Carleton University
College of the Humanities
Religion Program: RELI 3325A
Contemporary Muslim Thought
Fall 2012

Instructor Information

Professor Mohammed Rustom
Office Hours: Monday, 9:00-11:00
Office Location: 2A61 Paterson Hall
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Course Information

Class Meetings: Friday, 8:35-11:25
Classroom Location: 215 Paterson Hall
Course Website: Accessible through Carleton WebCT

Course Description

After situating the development of Islamic thought in the twentieth century in its variegated contexts, the course will turn to the work of several leading contemporary Muslim intellectuals, investigating the manner in which they attempt to formulate Islamic responses to some of the most important problems which confront religion today: secularism as a social and political reality, the relationship between science and religion, the environmental crisis, and religious diversity. Prerequisite: RELI 2310.

Required Texts

Ramadan, *The Quest for Meaning*
Nasr, *Religion and the Order of Nature*
Abou El Fadl, *The Search for Beauty in Islam*
Shah-Kazemi, *The Other in the Light of the One*
Kalin, “Three Views of Science in the Islamic World”

Requirements and Due Dates

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Schedule of Lectures and Readings

Sept. 7th  
*Islamic Thought in the Twentieth and Twenty-First Centuries*

Sept. 14th  
*Islam and Science I*  
Readings: Kalin, “Three Views of Science in the Islamic World”

Sept. 21st  
*Islam and Science II*  
Readings: Kalin, “Three Views of Science in the Islamic World”

Sept. 28th  
*Islam and Science III*  
Readings: Kalin, “Three Views of Science in the Islamic World”

Oct. 5th  
No Class

Oct. 12th  
*The Environmental Crisis I*  
Readings: *Religion and the Order of Nature*

Oct. 19th  
*The Environmental Crisis II*  
Readings: *Religion and the Order of Nature*

Oct. 26th  
*The Environmental Crisis III*  
Readings: *Religion and the Order of Nature*

Nov. 2nd  
Test

Nov. 9th  
*Religious Pluralism I*  
Readings: *The Other in the Light of the One*

Nov. 16th  
*Religious Pluralism II*  
Readings: *The Other in the Light of the One*

Nov. 23rd  
*Religious Pluralism III*  
Readings: *The Other in the Light of the One*

Nov. 30th  
*Religious Pluralism IV*  
Readings: *The Other in the Light of the One*
Book Report Guidelines

Assignment

Carefully read Khaled Abou El-Fadl’s *The Search for Beauty in Islam*. After you have completed the book, proceed to type up a report on it (see below for formatting guidelines). The first part of the report (pp. 1-3) must thoroughly summarize each of the book’s chapters. The second part (pp. 4-6) must offer an analysis of the author’s main arguments. This assignment is designed to provide you with an opportunity to think critically about this important book. It will also help hone your academic writing skills. Moreover, close study of this text will prove to be very beneficial in preparing for the test and the research paper.

Method of Evaluation

The report is out of 25, and is worth 25% of the total course mark. For a good mark, you have to (1) follow the format guidelines to a tee; (2) offer an effective summary of the text; and, most importantly, (3) demonstrate to me, through your analysis of the work, that you have given considerable thought to the issue(s) raised by the author.

Due Date

Book reports are due at the beginning of class on September 28th, 2012. Emailed versions of the assignment are not acceptable.

Penalties

Reports not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule. Papers submitted late due to a medical or other compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized reports will be assigned a zero, and the issue will be taken up with the Faculty of Arts and Social Sciences.

Format Guidelines

1. Your report should be 6 full pages in length, double spaced, and written in Times New Roman font (size 12). It must use the normal page layout which comes standard on all Word programs, and page numbers must be on the bottom right corner of the page.

2. Diction is to be formal, and each piece is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.

3. At the top right of the first page of your report, include the course code, your full name, and the assignment’s due date. This should be in Times New Roman font (size 12).
At the top left of the first page of your report, include the main title of the book in italics, Times New Roman font (size 12).

4. All paragraphs—except the first paragraph of your piece—must be indented. Every paragraph of the paper—including isolated quotations—must be justified. This can easily be done by using the “paragraph” function on your Word program.

5. There are to be no title pages, footnotes, endnotes, or bibliographies. If you want to directly cite the book in your report, provide the passage in quotation marks, and then, in brackets directly following the quoted passage, include the page number, preceded by a “p.” For example, (p. 29).

6. If you cite from the book, do not put your quotations in italics, bold, or a combination of the two. Sentences which are more than 3 lines long are to be isolated, single spaced, and reduced to font size 11 with their margins indented to 1 inch on both the right and left. This can easily be done by using the “paragraph” function on your Word program.
Test Guidelines

Content and Date

The test will cover all of the course’s lectures and assigned readings up to and including the class before the day of the test. It will be held on November 2nd, 2012 in class.

Length

The entire class.

