

**The College of the Humanities
Religion Program: RELI 3522A; Fall Term**

Professor: Richard Mann
Office: Paterson Hall 2A51
Office Hours: Wednesdays 11:45AM-1PM
Office Phone: 520-2600 ext. 2504
Office e-mail: richard.mann@carleton.ca
Classroom: SA 516
Class time: Wednesdays 8:30-11:30 AM

Course Description: A survey of developments in Hinduism from the colonial era in South Asia to the contemporary period.

Course Objectives: By the end of this course students will be able:

1. By the end of this course students will be able to identify key historical developments, concepts, practices & worldviews that help to comprise modern Hindu religious tradition, or traditions.
2. By the end of this course students will be able to conduct independent research into a theme, figure or development within the modern Hindu tradition.
3. By the end of this course students will be able to analyze and evaluate representations of Hinduism found in popular and academic sources.

Required Texts:

Hindu Nationalism: A Reader. Edited by Christophe Jaffrelot **available in the Carleton bookstore**

Richards, Glyn. *A Source-Book of Modern Hinduism.* New York: Routledge, 1996. ISBN 0700703179.
The Library has an e-text of this book. You can download it for free via the library website.

Course Requirements and Evaluation:

1. One midterm test worth 30% of the course grade, written on , **in class October 12**
2. An essay proposal 5% **due October 19**
3. Research Essay 25% **due November 30.** A handout on the written assignment will be posted for the first day of class.
4. In class presentation 10%. A sign-up list for presentations will be circulated in the first week of class.
5. Final exam 30% A take home exam

General Notes on Evaluation:

1. **This course has no prerequisite and students are not expected to enter the course with prior knowledge of the material. Students are strongly encouraged, however, to see the professor or to ask questions in class to clarify elements of the material or for guidance with the assignments.**
2. You will receive guidelines for the essay proposal, essay and presentation in the first week of class.

3. Please see “Regulations Common to all Humanities Courses” attached to the syllabus for policy on plagiarism, grading systems, requests for academic accommodation and petitions to defer.
4. Late assignments may not be graded. Those that are graded will receive a 5% mark deduction per day late.
5. Missed tests, quizzes, exams and assignments can only be made up if the student supplies adequate written documentation (i.e., a doctor’s note, an obituary) for the absence.

Class Reading and Lecture Schedule:

Week One (Sept 7)

Topics: course introduction, problems with defining ‘religion,’ ‘Hinduism,’ and ‘modernity’

Readings: Chapter 2 (“Disciplining religion”) and Chapter 3 (“Sacred texts, hermeneutics and world religions”) in *Orientalism and Religion: Postcolonial Theory, India and ‘The Mystic East’* **The library has an e-copy of this book, you can download the chapters for free via the library’s website.**

Week Two (Sept 14)

Topics: Orientalism and India

Readings: 1. Selections from 17th and 18th century European travel writing – web-link posted to CUlearn
2. Macauley’s “Minute on Education” – web-link posted to CUlearn
3. Selections from Edward Said’s *Orientalism* – posted to **ARES**

Week Three (Sept 21)

Topics: Orientalism in India and post-colonial theory

Readings: 1. Homi K. Bhabha’s “Signs Taken for Wonders” – posted to **ARES**

2. Jenny Sharpe’s “Figures of Colonial Resistance” – posted to **ARES**

3. “Chapter 4: Orientalism and Indian religions” in King, Richard. *Orientalism and Religion: Post-Colonial Theory, India and ‘The Mystic East’*. New York: Routledge, 1999. **The Library has an e-text of this book.**

Week Four (Sept 28)

Topics: Orientalism, Kali and Indiana Jones

View: *Indiana Jones and the Temple of Doom* (yes, I am serious)

Readings: Hugh Urban’s “‘India’s Darkest Heart’ Kali in the Colonial Imagination” – posted to **ARES**

Week Five (Oct 5)

Topics: Those looking forward often look backwards first: The Vedas, Upanishads and Vedanta

Readings: Selections from the *Rigveda* and *Upanishads* and Vedantic texts posted to **ARES**

Week Six (Oct 12) Midterm first 90 minutes of class

Topics: Vedanta and Hindu philosophical schools continued

Readings: Selections from Vedantic texts posted to **ARES**

Week Seven (Oct 19) Essay proposal due today

Topics: Guest Speaker: Dr. Githi Sen and Major Figures of Modern Hinduism

Readings: 1. “Chapter 1: Rammohan Roy” in *A Source-Book of Modern Hinduism*.

2. “Chapter 2: Devendranath Tagore” in *A Source-Book of Modern Hinduism*.

3. “Chapter 3: Keshub Chunder Sen” in *A Source-Book of Modern Hinduism*.

Week Eight (Oct 26) Fall Break (spend it reading!!)

Week Nine (Nov 2)

- Readings:** 1. “Chapter 4: Dayananda Saraswati” in chapter 1 from *Hindu Nationalism*.
2. “Chapter 5: Ramakrishna” in *A Source-Book of Modern Hinduism*.
3. “Chapter 6: Vivekananda” in *A Source-Book of Modern Hinduism*.
4. “Chapter 7: Mahadeva Govind Ranade” in *A Source-Book of Modern Hinduism*.

Week Ten (Nov 9)

Topics: Religious Boundaries, Communalism and Partition

- Readings:** 1. Hann, M. “Numbers in nirvana: how the 1872-1921 Indian censuses helped operationalize ‘Hinduism’”, *Religion* 35 (2005): 13-30. Available through the library’s databases.
2. *Hindu Nationalism: A Reader* sections 2-5 and 13

Week Eleven (Nov 16)

Topics: V. D. Savarkar and the Rise of Hindutva

- Readings:** 1. *Hindu Nationalism: A Reader*: the section (6) on Savarkar
2. *Hindu Nationalism: A Reader* sections 7-9.

Week Twelve (Nov 23)

Topics: The Ayodhya Controversy

- Readings:** 1. Van Der Veer, Peter (1987) “‘God Must Be Liberated!’ A Hindu Liberation Movement in Ayodhya” *Modern Asian Studies* 21.2: 283-301. This article and journal are available as e-texts via the library’s website.

2. *Hindu Nationalism: A Reader* section 16

Week Thirteen (Nov 30) **Research essay due today**

Topics: The current context of BJP rule

- Readings:** Jaffrelot, Christophe (2015) “The Modi-centric BJP 2014 election campaign: new techniques and old tactics” *Contemporary South Asia*. 23.2: 151-166 This article and journal are available as e-texts via the library’s website.

Week Fourteen (Dec 7)

Topics: Course wrap-up and exam preparation

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2016**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 7, 2017**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 11, 2016** for the Fall term and **March 10, 2017** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic & Career Development Services 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-6632	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library