

Carleton University
College of the Humanities
Religion Program: RELI 3340A
The Life and Image of Muhammad
Summer 2012

Instructor Information

Professor Mohammed Rustom
Office Hours:
Office Location: 2A61 Paterson Hall
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Course Information

Class Meetings: TR, 6:08-8:55
Classroom Location:
Course Website: Accessible through Carleton WebCT

Course Description

This course will begin with a survey of the life and times of the Prophet Muhammad, followed by an examination of his teachings and the manner in which they were preserved and transmitted in the two centuries following his death. We will then go on to study the Prophet's "image" as it has been articulated in a wide variety of doctrinal and devotional texts from the classical period of Islam to the present era.

Required Texts

Lings, *Muhammad*
Sulami, *The Subtleties of the Ascension*
Schimmel, *And Muhammad is His Messenger*
Chouiref, *The Spiritual Teachings of the Prophet*

Requirements and Due Dates

/25	Book Report	July 17 th
/30	Test	July 31 st
/45	Research Paper	August 14 th

Schedule of Lectures and Readings

- July 3rd** *The Life and Legacy of the Prophet*
Readings: Lings, Chapters 1-10; Schimmel, Introduction and Chapter 1
- July 5th** *The Muhammadan Reality*
Readings: Lings, Chapters 11-20; Schimmel, Chapter 7
- July 10th** “*If You Love God ...*”
Readings: Lings, Chapters 21-30; Schimmel, Chapters 3-4
- July 12th** *Inward and Outward Beauty*
Readings: Lings, Chapters 31-40; Schimmel, Chapters 2 and 6
- July 17th** *The Prophet as Healer and Intercessor*
Readings: Lings, Chapters 41-50; Schimmel, Chapters 5 and 8
- July 19th** *No Class*
- July 24th** *Annihilation in the Messenger*
Readings: Lings, Chapters 51-70
- July 26th** *Three Beloved Things*
Readings: Lings, Chapters 71-85; Schimmel, Chapter 10
- August 2nd** *The Ascension*
Readings: Schimmel, Chapter 9
- August 7th** *The Image of the Prophet in the West*
Readings: Schimmel, Chapter 11
- August 9th** *Video: Muhammad: Legacy of a Prophet*
- August 14th** *The Prophet’s Mirror*
Readings: Schimmel, Chapter 12

Book Report Guidelines

Assignment

Carefully read *The Spiritual Teachings of the Prophet* by Tayeb Chouiref. After you have completed the book, proceed to type up a report on it (see below for formatting guidelines). The first part of the report (pages 1-3) must thoroughly (yet concisely) summarize the book. The second part (pages 4-5) must answer these two questions: **was this book effective in conveying the Prophet's spiritual teachings? Why or why not?** This assignment is designed to provide you with an opportunity to think critically about this important book. It will also help hone your academic writings skills. Moreover, close study of this text will prove to be very beneficial in preparing for the test and the research paper.

Method of Evaluation

The report is out of 25, and is worth 25% of the total course mark. For a good mark, you have to (1) follow the format guidelines to a tee; (2) offer an effective summary of the text; and, most importantly, (3) demonstrate to me, through your analysis of the work, that you have given considerable thought to the issue(s) raised by the author.

Due Date

Book reports are due at the **beginning of class on July 17th, 2012. Emailed versions of the assignment are not acceptable.**

Penalties

Reports not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule. Papers submitted late due to a medical or other compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized reports will be assigned a **zero**, and the issue will be taken up with the Faculty of Arts and Social Sciences.

Format Guidelines

1. Reports should be 5 **full** pages in length, **double spaced**, and written in **Times New Roman** font (**size 12**). It must use the normal page layout which comes standard on all Word programs, and page numbers must be on the bottom right corner of the page.
2. Diction is to be formal, and each piece is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.

3. At the top right of the first page of your report, include the course code, your full name and student number, and the assignment's due date. This should be in **Times New Roman font (size 12)**.
4. At the top left of the first page of your report, include the main title of the book in italics, **Times New Roman font (size 12)**.
5. All paragraphs—except the first paragraph of your piece—must be indented. **Every paragraph of the paper—including isolated quotations—must be justified.** This can easily be done by using the “paragraph” function on your Word program.
6. There are to be no title pages, footnotes, endnotes, or bibliographies. If you want to directly cite the book in your report, provide the passage in quotation marks, and then, in brackets directly following the quoted passage, include the page number, preceded by a “p.” For example, (p. 29).
7. If you cite from the book, do not put your quotations in italics, bold, or a combination of the two. Sentences which are more than 3 lines long are to be isolated, **single spaced**, and reduced to **font size 11** with their margins indented to 1 inch on both the right and left. This can easily be done by using the “paragraph” function on your Word program.

