected to have done the readings from the assigned text and to have taken notes on them. In our Thursday colloquium we will be discussing journal articles pertaining to your essays, chosen by the students. Those not presenting their work that week are expected to have read those articles as well. Meaningful participation in classroom activities is expected. Attendance will be taken. Worth 20%. Ongoing.

Assessment 2 Presentation
Using the online 16th Century Reading Room as a starting point for your research, choose a topic for your research essay. Present a brief progress report on your essay to the class during our colloquium on Thursdays. Assign the class a relevant journal article from your bibliography. Limit its length to 10-15 pages. Send out the reference to the class on Thursday one week before your presentation. Lead a discussion of the reading and discuss its relevance to your project. Include your provisional thesis in your discussion and indicate the direction and progress of your argument. Worth 20%. Starting on January 24.
**Assessment 3 Mid-term Test**
The test will examine students on material covered in the lectures and readings from the textbook up to that point in the course. Worth 20%. February 12.

**Assessment 4 Research Essay**
This is a paper of 3000-3500 words in which you will present and support a thesis concerning the topic of your choice. Worth 40%. Due April 2.
The essay should contain the following:
1. A brief introduction, containing a clear and concise thesis statement.
2. A brief historiography section: give your assessment of the state of historical research on your topic. Give the opinions of a few historians and explain why they agree or disagree. Some areas of research are highly-contested; in others, there is general unity of opinion. Journal articles and the introductions of books are good places to look for examples of this type of writing. Your historiography should not exceed 300-500 words.
3. A series of arguments proving your thesis, based on research in at least 15 secondary sources (including at least eight monographs). You may also use primary sources, but this is not required.
4. A concise conclusion, summarizing your arguments, restating your thesis and introducing no new information.
5. Footnoted references that support your argument. You must always reference the ideas of others, as well as paraphrases and direct quotations. Use the notes/bibliography format provided in the *The Chicago Manual of Style*; a brief introduction to the style is available on the Carleton Library website.

Work is expected to be well-written and concise, conforming to correct grammar and spelling. All material submitted in this course must be your own work, written specifically for this course.

The essay is to be printed and is due in class, at the beginning of the lecture. Do not slide assignments under my office door. Late assignments are to be submitted to the College, in the dropbox next to 2A39 PA.

**Late Work**
Extensions may be considered in case of emergency. Extensions will not be granted on or after the due date. A penalty of 3% per day will be assessed on late work, including weekends.

Students must contact the instructor to account for any absence in class.
# Course Outline

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>1</td>
<td>January 8 and 10</td>
<td>Introduction; The Roman Church And Society</td>
<td>Tracy, Chapters 1-2</td>
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<td>2</td>
<td>January 15 and 17</td>
<td>Reforms and Reformation</td>
<td>Tracy, Chapter 3</td>
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<td>3</td>
<td>January 22 and 24</td>
<td>The Holy Roman Empire</td>
<td>Tracy, Chapters 4-5</td>
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<td></td>
<td>First week of Thursday colloquium</td>
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<td>Selected journal articles</td>
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<tr>
<td>4</td>
<td>January 29 and 31</td>
<td>The Holy Roman Empire and Switzerland</td>
<td>Tracy Chapter 6</td>
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<td>Selected journal articles</td>
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<tr>
<td>5</td>
<td>February 5 and 7</td>
<td>Switzerland and France</td>
<td>Tracy 85-95; 108-115; 145-158</td>
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<td></td>
<td>Selected journal articles</td>
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<tr>
<td>6</td>
<td>February 12 and 14</td>
<td>Mid-Term Test on February 12</td>
<td>No readings from textbook</td>
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<td></td>
<td>Britain</td>
<td></td>
<td>Selected journal articles</td>
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<tr>
<td>7</td>
<td>February 19 and 21</td>
<td>Reading Week -- no classes</td>
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<tr>
<td>8</td>
<td>February 26 and 28</td>
<td>Britain</td>
<td>Tracy, Chapter 11</td>
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<td>Selected journal articles</td>
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<tr>
<td>9</td>
<td>March 5 and 7</td>
<td>The Catholic Reformation</td>
<td>Tracy, 97-108</td>
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<td>Selected journal articles</td>
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<td>10</td>
<td>March 12 and 14</td>
<td>The Wars of Religion</td>
<td>Tracy Chapter 9</td>
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<td>Selected journal articles</td>
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<td>11</td>
<td>March 19 and 21</td>
<td>The Netherlands and Scandinavia</td>
<td>Tracy Chapter 10</td>
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<td>Selected journal articles</td>
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<td>12</td>
<td>March 26 and 28</td>
<td>The Family and the City</td>
<td>Tracy, Chapters 13-14</td>
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<td>Selected journal articles</td>
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<tr>
<td>13</td>
<td>April 2 and 4</td>
<td>The Reformation and Culture</td>
<td>TBA</td>
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<tr>
<td></td>
<td>Research Essay Due April 2</td>
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<tr>
<td>14</td>
<td>April 9</td>
<td>The Reformation and Culture Continued</td>
<td>TBA</td>
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University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one’s own. Plagiarism includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found here.

Academic Accommodation Policy

Academic Accommodation
You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at
613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

Grading System at Carleton University
Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright
Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or
distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

• promote equity and fairness,
• respect and value diversity,
• prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.
Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due.

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available in the calendar.

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. More information.

The application for a deferral must:

1. be made in writing or online to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office forms and fees page.

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the Registrar’s Office.
Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found here:

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. More information

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809
CollegeOfHumanities@cunet.carleton.ca
Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809
GreekAndRomanStudies@cunet.carleton.ca
Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100
Religion@cunet.carleton.ca
Drop box for RELI and SAST  Term Papers and assignments is outside of 2A39 P.A.

Registrar’s Office 300 Tory (613)520-3500
https://carleton.ca/registrar/

Student Resources on Campus

CUKnowHow Website
Academics: From registration to graduation, the tools for your success.