Aid Allowed

One single-sided page of notes (handwritten or typed, font size 12)

Structure

The test is divided into two parts, both of which are out of 15, and is worth 15% of the total course mark. The entire test, therefore, is out of 30, and is worth 30% of the total course mark.

Format

The test’s questions are response-type questions. That means your responses do not have to be in essay format. They simply have to address the question asked in as thorough and thoughtful a manner as possible. Keep in mind that answers must be both descriptive and analytical.
Research Paper Guidelines

Topic: Approaches to Pluralism

Instructions

1. Carefully read Tariq Ramadan’s *The Quest for Meaning* and Reza Shah-Kazemi’s *The Other in the Light of the One*.

2. After you have read these books, write an essay which addresses the following question: Are these two contemporary Muslim thinkers’ responses to “pluralism” ultimately similar or different?

3. Your paper should only be based upon these two texts.

Evaluation

Essays are graded out of 45, and are worth 45% of the total course mark. Each essay will be evaluated in terms of (1) the clarity of its thesis, (2) the coherence of its argument(s), (3) evidence of original research and its careful integration into the fabric of the essay, (4) thoughtful reflection on the subject matter, and (5) faithful adherence to the content and formatting guidelines mentioned below.

Content

The paper must have a clear thesis which is defended consistently throughout. An essay without a thesis cannot receive more than a C+. A thesis essentially summarizes, in one or several sentences, the entire point of your essay. It is simply not enough to say “I am going to talk about x, y, and z”; you must be more specific than that. A good thesis should be concise and straightforward, and must endeavour to prove a point: “In this essay, I am going to demonstrate that x because of y and z.” You may not use the wording of this example in your essay.

Due Date

Essays are due at the beginning of class on November 30th, 2012. Emailed versions of the essay are not acceptable.

Penalties

Essays not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule. Papers submitted late due to a medical or other compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized essays will be assigned a zero, and the issue will be taken up with the Faculty of Arts and Social Sciences.
Form

1. Your essay should be between 10 and 12 full pages in length (excluding the title page and bibliography), double spaced, and written in Times New Roman font (size 12). It must use the normal page layout which comes standard on all Word programs.

2. Diction is to be formal, and the essay is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.

3. All paragraphs—except the first paragraph of your essay—must be indented. Every paragraph in your essay—including isolated quotations and footnotes—must be justified. This can easily be done by using the “paragraph” function on your Word program.

4. Use footnotes as opposed to endnotes and/or internal citations. Footnotes are to be single spaced and written in Times New Roman font (size 10). A bibliography must be appended to the essay. Your method of citation must follow the rules laid out in the Chicago Manual of Style.

5. If citing from the Qur’an, an internal citation as follows will suffice: Q 18:5 (i.e., Qur’an, chapter 18, verse 5). In your bibliography, indicate which translation of the Qur’an you used under the name of the translator.

6. Do not put your quotations in italics, bold, or a combination of the two. Sentences which are more than 3 lines long are to be isolated, single spaced, and reduced to font size 11 with their margins indented to 1 inch on both the right and left. This can easily be done by using the “paragraph” function on your Word program.

7. Your essay must have a title page. All pages—including the title page and bibliography—are to be numbered at the bottom right corner of the page.
REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper quotations marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12) B = 73-76 (8) C = 60-62 (4)
A = 85-89 (11) B- = 70-72 (7) D+ = 57-59 (3)
A- = 80-84 (10) C+ = 67-69 (6) D = 53-56 (2)
B+ = 77-79 (9) C = 63-66 (5) D- = 50-52 (1)

F Failure. Assigned 0.0 grade points
ABS Absent from final examination, equivalent to F
DEF Official deferral (see “Petitions to Defer”)
FND Failure with no deferred exam allowed - assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Academic Accommodations for Students with Disabilities
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

PETITIONS TO DEFER
If you miss a final examination and/or fail to submit a final assignment by the due date because of circumstances beyond your control, you may apply for a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate. If you are applying for a deferral for reasons other than personal illness, please contact the Registrar’s Office directly for information on other forms of documentation that we accept. Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor. Deferral applications for examination or assignments must be submitted within 5 working days of the original final exam.

ADDRESSES: (Area Code 613)
College of the Humanities 520-2809
Greek and Roman Studies Office 520-2809 300 Paterson
Religion Office 520-2100 2A39 Paterson
Registrar's Office 520-3500 300 Tory
Student Academic Success Centre 520-7850 302 Tory
Paul Menton Centre 520-6608/TTY 520-3937 4th Floor Library
Writing Tutorial Service 520-2600 Ext. 1125 4th Floor Library
Learning Support Service 520-2600 Ext 1125 4th Floor Library

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last day to withdraw from FALL TERM courses is DEC. 3, 2012. The last day to withdraw from FALL/WINTER (Full Term) and WINTER term courses is APRIL 10, 2013.

The last date to withdraw from the course is determined by the course instructor subject to the approval of the Faculty Dean.