Test Guidelines

Content and Date

The test will cover all of the course's lectures and assigned readings up to and including the class before the day of the test. It will be held on **July 31st** in class.

Length

The entire class.

Aid Allowed

Martin Lings, *Muhammad*

Structure

The test is divided into two parts. Each part is out of 15, and is worth 15% of the total course mark. Part one contains one question that must be answered. Part two contains three questions, one of which must be answered. The entire test, therefore, is out of 30, and is worth 30% of the total course mark.

Format

The test's questions are response-type questions. That means your responses do not have to be in essay format. They simply have to address the question asked in as thorough and thoughtful a manner as possible. Keep in mind that answers must be both **descriptive** and **analytical**.

Research Paper Guidelines

Topic: The Prophet's Ascension

Instructions

1. Carefully read Abu 'Abd al-Rahman al-Sulami's *The Subtleties of the Ascension*, which is a collection of early mystical sayings concerning the Prophet's ascension (*mi'raj*). The translation runs from pages 29-147, and this is the section upon which you are meant to focus. The text comes with the translator's introduction, notes, and explanatory glosses (which accompany the translation in italics). These should be consulted in order to make sense of the ideas presented in the book.
2. After you have read this book, write an essay which addresses the following question: **What is the significance of the Prophet's ascension?**
3. In addition to *The Subtleties of the Ascension*, you **must** also consult the documents on resources in Islamic studies, located on the course's website, in order to track down materials essential for your research. Essays **based solely on *The Subtleties of the Ascension* will not be accepted**. Thus, although your paper will offer a close reading and analysis of *The Subtleties of the Ascension*, you must also draw on the vast body of scholarship in Islamic studies in order to help you formulate your ideas and substantiate your thesis. Of course, you are expected to cite all materials (see citation guidelines below) where appropriate.

Evaluation

Essays are graded out of 45, and are worth 45% of the total course mark. Each essay will be evaluated in terms of (1) the clarity of its thesis, (2) the coherence of its argument(s), (3) evidence of original research and its careful integration into the fabric of the essay, (4) thoughtful reflection on the subject matter, and (5) faithful adherence to the content and formatting guidelines mentioned below.

Content

The paper must have a clear thesis which is defended consistently throughout. An essay without a thesis cannot receive more than a C+. A thesis essentially summarizes, in one or several sentences, the entire point of your essay. It is simply not enough to say "I am going to talk about x, y, and z"; you must be more specific than that. A good thesis should be concise and straightforward, and must endeavour to prove a point: "In this essay, I am going to demonstrate that x because of y and z." You may not use the wording of this example in your essay.

Due Date

Essays are due at the **beginning of class on August 14th, 2012. Emailed versions of the essay are not acceptable.**

Penalties

Essays not handed in on the due date will receive a mark of zero. Absolutely no exceptions will be made to this rule. Papers submitted late due to a medical or other compassionate reason must be accompanied by relevant documentation (i.e., a medical certificate, etc.). Plagiarized essays will be assigned a **zero**, and the issue will be taken up with the Faculty of Arts and Social Sciences.

Form

1. Your essay should be 10 **full** pages in length (**excluding the title page and bibliography**), **double spaced**, and written in **Times New Roman** font (**size 12**). It must use the normal page layout which comes standard on all Word programs.
2. Diction is to be formal, and the essay is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.
3. All paragraphs—except the first paragraph of your essay—must be indented. **Every paragraph in your essay—including isolated quotations and footnotes—must be justified.** This can easily be done by using the “paragraph” function on your Word program.
4. Use footnotes as opposed to endnotes and/or internal citations. Footnotes are to be **single spaced** and written in **Times New Roman** font (**size 10**). A bibliography must be appended to the essay. Your method of citation **must** follow the rules laid out in the *Chicago Manual of Style*.
5. If you wish to quote a source from another language in your essay, you must translate it into English.
6. If citing from the Qur’an, an internal citation as follows will suffice: Q 18:5 (i.e., Qur’an, chapter 18, verse 5). In your bibliography, indicate which translation of the Qur’an you used **under the name of the translator.**
7. Do not put your quotations in italics, bold, or a combination of the two. Sentences which are more than 3 lines long are to be isolated, **single spaced**, and reduced to **font size 11** with their margins indented to 1 inch on both the right and left. This can easily be done by using the “paragraph” function on your Word program.
8. Your essay must have a title page. All pages—excluding the title page and bibliography—are to be numbered at the bottom right corner of the page.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **EARLY SUMMER** courses is **JUNE 19, 2012**. The last day to withdraw from **FULL SUMMER and LATE SUMMER** courses is **AUGUST 15, 2012**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: carleton.ca/pmc/accommodations/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library